

**Shri Rawatpura Sarkar University,  
Raipur**



**Examination Scheme & Syllabus**

**for**

**B.Sc. In Fashion Design  
Semester - II**

(Effective from the session: 2022-23)



## Three Years B.Sc. Fashion Design Programme

### Scheme of Teaching and Examination

#### B.Sc. FD IInd Semester

Outcome Based Education (OBE) and Choice Based Credit System (CBCS)

(Effective from the Academic Year 2022-2023)

S.No	Course Code	Course Title	Hours / Week			Credits	Maximum Marks			Sem End Exam Duration (Hrs)
			L	T	P		Continuous Evaluation	Sem End Exam	Total	
1	BSCFD201T	History of World Art & culture	3	1	-	4	30	70	100	3
2	BSCFD202T	Traditional Embroideries	3	1	-	4	30	70	100	3
3	BSCFD203P	Pattern Making I	-	-	6	3	30	70	100	4
4	BSCFD204P	Fashion Illustration I	-	-	6	3	30	70	100	4
5	BSCFD205T	Enviromental Studies	3	1	-	4	30	70	100	3
6	BSCFD206P	Terms Garment & Garment Construction I	-	-	6	3	30	70	100	4
7	BSCFD207P	Basic Computer Skills	-	-	6	3	30	70	100	4
						24			700	



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**2022-23**

<b>Course Title</b>	<b>HISTORY OF WORLD ART &amp; CIULTURE</b>				
<b>Course Code</b>	<b>BSCFD201T</b>				
<b>Course Credits</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>TC</b>	
	<b>3</b>	<b>1</b>	<b>-</b>	<b>4</b>	
<b>Prerequisites</b>	History of Indian art & culture:-Introducing About Garment Components And Stitching Method				
<b>Course objectives</b>	<p><b>This Course Will Enable Students To:</b></p> <ul style="list-style-type: none"> <li>To Impart Skills In Basic Techniques Of culture.</li> <li>To Provide The Knowledge Of Different Culture Used For Sewing.</li> </ul>				
<b>Course Contents</b>	<p><b>UNIT-I</b> Introduction to World Art &amp; Cultures  Introduction: Basics of „Visual perception“ and „Visual Communication“-  Ancient Civilizations &amp; Materials used. Development of Visual Forms during Prehistoric, Egyptian &amp; Mesopotamian civilization.</p> <p><b>UNIT-II</b> Ancient Art &amp; Architecture  Romanesque and Gothic architecture - Gothic and early Renaissance painting -  Development of arches, vaults, buttresses and stained glass windows.  Painters having individuality in terms of style- Giotto, Duccio &amp; Comabu</p> <p><b>UNIT-III Visual Art</b>  Rajput and Mughal Miniature paintings/ architecture. Temple Architecture in South India,Ajanta painting, Ellora sculptures. Famous Indian Art and Artist.</p> <p><b>UNIT-IV</b> Classical Art Periods and Artist  Baroque, Rococo, Neoclassicism, Romanticism, Realism, Impressionism, Fauvism, cubism, futurism&amp;Naturalism – Monet, Manet, Van Gogh, Edvard Munch, Henri Matisse, Kandinsky &amp; August Rodi</p> <p><b>UNIT-V</b> Avant Grade &amp; Post Modern Visual Art  Dada, Abstract- Expressionism, surrealism, Pop Art, Op Art, Minimalism, Photorealism, NeoExpressionism, Digital Art, Street Art Artist - Marcel Duchamp, Pablo Picasso, Jackson Pollok &amp; Kasimir Malevich</p>				
<b>Course</b>	This course student will be able to understand the literatures for presenting the real extract of the subject to the society.				



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<b>Outcome</b>	
<b>Text Books</b>	1.Sharma RC & Mohan K – “Business Corresponding And Report Writing” 2.Alok Jain P S Bhatia & A M Shiekh – “Professional communication skills ; S.Chand & company .
<b>Reference Books</b>	.Alok Jain P S Bhatia & A M Shiekh – “Professional communication skills ; S.Chand & company



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<b>Course Title</b>	<b>TRADITIONAL EMBROIDERIES</b>				
<b>Course Code</b>	<b>BSCFD202T</b>				
<b>Course Credits</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>TC</b>	
	<b>3</b>	<b>1</b>	<b>-</b>	<b>4</b>	
<b>Prerequisites</b>	Typical Coursework For A Certificate Or Degree In Embroidery Will Include Beading ,Canvas Embroidery ,Color For Needlework ,Counted Thread Embroidery ,Design For Needlework ,Quilting Silk ,And Metal Thread Embroidery.				
<b>Course objectives</b>	<p><b>This Course Will Enable Students To:</b></p> <ul style="list-style-type: none"> <li>• To Impart The Knowledge Of Fibres ,Sources Their Identification And Properties</li> <li>• To Provide Students With The Knowledge Of Yarn Science And Their Properties</li> </ul>				
<b>Course Contents</b>	<p><b>UNIT I</b> Colour / Motifs ,Saree – Chanderi , Maheshwari, Kanjeevaram, Paithani Etc , Brocades , Textile Of North Eastern Region</p> <p><b>UNIT II</b> Embroidered- Kantha , Phulkari , Chikankari , Kasuti , Kashida</p> <p><b>UNIT III</b> Embroidery Of Gujrat &amp; Rajasthan Dyed : Bandhani , Ikat</p> <p><b>UNIT IV</b> Patola Print ,Block Print Textile From Gujarat , Block Printed Textiles From Rajasthan , Ajrakh , Kalamkari</p> <p><b>UNIT V</b> Make A Embroidery File With Various On Sample.</p>				
<b>Course Outcome</b>	<p><b>At The End Of The Course Student Will Be Able To:-</b></p> <p>Student will be able to use industry terminology and equipment in appropriate ways.</p>				
<b>Text Books</b>	<p>1.Stanyer ,Peter ,- The Complete Book Techniques Arcturus Publishing Limited For Book Mart Limited 2003</p> <p>2.Stockton And James ,”Designers Guide To Colour”, Chronicle Books, San Francisco, 1984</p>				



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<b>Reference Books</b>	1. Bride M Whelen ,”Colour Harmony” Rockfort Publishers ,1992 2. Piper ,David , -The Joy Of Art , - Mitchell Beazley Publishers ,1984.
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<b>Course Title</b>	<b>PATTERN MAKING I</b>				
<b>Course Code</b>	<b>BSCFD203P</b>				
<b>Course Credits</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>TC</b>	
	-	-	6	3	
<b>Prerequisites</b>	Introduction About Custom Fitted, Basic Pattern To Prepare Many Different Styles.				
<b>Course objectives</b>	<p><b>This course will enable students to:</b></p> <ul style="list-style-type: none"> <li>• Design / Develop Product Prototypes : Design A Garment Or A Product By Draping Or Flat Pattern Making Or Bt Using Hands On Skill Or Stitching To Construct The Product To Meet Desired Specification ,Performance And Capabilities : Compatible With Client Need ,Trend ,Market Analysis ,Social And</li> <li>• Environmental Considerations.</li> </ul>				
<b>Course Contents</b>	<p><b>UNIT-I</b> Introduction to Pattern making  Types of pattern making. How to take body measurements – vertical horizontal and girth measures – size chart preparation – children (boy &amp; girl), women &amp; men. Tools required for pattern making – measuring tools – cutting tools – sleeve arm curve – French curve – notch maker – scissors – measuring tape – signs &amp; symbols used.</p> <p><b>UNIT-II</b> Sloper Drafting  Sloper preparation – front – back and sleeves. Skirt – front and back. Dart manipulation – slash and spread method, pivotal method</p> <p><b>UNIT-III</b> Skirts and its variations  Skirt variations - Basic flared skirt and 6 gore, Skirt with yoke.</p> <p><b>UNIT-IV</b> Collar And its Types  Collar – Basic shirt collar. Flat collars: Peter pan, Neckline variation – bias facing and binding.</p> <p><b>UNIT-V</b> Sleeves and its types  Sleeve – set in sleeves – plain sleeve, puff gathered top and bottom, bell sleeve, bishop sleeve, Sleeveless style - Cape sleeve. Style with bodice and sleeve combined – raglan sleeve, kimono sleeve</p>				



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<b>Course Outcome</b>	<b>At The End Of The Course Student Will Be Able To:-</b> Understanding Theories & Principles Of Behind Fabric Construction And Its Science ; History Of Art Textile ,Costumes ,Fashion Theories ,Styles , Marketing & Merchandising , Of The Past And Present To Appreciate Trends, Predict Appropriate Market Trends And Machine Knowledge..
<b>Text Books</b>	1.Bane Allyne , Flate Pattern Design ,Mcgrawhill Pub ...USA 2.Gerry Cooklin ,Introduction To Clothing Manufactures, Blackwell Science ,UK 1991 Harold Carr & Barbara Latham ,The Technology Of Clothing Manufacture, Oxford Pub ,USA, 1994
<b>Reference Books</b>	Helen J Armstrong ,Pattern Making For Fashion Design ,Prentice Hall Patric Taylor Et.Al., Grading For The Fashion Industry ,Stanely Thomes Ltd., 1990 Winfred Aldrich.. Pattern Cutting .. Blackwell Science ,UK Press ,1980





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<b>Course Title</b>	<b>FASHION ILLUSTRATION I</b>				
<b>Course Code</b>	<b>BSCFD204P</b>				
<b>Course Credits</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>TC</b>	
	-	-	6	3	
<b>Prerequisites</b>	Creative flair and drawing ability.				
<b>Course objectives</b>	<p><b>This course will enable students to:</b></p> <ul style="list-style-type: none"> <li>• Introduction to fashion illustration and its role in fashion basics of clothing origins.</li> </ul>				
<b>Course Contents</b>	<p><b>UNIT I</b> Introduction to fashion illustration  Changes in fashion illustration styles and proportion over the centuries. The role of fashion illustration as a mode of expression and representation for contemporary apparel styles and trends.</p> <p><b>UNIT II</b> Basic gesture Drawing  Make stick figures in different poses.  Make geometric figures. Blocking the human body.  Bodyline reading through different poses.</p> <p><b>UNIT III</b> Fleshed Figure  Understanding Human Anatomy and studying the different body parts in detail</p> <p><b>UNIT IV</b> Drawing Features  – Face analysis . Draw Features eyes ,nose, ear, lips, hands, arms, feet. legs, and hairstyles.</p> <p><b>UNIT V</b> The fashion figure  Fashion Figure – 12 ½ and 10 ½ Front Back</p>				
<b>Course Outcome</b>	<p><b>At The End Of The Course Student Will Be Able To:-</b></p> <p>Understanding Theories &amp; Principles Of Behind Fabric Construction And Its Science ; History Of Art Textile ,Costumes ,Fashion Theories ,Styles , Marketing &amp; Merchandising , Of The Past And Present To Appreciate Trends, Predict</p>				



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	Appropriate Market Trends And Machine Knowledge..
<b>Text Books</b>	1.Bane Allyne , Flate Pattern Design ,Mcgrawhill Pub ....USA 2.Gerry Cooklin ,Introduction To Clothing Manufactures, Blackwell Science ,UK 1991 Harold Carr & Barbara Latham ,The Technology Of Clothing Manufacture, Oxford Pub ,USA, 1994
<b>Reference Books</b>	Helen J Armstrong ,Pattern Making For Fashion Design ,Prentice Hall Patric Taylor Et.Al., Grading For The Fashion Industry ,Stanely Thomes Ltd., 1990 Winfred Aldrich.. Pattern Cutting .. Blackwell Science ,UK Press ,1980



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<b>Course Title</b>	<b>ENVIRONMENTAL STUDIES</b>				
<b>Course Code</b>	<b>BSCFD205T</b>				
<b>Course Credits</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>TC</b>	
	<b>3</b>	<b>1</b>	<b>-</b>	<b>4</b>	
<b>Prerequisites</b>	<b>BASIC SCIENCE</b>				
<b>Course objectives</b>	<p><b>Upon completion of the course the student shall be able to</b></p> <ul style="list-style-type: none"> <li>• Create the awareness about environmental problems among learners</li> <li>• Impart basic knowledge about the environment and its allied problems.</li> <li>• Develop an attitude of concern for the environment.</li> <li>• Motivate learner to participate in environment protection and environment improvement.</li> <li>• Acquire skills to help the concerned individuals in identifying and solving environmental problems.</li> <li>• Strive to attain harmony with nature.</li> </ul>				
<b>Course Contents</b>	<p><b>UNIT -I</b>  The multidisciplinary nature of environmental studies Definition, scope and importance. Need for public awareness</p> <p><b>UNIT- II</b>  Natural Resources: Renewable and non-renewable resources: Natural resources and associated problems.</p> <p>(a) Forest resources: Use and over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forests and tribal people.</p> <p>(b) Water resources: Use and over-utilization of surface and ground water, floods, drought, conflicts over water, dams-benefits and problems.</p> <p>(c) Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies. (d) Food resources: World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticide problems, water logging, salinity, case studies.</p> <p>(d) Energy resources: Growing energy needs, renewable and non-renewable energy sources, use of alternate energy sources, case studies.</p> <p>(e) Land resources: Land as a resource, land degradation, man induced landslides, soil erosion and desertification. · Role of an individual in conservation of natural resources. · Equitable use of resources for sustainable lifestyles.</p>				



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	<p><b>UNIT -III</b></p> <p>Ecosystems · Concept of an ecosystem · Structure and function of an ecosystem · Producers, consumers and decomposers Energy flow in the ecosystem Ecological succession Food chains, food webs and ecological pyramids Introduction, types, characteristic features, structure and function of the following ecosystem: a. Forest ecosystem b. Grassland ecosystem c. Desert ecosystem d. Aquatic ecosystems (ponds, streams, lakes, rivers, ocean estuaries)</p> <p><b>UNIT -IV</b></p> <p>Biodiversity and its conservation · Introduction – Definition: genetic, species and ecosystem diversity · Biogeographical classification of India · Value of biodiversity: consumptive use, productive use, social, ethical aesthetic and option values Biodiversity at global, national and local levels · India as a mega-diversity nation · Hot-spots of biodiversity · Threats to biodiversity: habitat loss, poaching of wildlife, man wildlife conflicts · Endangered and endemic species of India · Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity</p> <p><b>UNIT -V</b></p> <p>Environmental Pollution Definition · Causes, effects and control measures of: a. Air pollution b. Water pollution c. Soil pollution d. Marine pollution e. Noise pollution f. Thermal pollution g. Nuclear pollution · Solid waste management: Causes, effects and control measures of urban and industrial wastes. · Role of an individual in prevention of pollution · Pollution case studies · Disaster management: floods, earthquake, cyclone and landslides</p>
<p><b>Course Outcome</b></p>	<ul style="list-style-type: none"> <li>• On the Completion of this course successfully student will be able to analyze the nature as per the modern scientific context of environmental change.</li> </ul>
<p><b>Text Books</b></p>	<ol style="list-style-type: none"> <li>1. Environment and Ecology by Piyush Kant Pandey and Dipti Gupta (Sum India Publication)</li> <li>2. A Textbook of Environmental Chemistry and Pollution Control by S.S. Dara (S. Chand and Company)</li> <li>3. Masters, G.M. Introduction to Environment Engineering and Science (Prentice Hall of India).</li> <li>4. Environmental Chemistry by A.K. Dey (Eastern Ltd.).</li> <li>5. Environmental Chemistry by B.K. Sharma (Krishna Prakashan).</li> </ol>
<p><b>Reference Books</b></p>	<ol style="list-style-type: none"> <li>1. Nebel B.J. Environmental Science (Prentice Hall of India-1987).</li> <li>2. Environmental Biotechnology by S.N. Jogdand (Himalaya Publishing House).</li> <li>3. Introduction to Environmental Biotechnology by A.K. Chatterji (Prentice Hall of India).</li> </ol>



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<b>Course Title</b>	<b>TERMS GARMENT &amp; GARMENT CONSTRUCTION I</b>				
<b>Course Code</b>	<b>BSCFD206P</b>				
<b>Course Credits</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>TC</b>	
	-	-	6	3	
<b>Prerequisites</b>	Draping and Basic Sewing Techniques				
<b>Course objectives</b>	<p><b>This course will enable students to:</b></p> <ul style="list-style-type: none"> <li>• Design / Develop Product Prototypes : Design A Garment Or A Product By Draping Or Flat Pattern Making Or Bt Using Hands On Skill Or Stitching To Construct The Product To Meet Desired Specification ,Performance And Capabilities : Compatible With Client Need ,Trend ,Market Analysis ,Social And</li> <li>• Environmental Considerations.</li> </ul>				
<b>Course Contents</b>	<p><b>UNIT I</b> Construction of neck variations            Necklines round and jewel, square, „V“ shaped, straight and curved, sweet heart, Neck line finishes:-shaped facing, corded or piped neck line, bias facing and binding.</p> <p><b>UNIT II</b> Construction of collars and yokes            Collars:-how to assemble a collar, Types of collars- Collar – Basic shirt collar. Flat collars: Peter pan. Yoke and its varieties</p> <p><b>UNIT III</b> Construction of Sleeve            Sleeve – set in sleeves – plain sleeve, puff gathered top and bottom, bell sleeve, bishop sleeve, Sleeveless style - Cape sleeve. Style with bodice and sleeve combined – raglan sleeve, kimono sleeve</p> <p><b>UNIT IV</b> Construction plackets and pockets            Plackets and its varieties – conspicuous and inconspicuous, Pocket and its varieties.</p> <p><b>UNIT V</b> Cuff Applications            Cuff application and attachment with sleeves – basic shirt cuff.</p>				
<b>Course</b>	<b>At The End Of The Course Student Will Be Able To:-</b>				



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<b>Outcome</b>	Understanding Theories & Principles Of Behind Fabric Construction And Its Science ; History Of Art Textile ,Costumes ,Fashion Theories ,Styles , Marketing & Merchandising , Of The Past And Present To Appreciate Trends, Predict Appropriate Market Trends And Machine Knowledge..
<b>Text Books</b>	1.Bane Allyne , Flate Pattern Design ,Mcgrawhill Pub ....USA 2.Gerry Cooklin ,Introduction To Clothing Manufactures, Blackwell Science ,UK 1991 Harold Carr & Barbara Latham ,The Technology Of Clothing Manufacture, Oxford Pub ,USA, 1994
<b>Reference Books</b>	Helen J Armstrong ,Pattern Making For Fashion Design ,Prentice Hall Patric Taylor Et.Al., Grading For The Fashion Industry ,Stanely Thomes Ltd., 1990 Winfred Aldrich.. Pattern Cutting .. Blackwell Science ,UK Press ,1980



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<b>Course Title</b>	<b>BASIC COMPUTER SKILLS</b>				
<b>Course Code</b>	<b>BSCFD207P</b>				
<b>Course Credits</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>TC</b>	
	-	-	6	3	
<b>Prerequisites</b>	Nil				
<b>Course objectives</b>	<p><b>This course will enable students to:</b></p> <ul style="list-style-type: none"> <li>Design / Develop Product Prototypes : Design A Garment Or A Product By Draping Or Flat Pattern Making Or Bt Using Hands On Skill Or Stitching To Construct The Product To Meet Desired Specification ,Performance And Capabilities : Compatible With Client Need ,Trend ,Market Analysis ,Social .</li> </ul>				
<b>Course Contents</b>	<p><b>UNIT I</b> Computer Orientation  Introduction to Computer Hardware•&amp; Software: Parts of a computer, External Storage Device, RAM, ROM,System Software, Application Software, Computer Peripherals Viruses, Anti-Virus software, Spyware, Preventive measures</p> <p><b>UNIT II</b>  Basic functions of File Management: Managing Windows Explorer; Creating,• moving, renaming and deleting folders and files; Understanding file extensions; Viewing storage devices and network connections.</p> <p><b>UNIT III</b>  Introduction to the Internet: The role of Internet in design process flow, Internet• Browsers, Internet Tools, Search Engines.</p> <p><b>UNIT IV</b> Microsoft world  Using templates to create new documents , Creating and editing text, Formatting text, pages, and paragraphs , Adding headers, footers, and page numbers , Applying styles and themes to documents , Creating bulleted and numbered lists , Working with tables, macros, and building blocks , Illustrating documents , Proofing, reviewing, and printing documents</p> <p><b>UNIT V</b> Microsoft presentation software  Understanding presentation and types of presentation Creating presentations from themes and templates , Using and editing slide masters Changing the layout or</p>				



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	theme , Adding pictures, objects, shapes, diagrams, and charts Working with bullet points, text boxes, and tables , Incorporating video, audio, and animation , Adding speaker notes and comments , Revising and Running a slideshow Reusing and sharing PowerPoint presentations .
<b>Course Outcome</b>	<b>At The End Of The Course Student Will Be Able To:-</b> - Enable students to work with professional documents i.e. records, letters, resumes, spec sheets, cost sheets and presentations for themes or collections
<b>Text Books</b>	Comdex Computer Course, Vikas Gupta, PM Publications, 2015 2. Mastering MS Office – 2000 by Tech Media
<b>Reference Books</b>	Comdex Computer Course, Vikas Gupta, PM Publications, 2015 2. Mastering MS Office – 2000 by Tech Media