



B.A. English Literature  
Semester-(II)  
2021-22

*Ayushi Tiwari*  
B.A(H)  
sem II  
english

Shri Rawatpura Sarkar University,  
Raipur



Examination Scheme & Syllabus

for

B.A.(Hons) Programme in English

Semester (II)

(Effective from the session 2021-22)



B.A. English Literature  
Semester-(II)  
2021-22



Faculty of Arts  
Shri Rawatpura Sarkar University, Raipur

B.A. (Honors) English Literature  
Semester-(II)  
Examination Scheme  
(Effective from the session: 2021-22)

Paper Code	Th/ Pr	Name of Paper	Type Of Paper	Teaching Hours Per Week				Examination Scheme				Total Marks
				L	T	P	TC	Theory		Practical		
								Ex.	In.	Ex.	In.	
ABA05-102	Th	English Literature-Poetry	Core	4	1		5	70	30			100
BAC102	Th	English Literature-Drama	Core	4	1		5	70	30			100
BAC103	Th	English Literature-Prose & Fiction	Core	4	1		5	70	30			100
	Th	EVS	Compulsory paper	3	1		4	70	30			100
Contact Hrs. Per Week: 23			Total Credit: 19				Grand Total Marks: 400					



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Paper-1

Internal Marks: 30  
External Marks: 70

Course Title	ENGLISH LITERATURE-POETRY			
Course Code				
Course Credits	L	T	P	TC
	4	1		5
Prerequisites	Basic understanding of English poetry			
Course objectives	To create imaginative approach and develop the understanding in genre of English Literature-Poetry			
Course Contents	<p><b>UNIT – I</b> William Blake: The Smile John Dryden: Macflecknoe</p> <p><b>UNIT – II</b> William Wordsworth: She was a Phantom of Delight, Tennyson: Ulysses,</p> <p><b>UNIT – III</b> Percy Bysshe Shelley : When the Lamp is Shattered, Robert Frost – The Road Not Taken, Mending Walls</p> <p><b>UNIT – IV</b> John Milton: Of Man's First Disobedience , (Paradise Lost, Book I, 1-26) Robert Browning : Porphyria's Lover</p> <p><b>UNIT – V</b> W.B. Yeats: song of the old mother G.M.Hopkins : Pied Beauty, The Wind Hover</p>			



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Paper-2

Internal Marks: 30  
External Marks: 70

Course Title	ENGLISH LITERATURE- DRAMA				
Course Code					
Course Credits	L	T	P	TC	
	4	1		5	
Prerequisites	Understanding of English Plays				
Course Objectives	To make students able to learn and explain the prescribed Plays and make them able to understand social structure of that era				
Course Contents	<p>UNIT – I</p> <p>Elizabethan tragedy by Christopher Marlowe: Dr. Faustus</p> <p>UNIT – II</p> <p>Shakespearean Tragedy- Macbeth</p> <p>UNIT – III</p> <p>Shakespearean Comedy- Merchant of Venice</p> <p>UNIT – IV</p> <p>Kalidas: Abhijnana sakuntalum (Abhigyan Shakuntalam)</p> <p>UNIT – V</p> <p>Vijay Tendulkar: Silence! The court is in session</p>				





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Course outcomes	Students will be able to explain and understand about the Plays and will be able to understand the social and cultural scenario of that era
Text Books	<ol style="list-style-type: none"><li>1. Christopher Marlowe- Dr. Faustus</li><li>2. Shakespearean-:Macbeth</li><li>3. Shakespeare-: Merchant of Venice</li><li>4. Kalidas:- Abhigyan Shakuntalam</li><li>5. Vijay Tendulkar:- Silence! The court is in session</li></ol>
Reference Books	<ol style="list-style-type: none"><li>6. Christopher Marlowe- Dr. Faustus</li><li>7. Shakespearean-:Macbeth</li><li>8. Shakespeare-: Merchant of Venice</li><li>9. Kalidas:- Abhigyan Shakuntalam</li><li>10. Vijay Tendulkar:- Silence! The court is in session</li></ol>



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Internal Marks: 30  
External Marks: 70

Paper-3

Course Title	ENGLISH LITERATURE- PROSE & FICTION				
Course Code					
Course Credits	L	T	P	TC	
	4	1		5	
Prerequisites	Basic knowledge of English Literature				
Course objectives	To make students able to understand about the Prose and Fiction				
Course Contents	<p>UNIT – I</p> <p>Francis Bacon:- Of Studies Of Friendship</p> <p>1. UNIT – II</p> <p>Charles Lamb:- Dream Children Bachelor's Complaint</p> <p>UNIT – III</p> <p>O' Henry: - The Last Leaf</p> <p>UNIT – IV</p> <p>Mulk Raj Anand:- The Untouchable</p>				





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	<b>UNIT - V</b> George Orwell:- Animal Farm
Course outcomes	Students will be able to understand and explain about the Prose and Fiction of English Literature
Text Books	<ol style="list-style-type: none"><li>1. Essays of Francis Bacon</li><li>2. Essays of Charles Lamb</li><li>3. Mulk Raj Anand: Untouchable</li><li>4. George Orwell: Animal Farm</li></ol>
Reference Books	<ol style="list-style-type: none"><li>1. Essays of Francis Bacon</li><li>2. Essays of Charles Lamb</li><li>3. Mulk Raj Anand: Untouchable</li><li>4. George Orwell: Animal Farm</li></ol>

