Shri Rawatpura Sarkar University, Raipur



Examination Scheme & SyllabusFor

Bachelor of Journalism (BJ)

One Year (Two Semester Course)

(Effective from the session: 2022-23)

Shri Rawatpura Sarkar University, Raipur

Bachelor of Journalism & mass Communication

Exam Scheme One year (Two Semester Course)

(Effective from the session: 2022-23)

Outcome Based Education (OBE) and Choice Based Credit System (CBCS)

(Effective from the Academic year 2022-2023)

Second Semester

S.N	Paper	Th/		Type Of	Teaching Hours Per Week				Examination Scheme				Total Marks
	Code	Pr	Name of Paper	Paper	L	Т	P	тс	Theory		Practical		otal M
									Ex.	In.	Ex.	In.	T
1	ABJ06-201	Th	Introduction to Audio-Visual Communication	Core	3	1		4	70	30			100
2	ABJ06-202	Th	Media Management	Core	3	1		4	70	30			100
3	ABJ06-203	Th	New Media	Core	3	1		4	70	30			100
4	ABJ06-204	Th	Reporting for Media	Core	3	1		4	70	30			100
5	ABJ06-205	Pr	Practical	Pr			8	4			70	30	100
6	ABJ06-206	Pr	Report Writing	Pr			8	4			70	30	100
Total	Contact Hrs.	Total Credit: 24 Grand Total Marks:					ks:	600					

Course Title	Introduction to Audio-Visual Communication						
Course Code	ABJ06-201						
Course Credits	L	T	P	TC			
Course Creats	3	1		4			
Prerequisites	Able to apply the concepts of visual communication						
Course objectives	Introducing sensitization and practice of audio-visual communication as a teaching subject: i) at the behavior level, ii) at the knowledge level.						
Course Contents	Unit – I Radio: Radio as a medium of Mass communication, Characteristics of radio and historical perspective with special reference to India, audience, Commercial radio, Educational radio, AM, FM, Community radio. Unit – II Television: Television as a medium of mass communication, characteristics. Unit – III Organizational Structure of a Television and Radio Station. Unit – IV Satellite television channels, cable television, Commercial television, Web channels. Unit – V Films: Nature, Historical Back ground, Film industry in India, Status issues, Problems, Regional Cinema.						
Course outcomes Text Books	3. Know the history of communication 4. Able to adapt the visual culture 1. Audio-Visual Journalism - B.N. Ahuja 2. Broadcasting in India - H.L. Luhra						
3. The Audio-Visual Hand books - Mack Darshan & Timpo 1. Communication and National Development - P.C. Joshi 2. History of Indian Films - Firoj Rangunwala 3. Film Language - C. Metz				y of Indian Films - Firoj Rangunwala			

Course Title	Media Management								
Course Code	ABJ06-202								
Course Credits	L	T	P	TC					
Course Creats	3	1		4					
Prerequisites	To examine the most important issues facing media managers.								
Course objectives	<i>Media management</i> is a branch of business administration which focuses on the development, planning, and brand building among media enterprise								
Course Contents	Unit – I Basic Principals of Management, Need of Media Management, Planning, Process an Management, Organizational structure. Unit – II Newsprint policy, Costing, Supplies, Inventory, PRB Act, Working Journalists and Othe Newspaper employees, Role of ABC. Unit – III Managing Resources: Advertising revenue building and maintenance, Circulation revenue Human Resource development. Unit – IV Marketing Techniques: Brand building, Public Relations: Media's relation to its Community Understanding the target audience. Unit – V Media Management and its challenges, FDI.								
Course outcomes	Compare communication and <i>media management</i> styles and evaluate their effectiveness in enterprises within the creative industries								
Text Books	 Newspaper Organization and Management: Rucker and Williams, Iowa state University Press Strategic Newspaper Management (Random House): Fink, Conard Newspaper Economics and Management(Ankur publishing): T.N. Sindhwani 								
Reference Books	Tioning. on								

Course Title	Ne w Me dia								
Course Code	ABJ06-203								
Course Credits	L	T	P	TC					
Course Creatis	3	1		4					
Prerequisites	Social Media is the new trend in today's time and age.								
Course objectives	The First and the Foremost aim of <i>Social Media</i> like any other media tool is to Educate Society.								
Course Contents	Unit-I Characteristics of new media: New Media and Social Media, Blogs, RSS, and Micro blogging, Social Objects, Social Networks. Unit-II New Media and Convergence: The Genesis, The New Paradigm, Its Affect on Data Networks, Application Convergence, Technology convergence, Institutional convergence institutional convergence, Convergence Regulation, A powerful motor for job creation and creation and growth, India on The Threshold of Convergence Unit-III Blogging & Twittering: Concepts, Usages, impact on society, Traditional vs New Media Unit-IV Citizen Journalism: Theory, History, Birth of Blogs and the Indymedia Movement, Objectivity, Quality, Legal repercussions, "Citizen journalism" versus "grassroots media", Proponents of citizen journalism. Unit-V E mails — Email writing and types, Social networking sites, Business sites, Blogs, The changing nature of communication and perception of interpersonal and social communication								
Course outcomes	due to the various developing possibilities of the Internet. 1. Understand the power of New Media. 2. To know the characteristics of social networks. 3. Utilize the New Media for various application.								
Text Books	 The Language of New Media- Manovich, Lev, Cambridge, (MIT press, 2001) A Networked Self: Identity, Community, and Culture on Social Network Sites - Papacharissi, Zizi, ed (New York: Routledge, 2011) 								
Reference Books	New Media: A Critical Introduction- Lister, Martin,								

Course Title	Reporting for Media							
Course Code	ABJ06-204							
Course Credits	L	T	P	TC				
Course Credits	3	1		4				
Prerequisites	reporting is meant to portray issues and events in a neutral and unbiased manner, regardless of the writer's opinion or personal beliefs.							
Course objectives	It depends on the <i>media</i> , but most <i>media reporting</i> is pretty <i>objective</i> . Reporters are trained to be as <i>objective</i> as possible, and bias is one of the things							
Course Contents	Unit – I Introduction to reporting, Principles of Reporting. Functions and responsibilities of Reporter. Unit – II Reporting Techniques, News Elements, News sources – types and problems. Qualities of a reporter, Roles and responsibilities of reportorial staff, Reporters, Correspondents, stringers and bureaus. Unit – III Reporting: Crime, Courts, defiance, political, Health, Business, sports Public speech,							
	Economic. Unit – IV Reporting: Functions, Meeting, Seminars, Workshop and Conferences, Interviews, Advertorial. Unit – V Introduction to reporting for Radio, Introduction to reporting for television, Interpretative & Investigative Reporting, Sting operations, Citizen Journalism.							
Course outcomes	Understood the News value and reporting Collection of News Acquired skills in reporting							
Text Books	 News Reporting and Editing: K.M. Srivastava Practical Newspaper Reporting: Haris and Spark 							
Reference Books	 Investigative Journalism: Ed. Burgh, Hugode Investigative Reporting: Spark, David 							