

Shri Rawatpura Sarkar University, Raipur



Examination Scheme & Syllabus

for

MA. Fashion Design Semester - III

(Effective from the session: 2022-23)



Two Years MA In Fashion Design Programme

Scheme of Teaching and Examination

MA FD 3rd Semester

Outcome Based Education (OBE) and Choice Based Credit System (CBCS)

(Effective from the Academic Year 2022-2023)

S.No	Course Code	Course Title	Hours / Week			Credits	Maximum Marks			Sem End Exam Duration (Hrs)
			L	T	P		Continuous Evaluation	Sem End Exam	Total	
1	MAFD301P	Advance Surface Ornamentation	-	-	6	3	30	70	100	4
2	MAFD302T	Fashion Forecasting	3	1	-	4	30	70	100	3
3	MAFD303T	Design Management	3	1	-	4	30	70	100	3
4	MAFD304P	Portfolio and Design Collection	-	-	6	3	30	70	100	4
5	MAFD305P	Accessory Designing	-	-	6	3	30	70	100	4
						17			500	



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Course Title	Advance Surface Ornamentation				
Course Code	MAFD301P				
Course Credits	L	T	P	TC	
	-	-	6	3	
Prerequisites	To Introduce The Students To The Basics Of Dyeing And Printing.				
Course Objectives	<p>This Course Will Enable Students To:</p> <ul style="list-style-type: none"> The Main Objective Of This Course Is To Have An In Depth Knowledge Of The Handicrafts . The Students Are Taught How To Research And Document The Various Crafts By Visiting And Meeting The Craftsmen And Personally. 				
Course Contents	<p>UNIT I Introduction To Craft , Information Sourcing On Craft , How To Document A Craft And Why Contents Of Craft Documesnt , How To Plan Your Layouts And The Techniques, How To Frame Your Photographs, Illustration , Prepare Questionnaire For Survey/Information Collection, Craft Design , Assessment</p> <p>UNIT II CRAFT:-Introduction To The Grey Fabric , Characteristics And Classification Of Impurities Introduction To The Preparatory Process Of Dyeing For Cotton Singeing , Desizing, Sourcing, Bleaching, Mercerization</p> <p>UNIT III Dying:- Definition Of Color , Dyes, Pigment, Classification Of Dyes, Application Of Dyes On Textile , Stages Of Dyeing – Fiber , Yarn , Fabric And Garment , Introduction To Dyeing Of Blends</p> <p>UNIT IV PRINTING:-Methods Of Printing , Styles Of Printing , Environmental Concerns</p> <p>UNIT V Instructions To The Teacher: Field Trip To A Dyeing & Printing Unit Will Be Taken. Imparting Of Basics And Common Techniques Such As : Knotting Braiding , Twining , Interlacing , Knitting, Crochet , Tatting Carpet-Making, Tufting, Etc.</p>				



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Course Outcomes	At The End Of The Course Student Will Be Able To:- 1.Understand That Individuals And Societies Make Sense Of Death In Different Ways 2.Understand That There Is Diversity In Our Beliefs About Death And Dying 3.Understand Some Key Ethical Dilemmas In Dying And Assisted Dying Decisions 4.Understand Some Of The Diverse Expressions Of Grief.
Text Books	1. Fabric Science By Joseph J. Puzuto.
Reference Books	1. Technology Of Dyeing , Printing And Bleaching By Dr. V.A. Shenai.



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Course Title	FASHION FORECASTING				
Course Code	MAFD302T				
Course Credits	L	T	P	TC	
	-	-	4	2	
Prerequisites	Introduction About Custom Fitted, Basic Pattern To Prepare Many Different Styles.				
Course objectives	<p>This course will enable students to:</p> <p>To enable students knowledge about predict of fashion forecasting & promo style upcoming trends</p>				
Course Contents	<p>UNIT I Demand Forecasting Search Any 5 Styles Of Present Latest Garments Style</p> <p>UNIT II Selection Themes Based Forecasting Research Theme Mood Board Inspiration Board Design Development Sheets Final Sheets</p> <p>UNIT III Costumes Designing Evaluation Costing Range Final Sheets</p> <p>UNIT IV Color Forecasting</p> <p>UNIT V Make Pantone Color Chart Using Color Schemes Make Unique Color Combination With Prints Sample</p>				
Course Outcome	<p>At The End Of The Course Student Will Be Able To:-</p> <p>Understanding Theories & Principles Of Behind Fabric Construction And Its Science ; History Of Art Textile ,Costumes ,Fashion Theories ,Styles , Marketing & Merchandising , Of The Past And Present To Appreciate Trends, Predict Appropriate Market Trends And Machine Knowledge..</p>				



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Text Books	1. Bane Allyne , Flate Pattern Design ,Mcgrawhill PubUSA 2. Gerry Cooklin ,Introduction To Clothing Manufactures, Blackwell Science ,UK 1991 Harold Carr & Barbara Latham ,The Technology Of Clothing Manufacture, Oxford Pub ,USA, 1994
Reference Books	Helen J Armstrong ,Pattern Making For Fashion Design ,Prentice Hall Patric Taylor Et.Al., Grading For The Fashion Industry ,Stanely Thomes Ltd., 1990 Winfred Aldrich.. Pattern Cutting .. Blackwell Science ,UK Press ,1980



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Course Title	DESIGN MANAGEMENT				
Course Code	MAFD303T				
Course Credits	L	T	P	TC	
	-	-	4	2	
Prerequisites	Garment Making :-Introducing About Garment Components And Stitching Method				
Course objectives	<p>This Course Will Enable Students To:</p> <ul style="list-style-type: none"> To Create Awareness Of Fashion & Designing As An Art And Science Of Visualizing Crating & Developing Fashion. 				

Course Contents	<p>UNIT-I Reduce – Reuse – Recycle For Example – Old Denim Jeans , Saris, Dresses, Etc</p> <p>UNIT-II Make A Garment & Proper Accessories As Per The Budget Given To You</p> <p>UNIT-III Introduction To Specific Design Details Collars, Sleeves, Neckline, Skirts, Pants Make A Pattern Sketches.</p> <p>UNIT-IV Figure Types & Figure Analysis (Leg Types , Arm Types, Shoulders, Bust Back Relationship ,Waist Hip Relationship And Stance)</p> <p>UNIT-V Design & Product Development Process Create Design To A Completely New Concepts Complexity Compromise Costing Range</p>
Course Outcome	<p>At The End Of The Course Student Will Be Able To:-</p> <ol style="list-style-type: none"> Understanding Theories & Principles Of Behind Fabric Construction And Its Science ; History Of Art Textile ,Costumes ,Fashion Theories ,Styles ,



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	Marketing & Merchandising , Of The Past And Present To Appreciate Trends, Predict Appropriate Market Trends And Machine Knowledge..
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Reference Books	<ol style="list-style-type: none">1. Helen J Armstrong ,Pattern Making For Fashion Design ,Prentice Hall2. Patric Taylor Et.AL., Grading For The Fashion Industry ,Stanely Thomes Ltd., 19903. Winfred Aldrich.. Pattern Cutting .. Blackwell Science ,UK Press ,1980



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Course Title	Portfolio And Design Collection				
Course Code	MAFD304P				
Course Credits	L	T	P	TC	
	-	-	6	3	
Prerequisites	To Introduce The Students To The Basics Of Design Collection				
Course Objectives	To Create Awareness Of Fashion & Designing As An Art And Science Of Visualizing Creating & Developing Fashion.				
Course Contents	<p>Portfolio Presentation - With Customer Profile, Inspiration Board, Mood Board, Colour Board, Flat Sketch Board, Illustration Board, Swatch Board, Trim Board, Accessory Board- For The Following Collection</p> <ul style="list-style-type: none"> • Fashion Show - With A Theme – One Ramp Set • Winter Collection - 3 Garments • Summer Collection -3 Garments 				
Course Outcomes	<p>The Theory Should Be Taught And Practical Should Be Carried Out In Such A Manner That Students Are Able To Acquire Different Learning Outcomes In Cognitive ,</p> <p>Develop Off Shoulder Dresses</p> <p>Develop Bias Grain Garments</p> <p>Develop Asymmetrical Dress</p>				
Text Books	<ul style="list-style-type: none"> • Draping For Fashion Design, Hilde Jaffe , Nurie Relis. Dress Design - Draping And Flat Pattern, Hill House M S, Houghton Mifflin Co, London, USA . The Theory Of Fashion Design, Brockman, Magritha, John Wiley Sons, New York. 				



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Reference Books	<ul style="list-style-type: none">• Design Through Draping, Sheldon, Marhta, Burgers Publishing Company, Minneapolis, USA. Modem Pattern Design, Popin, Hariet, Funk And Wagnalls, New York And London
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Course Title	Accessory Designing				
Course Code	MAFD305P				
Course Credits	L	T	P	TC	
	-	-	6	3	
Prerequisites	Creative flair and drawing ability.				
Course Objectives	To impart knowledge of fashion accessory materials and handling methods. To familiarize students about current fashion accessory making trends.●.				
Course Contents	<p>UNIT I Portfolio of accessory materials: Beads, stones, fabrics, threads, fasteners.</p> <p>UNIT II Sketching and rendering of belts, gloves, hats, bags and construction of any one.</p> <p>UNIT III Sketching of Indian jewellery: Mughal Jewellery, Thewa, Kundan Jewellery, Temple Jewellery and construction of contemporised design inspired by traditional Indian jewellery.</p> <p>UNIT IV Sketching of accessories on women and menocroqui (2 each).</p> <p>UNIT V Designing and develop a sample using macramé, crochet, bead work technique.</p>				



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Course Outcomes	The students will be able to understand and analyze the market trends and design market friendly, sustainable, ethically viable and client friendly designs and products.
Text Books	<ul style="list-style-type: none">• Draping For Fashion Design, Hilde Jaffe , Nurie Relis. Dress Design - Draping and Flat Pattern, Hill HouSe M S, Houghton Mifflin Co, London, USA . The Theory of Fashion Design, Brockman, Magritha, John Wiley Sons, New York.
Reference Books	<ul style="list-style-type: none">• 1. Judith C. Everett , “Guide to Producing a Fashion Show” Fairchild Books, 3 rd Revised Edition, 2013. 2. Olivier Gerval, “Fashion Accessories” (Studies in fashion), Firefly Books, 2010.