



SHRI RAWATPURA SARKAR UNIVERSITY, RAIPUR CHHATTISGARH

Shri Rawatpura Sarkar University, Raipur



Examination Scheme & Syllabus For

BACHELOR OF ARTS HONORS (ENGLISH) 6th SEMESTER

(Effective from the session: 2022-23)
Faculty of Arts & Humanities



SCHEME

S. N	Paper Code	Th/ Pr	Name of Paper	Type of Paper	Teaching hours per week				Examination Scheme				Total Marks
					L	T	P	T C	Theory		Practical		
									EX	IN	EX	IN	
1	AAH02 - 601	Th	C-1 CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT	Core	3	1		4	70	30			100
2	AAH02 - 602	Th	C-2 LITERARY CRITICISM - II	Core	3	1		4	70	30			100
3	AAH02 - 603	Th	C-3 LINGUISTICS AND STRUCTURE OF ENGLISH LANGUAGE	Core	3	1		4	70	30			100
4	AAH02-604	Th	CREATIVE WRITING	Core	3	1		4	70	30			100



Course Title	CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT			
Course Code	AAH02 - 601			
Course Credits	L	T	P	Credit
	3	1		4
Prerequisites	Introduction to Feminism in contemporary India			
Course objectives	The basic objective of this course is to help students in understanding about feminism in contemporary India.			
Course Contents	<p style="text-align: center;">UNIT I</p> <p style="text-align: center;">Social Construction of Gender</p> <p style="text-align: center;">UNIT II</p> <p style="text-align: center;">History of Women's Movement in India (pre-independence and post-independence)</p> <p style="text-align: center;">UNIT III</p> <p style="text-align: center;">Women and Law: Domestic Violence, Female Foeticide</p> <p style="text-align: center;">UNIT IV</p> <p style="text-align: center;">Sexual Harassment Dalit Women and Double Marginalisation</p> <p style="text-align: center;">UNIT V</p> <p style="text-align: center;">Indian feminist criticism Sashi Deshpande: <i>That Long Silence</i></p>			
Course outcomes	Upon successful completion of the course student should be able to understand in detail the concept of feminism in Indian context			
Text Books	1. Rinita Mazumdar, A Short Introduction to Feminist Theory, Kolkata: Anustup, 2010. 2. 'Feminist Criticism' in Peter Barry, Beginning Theory, Chennai: T.R. Publications, 1999. 3. Kate Millet, Sexual Politics, New York: Doubleday, 1970.			



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Reference Books	<ol style="list-style-type: none">1. Ann Oakley, Sex, Gender and Society, London: Temple Smith, 1972.2. Ray Raka, Fields of Protest: Women's Movements in India, New Delhi: Kali for Women, 2000.3. The Sexual Harassment of Women at Workplace, (Prevention, Prohibition and Redressal) Bare Act, New Delhi: Universal, 2014.
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Course Title	LITERARY CRITICISM - II										
Course Code	AAH02 - 602										
Course Credits	<table border="1"><tr><td>L</td><td>T</td><td>P</td><td>Credit</td><td></td></tr><tr><td>3</td><td>1</td><td></td><td>4</td><td></td></tr></table>	L	T	P	Credit		3	1		4	
L	T	P	Credit								
3	1		4								
Prerequisites	Introduction to Literary Criticism .										
Course objectives	The basic objective of this course is to help students in understanding about the Literary Criticism in detail.										
Course Contents	<p style="text-align: center;">UNIT I</p> <p style="text-align: center;">Matthew Arnold: Theory of Poetry; Touchstone Method</p> <p style="text-align: center;">UNIT II</p> <p style="text-align: center;">T. S. Eliot: Theory of Impersonality; Concept of Tradition</p> <p style="text-align: center;">UNIT III</p> <p style="text-align: center;">F. R. Leavis: Norms of Criticism</p> <p style="text-align: center;">UNIT IV</p> <p style="text-align: center;">I.A. Richards: Theory of Value; Theory of Communication</p> <p style="text-align: center;">UNIT V</p> <p style="text-align: center;">Roland Barthes: Death of the Author</p>										



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Course outcomes	After successful completion of this course the student should be able to understand about Literary Criticism in detail.
Text Books	<ol style="list-style-type: none">1. Wimsatt and Brooks - A History of Literary Criticism2. George Watson - Literary Critics3. Raman Selden: A Reader's Guide to Contemporary Literary TheoryV. Prasad:4. Brooks, Cleanth. The Well-Wrought Urn. New York: Reynal & Hitchcock, 1947.5. Brooks, Cleanth and Robert Penn Warren, eds. Understanding Poetry. New York: Holt, 1938.6. Empson, William. Seven Types of Ambiguity. New York, 1955.7. Lentriccia, Frank. After the New Criticism. See chapter 6.
Reference Books	<ol style="list-style-type: none">1. Jefferson, Anne and David Robey. Modern Literary Theory: A2. Introduction. See chapter 3.3. John Crowe. The New Criticism. New York: New Directions, 1941.4. Richards, I. A. Practical Criticism. London: Routledge & Paul, 1964.5. Wimsatt, W. K., and Monroe C. Beardsley. The Verbal Icon. Lexington: U of Kentucky P, 1954.6. Winters, Ivor. In Defense of Reason. Denver: Swallow P, 1947.

Course Title	LINGUISTICS AND STRUCTURE OF ENGLISH LANGUAGE			
Course Code	AAH02 - 603			
Course	L	T	P	Credit

HOD

Dean (Academic)



Credits	3	1	4
Prerequisites	Basic introduction about Linguistics.		
Course objectives	The basic objective of this course is to help students in understanding about Linguistics from the basic to advance.		
Course Contents	<p style="text-align: center;">UNIT I</p> <p>(i) Morpheme, Allomorph and Word (ii) Inflection and Derivation (iii) Compounding, Conversion, Borrowing, Blending</p> <p style="text-align: center;">UNIT II</p> <p>(i) The Structure of Noun Phrase, Verb Phrase, Adjective Phrase and Adverb Phrase in English (ii) Basic Sentence Patterns in English</p> <p style="text-align: center;">UNIT III</p> <p>(i) Semantics and Pragmatics: Conceptual and Associative Meaning; (ii) Lexical Relations; Deictic Expressions; Maxims of Conversation; Speech Acts</p> <p style="text-align: center;">UNIT IV</p> <p>(i) Phonetics and Phonology along with various branches (ii) Morphology and word formation process</p> <p style="text-align: center;">UNIT V</p> <p>(i) Historical and Sociolinguistics basic concepts (ii) Areal Typology and South Asian Language Families</p>		
Course outcomes	On successful completion of this course the student should be able to understand Linguistics and its terms and concepts.		
Text Books	<ol style="list-style-type: none"> 1. An Introduction to Linguistics : Language, Grammar and Semantics 2. Linguistics – A very short Introduction 3. Narain’s A History of English Language 4. Modern Linguistics An Introduction 		



Reference Books	1. Ashok Chaskar – Linguistics – An Introduction 2. Raj Kumar Sharma – Fundamental of Linguistics 3. Dr. Sharad Rajimwale – Elements of General Linguistics
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Course Title	CREATIVE WRITING			
Course Code	AAH02 - 604			
Course Credits	L	T	P	Credit
	3	1		4
Prerequisites	Basic introduction about Writing skill.			
Course objectives	The basic objective of this course is to help students in understanding about Linguistics from the basic to advance.			
Course Contents	<p align="center">UNIT I What is creative writing? Modes of creative writing</p> <p align="center">UNIT II Writing Short Story / Poetry</p> <p align="center">UNIT III Preparing for publication</p> <p align="center">UNIT IV Summarizing and paraphrasing</p> <p align="center">UNIT V Citing Sources</p>			
Course outcomes	On successful completion of this course the student should be able to write their own thoughts and give creative turn to the words.			



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Text Books	<ol style="list-style-type: none">1. Anjana Neira Dev et al, Creative Writing: A Beginner's Manual, New Delhi: Pearson, 2009.2. David Morley and Philip Neilsen eds., The Cambridge Companion to Creative Writing
Reference Books	<ol style="list-style-type: none">1. Ravinder Gargesh and Krishna Kumar Goswami eds. Translation and Interpreting: Reader and Workbook, New Delhi: Orient Longman, 2007.2. Sukanta Chaudhuri, Translation and Understanding, New Delhi: OUP



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HOD

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