



SHRI RAWATPURA SARKAR UNIVERSITY, RAIPUR CHHATTISGARH

Shri Rawatpura Sarkar University, Raipur



Examination Scheme & Syllabus For

BACHELOR OF ARTS HONORS (ENGLISH) 5th SEMESTER

(Effective from the session: 2022-23)
Faculty of Arts & Humanities



SCHEME

S. N	Paper Code	Th/ Pr	Name of Paper	Type of Paper	Teaching hours per week				Examination Scheme				Total Marks
					L	T	P	T C	Theory		Practical		
									EX	IN	EX	IN	
1	AAH02 - 501	Th	C-1 HISTORY OF ENGLISH LITERATURE - I	Core	3	1		4	70	30			100
2	AAH02 - 502	Th	C-2 LITERARY DEVICES AND PRACTICAL CRITICISM - I	Core	3	1		4	70	30			100
3	AAH02 - 503	Th	C-3 LITERARY CRITICISM - I	Core	3	1		4	70	30			100
4	AAH02-504	Th	PRESENTATION SKILLS	Core	3	1		4	70	30			100



Course Title	HISTORY OF ENGLISH LITERATURE - I			
Course Code	AAH02 - 501			
Course Credits	L	T	P	Credit
	3	1		4
Prerequisites	Introduction to History of English Literature.			
Course objectives	The basic objective of this course is to help students in understanding about History of English Literature.			
Course Contents	<p style="text-align: center;">UNIT I</p> <p style="text-align: center;">The Age of Chaucer Renaissance in England</p> <p style="text-align: center;">UNIT II</p> <p style="text-align: center;">Pre-Shakespearean Drama Elizabethan and Jacobean Age</p> <p style="text-align: center;">UNIT III</p> <p style="text-align: center;">Modern Poetry: T.S. Eliot, W.B. Yeats, Dylan Thomas</p> <p style="text-align: center;">UNIT IV</p> <p style="text-align: center;">Joseph Conrad, Virginia Woolf, James Joyce The Periodical Essay</p> <p style="text-align: center;">UNIT V</p> <p style="text-align: center;">The Rise of the English Novel Modern Drama: Samuel Beckett, Harold Pinter, John Osborne</p>			
Course outcomes	Upon successful completion of the course student should be able to understand History of English Literature.			
Text Books	1. C. Baugh : <i>A Literary History of England</i> 2. Anthony Toyne : <i>An English Reader's History of England</i> 3. G. M .Trevelyan : <i>History of England</i>			



	<p>4. M .K. Naik : <i>A History of Indian English Literature</i> 5. K.R .S. Iyenger & M.K.Naik : <i>Indian Writing in English</i> 6. William Walsh : <i>Indian Literature in English</i></p>
Reference Books	<p>1. Edward Albert : <i>A History of English Literature</i> 2. George Sampson : <i>A Concise Cambridge History of English Literature</i> 3. Andrew Sanders : <i>The Short Oxford History of English Literature</i> 4. Emile Legouis : <i>A Short History of English Literature</i> 5. Boris Ford, ed. : <i>A New Pelican Guide to English Literature, Vols. 1-8</i> 6. David Daiches : <i>A Critical History of English Literature, Vols. 1-4</i></p>

Course Title	LITERARY DEVICES AND PRACTICAL CRITICISM - I				
Course Code	AAH02 - 502				
Course Credits	L	T	P	Credit	
	3	1		4	
Prerequisites	Introduction to Criticism and various literary devices.				
Course objectives	The basic objective of this course is to help students in understanding about the Criticism and various Literary Devices.				
Course Contents	UNIT I				
	(a) Simile, Metaphor, Metonymy, Synecdoche, Personification, Alliteration Assonance, Imagery, Symbol				
	UNIT II				
(b) Plot, Character, Structure, Narrator, Point of view, Allegory, Irony, Paradox					
UNIT III					
(c) Rhythm and Metre: Iamb, Trochee, Spondee, Pyrrhic, Anapaest, Dactyl, Blank Verse					



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	<p style="text-align: center;">UNIT IV</p> <p style="text-align: center;">Aristotle: Poetics</p> <p style="text-align: center;">UNIT V</p> <p style="text-align: center;">Practical Criticism: Critical analysis of a short literary passage in prose or verse I.A Richards – Essay on Practical Criticism.</p>
Course outcomes	After successful completion of this course the student should be able to understand about basic framework of criticism and literary devices.
Text Books	<ol style="list-style-type: none">1. History of English Literature - Rickett & Crompton, Edward Albert2. I.A. Richards – Practical Criticism3. A Glossary of Literary Terms – M.H. Abrams.4. An Introduction to the study of Literature – William Henry Hudson
Reference Books	<ol style="list-style-type: none">1. English Rhetoric And Prosody: Arunodoy Bhattacharyya2. The Metres of English Poetry Enid Hamer

Course Title	LITERARY CRITICISM - I				
Course Code	AAH02 - 503				
Course Credits	L	T	P	Credit	
	3	1		4	

HOD

Dean (Academic)



Prerequisites	Basic introduction about Literary Criticism.
Course objectives	The basic objective of this course is to help students in understanding Criticism in Literature.
Course Contents	<p style="text-align: center;">UNIT I</p> <p style="text-align: center;">Aristotle: Mimesis, Plot, Tragic Hero, Catharsis</p> <p style="text-align: center;">UNIT II</p> <p style="text-align: center;">Longinus: On the Sublime</p> <p style="text-align: center;">UNIT III</p> <p style="text-align: center;">Dryden: Dramatic Poesy</p> <p style="text-align: center;">UNIT IV</p> <p style="text-align: center;">Wordsworth: Theory of Poetry and Poetic Diction</p> <p style="text-align: center;">UNIT V</p> <p style="text-align: center;">Coleridge: Fancy and Imagination; Criticism of Wordsworth's Theory of Poetic Diction</p>
Course outcomes	On successful completion of this course the student should be able to understand Criticism in Literature.
Text Books	<ol style="list-style-type: none">1. The Poetics – Aristotle2. On The Sublime – Longinus3. The Essay on Criticism – Dryden4. Lyrical Ballads – Wordsworth5. Biographia Literaria - Coleridge
Reference Books	<ol style="list-style-type: none">1. A Beginner's Guide to Literary Theory Indrajit Sarkar 2012 (1st Ed.)2. Literary Theories and Criticism Beyond Modernism Avik Gangopadhyay 2010 (2nd Ed.)3. A Constellation of Lit. & Critical Terms Prof. Kalyannath Dutta 2014 (5th Ed.)4. An Approach to Substances Writing & Critical Appreciation U.K. Bhatia & Sankar Nath Sen Short Questions at a Glance with Literary Terms J. Chakraborty



Course Title	PRESENTATION SKILLS				
Course Code	AAH02 - 504				
Course Credits	L	T	P	Credit	
	3	1		4	
Prerequisites	Introduction to dynamic presentation skills				
Course objectives	The basic objective of this course is to help students in understanding the objective of good presentation.				
Course Contents	UNIT I				
	Examples of different types of presentations: Status report, product demonstration, sales pitch, team presentations Also in interviews, meetings, networking events, speaking with clients				
	UNIT II				
	Define your goal Business audience--inform, persuade, or sell What are your goals/desired outcomes?				
	UNIT III				
Organizing a presentation, choosing a method of communication Write an outline					
UNIT IV					
Plan visuals Less text, more visuals How to use effective visuals—show examples, why do/don't they work? Visual representation of data—how to and why is it important?					
UNIT V					
Practice presentation Practice speaking Prepare effectively Receive feedback					
Course outcomes	After successful completion of this course the student should be able to understand about a good presentation.				
Text Books	Practical				



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