



SHRI RAWATPURA SARKAR UNIVERSITY, RAIPUR CHHATTISGARH

Shri Rawatpura Sarkar University, Raipur



Examination Scheme & Syllabus For

BACHELOR OF ARTS HONORS (ENGLISH) IVth SEMESTER

(Effective from the session: 2022-23)
Faculty of Arts



SCHEME

S. N	Paper Code	Th/ Pr	Name of Paper	Type of Paper	Teaching hours per week				Examination Scheme				Total Marks
					L	T	P	T C	Theory		Practical		
									EX	IN	EX	IN	
1	AAH02 - 401	Th	C-1 MODERN LITERATURE	Core	3	1		4	70	30			100
2	AAH02 - 402	Th	C-2 RENAISSANCE AGE	Core	3	1		4	70	30			100
3	AAH02 - 403	Th	C-3 ROMANTIC AGE	Core	3	1		4	70	30			100
4	AAH02-404	Th	C-4 WOMEN'S WRITING IN ENGLISH LITERATURE	Core	3	1		4	70	30			100

Course Title	MODERN LITERATURE			
Course Code	AAH02 - 401			
Course Credits	L	T	P	Credit
	3	1		4
Prerequisites	Introduction to Modern Literature.			
Course objectives	The basic objective of this course is to help students in understanding about Modern Literature.			
Course Contents	UNIT I			
	Forms of Fiction - Nature of Narratives, Historical, Psychological, Short story. Aspects of the Novel - Plot, Characters, Points of View.			
	UNIT II			
	John Bunyan -The Pilgrim's Progress John Austen – Emma			
	UNIT III			
	Charles Dickens - A Tale of two Cities			



	<p>Thomas Hardy - The Mayor of Caster Bridge</p> <p>UNIT IV</p> <p>George Orwell - Animal Farm Virginia Woolf - A room of One's Own</p> <p>UNIT V</p> <p>W.S. Mugam - An Essay on Red Issal Asimov - The Martian Way</p>
Course outcomes	Upon successful completion of the course student should be able to understand Modern Literature.
Text Books	<ol style="list-style-type: none"> 1. History of English Literature- Rickett & Crompton 2. The Pilgrim's Progress – John Bunyan 3. A Tale of two cities – Charles Dickens 4. The Mayor of Caster Bridge – Thomas Hardy 5. Animal Farm- George Orwell 6. A Room of One's Own- Virginia Woolf 7. An Essay on Red- W.S. Mugam 8. The Martian Way – Issal Asimov
Reference Books	<ol style="list-style-type: none"> 1. Literature in the Modern World – Dennis Walder 2. Modern English Literature – G.H. Mair 3. History of English Literature – William J. Long

Course Title	RENAISSANCE AGE				
Course Code	AAH02 - 402				
Course Credits	L	T	P	Credit	
	3	1		4	
Prerequisites	Introduction to Age of Renaissance in English Literature.				



Course objectives	The basic objective of this course is to help students in understanding about the Age of Renaissance.
Course Contents	<p style="text-align: center;">UNIT I</p> <p style="text-align: center;">Social, Economic, Political condition. Morality plays, Interludes.</p> <p style="text-align: center;">UNIT II</p> <p style="text-align: center;">Shakespearean Comedies: As you like it, Midnight summer Dreams</p> <p style="text-align: center;">UNIT III</p> <p style="text-align: center;">Shakespearean Tragedies: Antony & Cleopatra, The Tempest</p> <p style="text-align: center;">UNIT IV</p> <p style="text-align: center;">Shakespearean Romantic Plays: Othello, Romeo & Juliet</p> <p style="text-align: center;">UNIT V</p> <p style="text-align: center;">Shakespearean Historical Plays: Julius Caesar</p>
Course outcomes	After successful completion of this course the student should be able to understand about famous and popular plays of Renaissance Age.
Text Books	<ol style="list-style-type: none">1. History of English Literature - Rickett & Crompton, Edward Albert2. As you like it - William Shakespeare3. Midnight Summer Dreams - William Shakespeare4. Antony & Cleopatra - William Shakespeare5. The Tempest - William Shakespeare6. Othello - William Shakespeare7. Romeo & Juliet - William Shakespeare8. Julius Caesar - William Shakespeare,
Reference Books	<ol style="list-style-type: none">1. The Book In The Renaissance – Andrew Pettegree2. The Renaissance : A very short Introduction – Jerry Brotton

Course Title	ROMANTIC AGE
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SHRI RAWATPURA SARKAR UNIVERSITY, RAIPUR CHHATTISGARH

Course Code	AAH02 - 403			
Course Credits	L	T	P	Credit
	3	1		4
Prerequisites	Basic introduction about Romantic Age and Romantic Literature.			
Course objectives	The basic objective of this course is to help students in understanding about Romantic Age.			
Course Contents	<p style="text-align: center;">UNIT I</p> <p style="text-align: center;">Social, Economic, Political Condition.</p> <p style="text-align: center;">UNIT II</p> <p style="text-align: center;">Jane Austen – Persuasion Mary Wollstonecraft Shelley - Frankenstein</p> <p style="text-align: center;">UNIT III</p> <p style="text-align: center;">S. T. Coleridge - The Rime of the Ancient Mariner Horace Wolpole – The Castle of Ortanto</p> <p style="text-align: center;">UNIT IV</p> <p style="text-align: center;">Nathaniel Hawthorne – The Scarlett Letter Jane Austen – Sense and Sensibility</p> <p style="text-align: center;">UNIT V</p> <p style="text-align: center;">Walter Scott – Ivanhoe Emily Bronte – Wuthering Heights</p>			
Course outcomes	On successful completion of this course the student should be able to understand Romantic poetries and dramas.			
Text Books	1 History of English Literature – Rickett & Crompton, Edward Albert. 2. The Rime of Ancient the Mariner – S.T. Coleridge 3. The Lucy Poems- William Wordsworth			

Course Title	WOMEN'S WRITING IN ENGLISH LITERATURE (DSE - I)
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HOD

Dean (Academic)



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Course Code	AAH02-404				
Course Credits	L	T	P	T C	
	3	1	-	4	
Prerequisites	To introduce certain key aspects of Women's Writing in English Literature.				
Course objectives	The objective of this course is to enable student to understand English Literature with respect to Women writers and their works.				
Course Contents	UNIT – I 1. Cry the Peacock – Anita Desai UNIT – II 1. Jane Eyre – Charlotte Bronte UNIT – III 1. Wide Sargasso Sea – Jean Rhys UNIT – IV 1. The Second Sex – Simone de Beauvoir UNIT – V 1. The Sunshine Cat – Kamala Das				
Course Outcomes	After successful completion of this course student should be able to know Women writers of English Literature through study of the prescribed texts.				
Text Books	1. Womens writers in the twentieth century Literature by Monika Gupta 2. Womens writing in English by Lorna Sage				
Reference Books	1. Beauvoir , Simon de. 'The Second Sex' 2. Khan, A.A Empowering Women Literature in English				



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