



SHRI RAWATPURA SARKAR UNIVERSITY, RAIPUR CHHATTISGARH

Shri Rawatpura Sarkar University, Raipur



Examination Scheme & Syllabus For

BACHELOR OF ARTS HONORS (ENGLISH) 3RD SEMESTER

(Effective from the session: 2020-21)
Faculty of Arts & Humanities



SCHEME

S. N	Paper Code	Th/Pr	Name of Paper	Type of Paper	Teaching hours per week				Examination Scheme				Total Marks
					L	T	P	T C	Theor y		Prac tical		
									E X	I N	E X	I N	
1	AAH02 - 301	Th	C-1 American Literature: 19th & 20th Century	Core	3	1		4	7 0	30			100
2	AAH02 - 302	Th	C-2 Popular Fiction in English	Core	3	1		4	7 0	30			100
3	AAH02 - 303	Th	C-3 British Poetry & Drama: 18th Century	Core	3	1		4	7 0	30			100



Course Title	AMERICAN LITERATURE (19TH & 20TH CENTURY)			
Course Code	AAH02 - 301			
Course Credits	L	T	P	Credit
	3	1		4
Prerequisites	Introduction to American Literature			
Course objectives	The basic objective of this course is to help students in understanding about American Literature			
Course Contents	<p align="center">UNIT I</p> <p align="center">Students are required to study the social, political, religious and economic conditions of the respective periods in American Writing in English, significant literary movements, influences and literary schools in 19th and 20th centuries.</p> <p align="center">UNIT II</p> <p align="center">Poetry – Selections from ‘Song of Myself’: ‘A child said, What is the grass...’; ‘I believe a leaf of grass is no less than the journey-work of the stars...’ – Whitman; ‘The Road Not Taken’, ‘Two Tramps in Mud Time’ – Robert Frost; ‘Tulips’, ‘Mirror’ - Sylvia Plath</p> <p align="center">UNIT III</p> <p align="center">The Old Man and the Sea – Hemingway Sound And The Fury – William Faulkner</p> <p align="center">UNIT IV</p> <p align="center">Death of a Salesman – Arthur Miller The Zoo Story – Edward Albee</p> <p align="center">UNIT V</p> <p align="center">Civil Disobedience – Thoreau Self Reliance – Emerson</p>			
Course outcomes	Upon successful completion of the course student should be able to understand American Literature.			
Text Books	<ol style="list-style-type: none"> 1. Boynton, P H. A History of American Literature. Nabu Press, 2010 2. Crevecouer, Hector St John, ‘What is an American’, (Letter III) in Letters from an American Farmer. Harmondsworth: Penguin, 1982 3. Death of a Salesman: Spark Notes Literature Guide. Spark Notes, 2014 4. . Edge, Decker. Ernest Hemingway: A Biography. Knopf, 2017 			
Reference Books	<ol style="list-style-type: none"> 1. Gray, Richard. A History of American Poetry. Wiley-Blackwell, 2015 2. Rao, R P G. Ernest Hemingway’s The Old Man and the Sea. Atlantic, 2007 3. . Sen, Krishna. A Short History of American Literature. Orient BlackSwan, 2012 			



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Course Title	POPULAR FICTION IN ENGLISH			
Course Code	AAH02 - 302			
Course Credits	L	T	P	Credit
	3	1		4
Prerequisites	Introduction to Popular Fictions in English Literature.			
Course objectives	The basic objective of this course is to help students in understanding about the Popular fictions in England, America and India.			
Course Contents	<p style="text-align: center;">UNIT I Evolution of popular literature in English in England, America and India.</p> <p style="text-align: center;">UNIT II The Sign of the Four – Sherlock Holmes</p> <p style="text-align: center;">UNIT III Great Gatsby – F. Fitzgerald Five Point Someone – Chetan Bhagat</p> <p style="text-align: center;">UNIT IV The Hitchhiker’s Guide to the Galaxy – Douglas Adams</p> <p style="text-align: center;">UNIT V Pride and Prejudice – Jane Austen Midnight’s Children – Salman Rushdie</p>			
Course outcomes	After successful completion of this course the student should be able to understand about famous and popular novels of English Literature.			
Text Books	<ol style="list-style-type: none">1. Allen, James Smith. History and the Novel: Mentalite in Modern Popular Fiction2. Freedman, Carl. Critical Theory and Science Fiction. Oxford University Press, 2011			
Reference Books	<ol style="list-style-type: none">1. Murphy, Bernice. Key Concepts in Contemporary Popular Fiction. Edinburgh University Press, 20172. Vaughan, Michael J. ‘The Popular Fiction Report’, Writer’s Digest,			



Course Title	BRITISH POETRY AND DRAMA: 18TH CENTURY				
Course Code	AAH02 - 303				
Course Credits	L	T	P	Credit	
	3	1		4	
Prerequisites	Basic introduction about British literature.				
Course objectives	The basic objective of this course is to help students in understanding about Indian British Poetries and Dramas of 18 th century.				
Course Contents	<p align="center">UNIT I</p> <p align="center">Students are required to study the social, political, religious and economic conditions of the respective period in England, important individual poets and dramatists and their important works as well as the significant literary movements, trends, influences and schools in the 18th century</p> <p align="center">UNIT II</p> <p align="center">Rape of the Lock – Alexander Pope</p> <p align="center">UNIT III</p> <p align="center">The School for Scandal - Sheridan</p> <p align="center">UNIT IV</p> <p align="center">The Tiger, The Lamb, The Fly, The Song – William Blake</p> <p align="center">UNIT V</p> <p align="center">Way of the world – William Congreve.</p>				
Course outcomes	On successful completion of this course the student should be able to understand British poetries and dramas of 18 th century.				
Text Books	<ol style="list-style-type: none"> Black, Jeremy (Ed). An Illustrated History of Eighteenth Century Britain, 1688-1793 Clifford, James (Ed). Eighteenth Century English Literature: Modern Essays in Criticism . Dobree, Bonamy. The Oxford History of English Literature, Vol. 7 Hill, Christopher. The World Turned Upside Down: Radical Ideas During the . Jack, Ian. Augustan Satire: Intention and Idiom in English Poetry - 1660-1750 				
Reference Books	<ol style="list-style-type: none"> Paulson, Ronald. Satire and Novel in Eighteenth Century England Rogers, Pat. The Augustan Vision Sambrook, James. The Eighteenth Century: The Intellectual and Cultural Context of English Literature - 1700-1789 				



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