

Shri Rawatpura Sarkar University, Raipur



Examination Scheme & Syllabus

(As Per CBCS)

for

M.A. ENGLISH

IV SEMESTER

(Effective from the session: 2022-23)



Faculty of Arts
Shri Rawatpura Sarkar University, Raipur

MA. ENGLISH
(As Per CBCS)

Examination Scheme
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S. N.	Paper Name	Paper Code	Th./ Pr.	Type of Paper	Teaching Hours Per Week			TC	Examination Scheme				Total Marks
					L	T	P		Theory		Practical		
									Ex.	In.	Ex.	In.	
1	Literary Criticism	AMA02-401	Th.	Core I	4	1	-	5	70	30	-	-	100
2	Literary Theory	AMA02-402	Th.	Core II	4	1	-	5	70	30	-	-	100
3	New Literatures	AMA02-403	Th.	Core III	4	1	-	5	70	30	-	-	100
4	Dissertation	AMA02-404	Th.	Core IV	4	1	-	5	100	0	-	-	100
Total Contact Hours Per Week: 20					Total Credit: 20				Total Marks: 400				



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Course Title	Literary Criticism				
Course Code	AMA02-401				
Course Credits	L	T	P	TC	
	4	1		5	
Prerequisites	The history of ideas in England has always been informed by the thoughts developed and nurtured by other European countries. Nineteenth century British literary criticism is no exception.				
Course objectives	<ul style="list-style-type: none">• The units include texts originally written in other European languages examines the dialogue between what the rest of the Europe develops in the world of thoughts and the way English culture receives them.• In continuation the essays included, explores similar kind of dialogue taking place in the first half of the twentieth century.				
Course Contents	UNIT – I A) P.B. Shelley – A Defence of Poetry UNIT – II A) Henry James – ‘The Art of Fiction’ UNIT – III A) Jean-Paul Sartre – ‘Why Write?’ UNIT – IV A) Carl Gustav Jung – ‘The Archetypes and the Collected Unconscious’ UNIT – V A) Sigmund Freud – ‘The Uncanny’, ‘Fetishism’				
Course outcomes	After successful completion of this course student should be able to understand about the different criticism in literature.				
Text Books	<ol style="list-style-type: none">1. Brown, Marshall. The Cambridge History of Literary Criticism, Vol. 5: Romanticism. Cambridge: Cambridge University Press, 2000. Print.2. Habib, M. A. R. The Cambridge History of Literary Criticism, Vol. 6: The Nineteenth Century (1830-1914). Cambridge: Cambridge University Press, 2013. Print.				



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Reference Books	1. Hoffman, Daniel, and Samuel Hynes. English Literary Criticism: Romantic and Victorian. New York: Appleton-Century-Crofts, 1963. Print.
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Course Title	Literary Theory			
Course Code	AMA02-402			
Course Credits	L	T	P	T C
	4	1		5
Prerequisites	Since the essays of the course represent specific schools of thoughts and ideas, they will be treated as reference points to discuss larger implications of the concerned literary vis-a-vis cultural theories.			
Course objectives	The iconic essays of the course, from their theoretical stand, elaborate on the issues of race, gender, ideology, history, identity, language and human psyche that will help the learners uncover the politics of all forms of texts in the context of the globalized world of late capitalism.			
Course Contents	<p>UNIT – I Annotations from the text prescribed.</p> <p>1. Stephen Greenblatt – The Power of Forms in the English Renaissance (Introduction)</p> <p>UNIT – II</p> <p>1. Georg Lukacs – ‘Ideology of Modernism’</p> <p>UNIT – III</p> <p>1. Wolfgang Iser – ‘Interaction between Text and Reader’</p> <p>UNIT – IV</p> <p>1. Roland Barthes – ‘The Death of the Author’</p> <p>UNIT – V</p> <p>1. Jacques Derrida – ‘Deconstruction with reference to “Structure, Sign and Play” in the Discourse of the Human Sciences’</p> <p>2. Sandra M. Gilbert and Susan Gubar – The Madwoman in the Attic.</p>			



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Course outcomes	After successful completion of this course student should be able to understand the literary theories better.
Text Books	<ol style="list-style-type: none"> 1. Kulkarni Anand B. & Chaskar Ashok G. An Introduction to Literary Criticism and Theory. Orient Blackswan, Hyderabad, 2015. Print. 2. Nisbet, Hugh Barr, and Claude Julien Rawson. The Cambridge History of Literary Criticism, Vol. 4: The Eighteenth Century. Cambridge: Cambridge University Press, 1997. Print.
Reference Books	<ol style="list-style-type: none"> 1. Eagleton, Terry. Criticism and Ideology: A Study in Marxist Literary Theory. London: NLB, 1976. Print.

Course Title	New Literatures								
Course Code	AMA02-403								
Course Credits	<table border="1" style="display: inline-table; border-collapse: collapse;"> <tr> <td style="text-align: center;">L</td> <td style="text-align: center;">T</td> <td style="text-align: center;">P</td> <td style="text-align: center;">T</td> </tr> <tr> <td style="text-align: center;">4</td> <td style="text-align: center;">1</td> <td style="text-align: center;">5</td> <td style="text-align: center;">C</td> </tr> </table>	L	T	P	T	4	1	5	C
	L	T	P	T					
4	1	5	C						
Prerequisites	This course aims to familiarize learners with writers of new literatures from around the world and enable them to comprehensively appreciate various cultures.								
Course objectives	The texts chosen are representative of the decolonized or settler cultures that have evolved into nationalities. The past and current flow of population, commodities and ideas; the margins writing back to the centre or rewriting and reappraising the centre are reflected in these texts.								
Course Contents	<p>UNIT – I</p> <ol style="list-style-type: none"> 1. Margaret Atwood – The Handmaid’s Tale 2. George Lamming – ‘Pleasures of Exile’ <p>UNIT – II</p> <ol style="list-style-type: none"> 1. V.S. Naipaul – A House for Mr Biswas 2. Derek Walcott – Dream on Monkey Mountain 								



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	<p>UNIT – III</p> <p>1. Peter Carey – True History Of The Kelly Gang / Jack Davis – No Sugar</p> <p>UNIT – IV</p> <p>1. Michael Ondaatje – The English Patient</p> <p>2. Rohinton Mistry – A Fine Balance</p> <p>UNIT – V</p> <p>1. Chimamanda Ngozi Adichie- Purple Hibiscus</p> <p>2. Half of Yellow Sun</p>
Course outcomes	After successful completion of this course student should be able to understand the concept of new literatures.
Text Books	<p>1. Howells, Coral Ann. Margaret Atwood. Palgrave Macmillan, 2005. Print.</p> <p>2. Howells, Coral Ann and Kröller, Eva-Marie., ed. The Cambridge History Of Canadian Literature. Cambridge UP, 2009. Print.</p>
Reference Books	<p>1. Pierce, Peter, ed. The Cambridge History of Australian Literature. Cambridge UP, 2011. Print.</p> <p>2. Thieme, John, ed. The Arnold Anthology of Post-Colonial Literatures in English, Arnold, 1996. Print.</p>

Course Title	Dissertation				
Course Code	AMA02-404				
Course Credits	L	T	P	TC	
	4	1	-	5	
Prerequisites	The course is designed to expose the learners to the ideas, history, narrative, performances and such other theories which they can explore on their own to craft a novel research work.				
Course objectives	The dissertation is a very effective testing technique for assessing students of language and literature. Through the writing of the dissertation, students can express their grasp and knowledge of all that has been taught to them. It is simultaneously a test for evaluating higher order skills and a challenge and this is the space where students can express their critical thoughts and ideas.				



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	The dissertation is, by definition, not bound by any rule(s) but involves both the authoring and the crafting skills. It allows students to go beyond and explore their own capabilities.
Course Contents	A dissertation of 100 marks to be submitted at the end of the course.
Course Outcomes	After successful completion of this course student should be able to express their own ideas and thus critique literature better.