

Shri Rawatpura Sarkar University, Raipur



Examination Scheme & Syllabus

(As Per CBCS)

for

M.A. ENGLISH

III SEMESTER

(Effective from the session: 2022-23)



Faculty of Arts
Shri Rawatpura Sarkar University, Raipur

M.A. ENGLISH
(As Per CBCS)

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S. N.	Paper Name	Paper Code	Th./Pr.	Type of Paper	Teaching Hours Per Week			TC	Examination Scheme				Total Marks
					L	T	P		Theory		Practical		
									Ex.	In.	Ex.	In.	
1	EUROPEAN CLASSICAL LITERATURE	AMA02-301	Th.	Core I	4	1	-	5	70	30	-	-	100
2	HISTORY OF LITERATURE AND PHILOLOGY	AMA02-302	Th.	Core II	4	1	-	5	70	30	-	-	100
3	MODERN EUROPEAN DRAMA	AMA02-303	Th.	Core III	4	1	-	5	70	30	-	-	100
4	DSE I/II American Literature/ Post Colonial Literature	DSE	Th.	DSE	4	1	-	5	70	30	-	-	100
Total Contact Hours Per Week: 20					Total Credit: 20				Total Marks: 400				

Course Title	EUROPEAN CLASSICAL LITERATURE				
Course Code	AMA02-301				
Course Credits	L	T	P	TC	
	4	1		5	
Prerequisites	Introduction to European classical literature				
Course objectives	Read and understand about the rich classical texts from European cultures. Trace the nature of influence that all the classical texts have on modern English literatures both in British and Indian writings in English.				
Course Contents	<p>UNIT – I</p> <p>Background study- the epic, comedy and tragedy in classical dram. the Athenian city state, catharsis and mimesis, satire, literary cultures in Augustan Rome.</p> <p>UNIT – II</p> <p>Homer, The Iliad (Books I and II) translated by E.V. Rieu</p> <p>UNIT – III</p> <p>Ovid, Selections from Metamorphosis, 'Bacchus' (Book III) Plautus, Pot of Gold, translated by E.F. Watling</p> <p>UNIT – IV</p> <p>Sophocles, Oedipus the King, in The Three Theban Plays, translated by Robert Fagles.</p> <p>UNIT – V</p> <p>The Athenian city state, catharsis and mimesis, satire, literary cultures in Augustan Rome.</p>				
Course outcomes	Interpret these texts from contemporary points of view.				
Text Books	S.H. Butcher, Aristotle's Theory of Poetry and Fine Art, New Delhi: Kalyani Publishers				
REFERENCE BOOKS	Aristotle/Horace/Longinus: Classical Literary Criticism, Translated with an Introduction by T.S. Dorsch, London: Penguin Books.				

Course Title	HISTORY OF LITERATURE AND PHILOLOGY			
Course Code	AMA02-302			
Course Credits	L	T	P	TC
	4	1		5
Prerequisites	HISTORY OF LITERATURE AND PHILOLOGY			
Course objectives	<p>The objective of this course is to enable students to describe how literature influences the social and political history of each period. Identify the literary, cultural, historical, political influence of fictional works in the literary world. Differentiate accents of British English and American English and also understand the different influences of other languages on English leading to its development.</p>			
Course Contents	<p>UNIT – I</p> <p>Old English Heroic Poetry, Old English Prose and Chaucer. Elizabethan Sonnets, University Wits and Ben Jonson. Restoration Comedy of Manners and Eighteenth Century Novels.</p> <p>UNIT – II</p> <p>Pre-Romantic Poetry and Romantic Non-fiction Prose. Victorian Novel and the Pre-Raphaelites</p> <p>UNIT – III</p> <p>Modern Novel: Joseph Conrad, Virginia Woolf, James Joyce Modern Poetry: T.S. Eliot, W.B. Yeats, Dylan Thomas Modern Drama: Samuel Beckett, Harold Pinter, John Osborne</p> <p>UNIT – IV</p> <p>Latin Influence, Scandinavian Influence, French Influence, Americanism</p> <p>UNIT – V</p> <p>Consonant Shift and Word Formation Processes (Shortening, Back-formation, Derivations)</p>			

Course outcomes	To be able to describe how literature influences the social and political history of each period.
Text Books	Andrew Sanders: The Short Oxford History of English Literature Otto Jespersen: Growth and Structure of the English Language
Reference Books	1- Edward Albert: History of English Literature 2- Michael Alexander: A History of English Literature. 3- C.L. Wren: The English Language

Course Title	MODERN EUROPEAN DRAMA			
Course Code	AMA02-303			
Course Credits	L	T	P	TC
	4	1		5
Prerequisites	Exposure to modern European Drama to expand the understanding of theatre as a form of art.			
Course objectives	Students should be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.			
Course Contents	UNIT – I Henrik Ibsen, Ghosts OR A Doll's House UNIT – II Bertolt Brecht, The Good Woman of Szechuan UNIT – III Samuel Beckett, Waiting for Godot UNIT – IV Eugene Ionesco, Rhinoceros UNIT – V The theatre of Absurd, Tragedy and Heroism in Modern European Drama			

Course outcomes	On completion of the course, the students should be familiar with the plays of master-dramatists and will have developed the ability to appreciate and evaluate various types of plays.
Text Books	Samuel Beckett, Waiting for Godot Bertolt Brecht, The Good Woman of Szechuan Henrik Ibsen, Ghosts OR A Doll's House Eugene Ionesco, Rhinoceros
Reference Books	1. Constantin Stanislavski, An Actor Prepares, chap. 8, 'Faith and the Sense of Truth', tr. Elizabeth Reynolds Hapgood (Harmondsworth: Penguin, 1967) sections 1, 2, 7, 8, 9, pp. 121–5, 137–46. 2. Bertolt Brecht, 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic Theatre', in Brecht on Theatre: The Development of an Aesthetic, ed. and tr. John Willet (London: Methuen, 1992) pp. 68–76, 121–8. 3. George Steiner, 'On Modern Tragedy', in The Death of Tragedy (London: Faber, 1995) pp. 303–24.

Course Title	DSE I- American Literature				
Course Code	AMA02-304				
Course Credits	L	T	P	TC	
	4	1		5	
Prerequisites	An introduction to the American literary texts and analysis.				
Course objectives	To acquire knowledge about American literature, its cultural themes, literary periods and key artistic features. This course aims at introducing learners to the domain of Literatures as a discipline and examines the fundamental components of it. The syllabus enables learners to read, interpret and evaluate texts through the study of literature in English.				
Course Contents	UNIT – I Robert Frost, 'After Apple Picking' Walt Whitman, 'O Captain, My Captain' UNIT – II Sylvia Plath, 'Daddy' Langston Hughes, 'Harlem to be Answered' Edgar Allan Poe, 'To Helen'				

	<p>UNIT – III</p> <p>Ernest Hemingway, <i>The Old Man and the Sea</i></p> <p>UNIT – IV</p> <p>Edgar Allan Poe, 'The Purloined Letter' F. Scott Fitzgerald, 'The Crack-up' William Faulkner, 'Dry September'</p> <p>UNIT – V</p> <p>Arthur Miller, <i>Death of A Salesman</i></p>
Course outcomes	To understand the various aspects of American society through a critical examination of the literary texts representing different periods and cultures.
Text Books	Arthur Miller, <i>Death of A Salesman</i> Ernest Hemingway, <i>The Old Man and the Sea</i>
Reference Books	<ol style="list-style-type: none"> 1. Hector St John Crevecoeur, 'What is an American', (Letter III) in <i>Letters from an American Farmer</i> (Harmondsworth: Penguin, 1982) pp. 66–105. 2. Frederick Douglass, <i>A Narrative of the life of Frederick Douglass</i> (Harmondsworth: Penguin, 1982) chaps. 1–7, pp. 47–87. 3. Henry David Thoreau, 'Battle of the Ants' excerpt from 'Brute Neighbours', in <i>Walden</i> (Oxford: OUP, 1997) chap. 12. 4. Ralph Waldo Emerson, 'Self Reliance', in <i>The Selected Writings of Ralph Waldo Emerson</i>, ed. with a biographical introduction by Brooks Atkinson (New York: The Modern Library, 1964).

Course Title	POST COLONIAL LITERATURE (DSE - II)				
Course Code	DSE II- AMA02-305				
Course Credits	L	T	P	TC	
	4	1		5	
Prerequisites	To introduce certain key aspects of Literature based on Post – Colonialism period.				
Course objectives	The objective of this course is to enable student to understand about Post-Colonial Writers through prescribed Post-Colonial Literature works.				
Course Contents	<p>UNIT– I</p> <ol style="list-style-type: none"> 1. Heart of Darkness – Joseph Conrad <p>UNIT– II</p> <ol style="list-style-type: none"> 1. The English Teacher – R. K. Narayan 				

	<p>UNIT– III</p> <p>1. No Longer at Ease – Chinua Achebe</p> <p>UNIT– IV</p> <p>1. The Mimic Men – V.S Naipul</p> <p>UNIT– V</p> <p>1. Life and Times of Michael K – J.M Coetzee</p>
Course outcomes	After successful completion of this course student should be able to understand the subversion that colonial power has provoked from the nations in search of their literature.
Text Books	<p>1. Post-Colonial Literature : An Introduction by Pramod K. Nayar</p> <p>2. Post-Colonial Writing in the area of World Literature by Baidik Bhattacharya</p>
Reference Books	<p>1. Banerjee, Biplab Postcolonial Literature</p> <p>2. Loomba Ania : Colonialism / Postcolonialism</p>