

# **Shri Rawatpura Sarkar University, Raipur**



## **Examination Scheme & Syllabus**

**(As Per CBCS)**

**for**

**M.A. ENGLISH**

**II SEMESTER**

**(Effective from the session: 2022-23)**



**Faculty of Arts**  
**Shri Rawatpura Sarkar University, Raipur**

**M.A. ENGLISH**  
**(As Per CBCS)**

**Examination Scheme**  
**(Effective from the session: 2022-23)**

S.N.	Paper Name	Paper Code	Th../P r.	Type of Paper	Teaching Hours Per Week			TC	Examination Scheme				Tot al Mar ks
					L	T	P		Theory		Practica l		
									Ex.	In.	Ex.	In.	
1	ANCIENT EUROPEAN LITERATURE	AMA02-201	Th.	Core I	4	1	-	5	70	30	-	-	100
2	POETRY & PROSE – II	AMA02-202	Th.	Core II	4	1	-	5	70	30	-	-	100
3	DRAMA & FICTION – II	AMA02-203	Th.	Core III	4	1	-	5	70	30	-	-	100
4	DSE I/II/III	DSE	Th.	DSE	4	1	-	5	70	30	-	-	100
<b>Total Contact Hours Per Week: 20</b>					<b>Total Credit: 20</b>				<b>Total Marks: 400</b>				



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<b>Course Title</b>	<b>ANCIENT EUROPEAN LITERATURE</b>				
<b>Course Code</b>	AMA02-201				
<b>Course Credits</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>TC</b>	
	4	1		5	
<b>Prerequisites</b>	To introduce certain key aspects of Ancient European Literature.				
<b>Course objectives</b>	The objective of this course is to expose student to understand about ideas, history, narrative, performances and the rituals of the Classical world often considered to have constructed all the future discourse of literature and culture in Europe and some other parts of the world.				
<b>Course Contents</b>	<p><b>UNIT – I</b></p> <ol style="list-style-type: none"><li>1. The Republic ( Book – X ) – Plato</li><li>2. Aeneid - Virgil</li></ol> <p><b>UNIT – II</b></p> <ol style="list-style-type: none"><li>1. The Odyssey – Homer</li><li>2. Tenth Satire – Juvenal</li></ol> <p><b>UNIT – III</b></p> <ol style="list-style-type: none"><li>1. Agamemnon – Aeschylus</li><li>2. Antigone – Sophocles</li></ol> <p><b>UNIT – IV</b></p> <ol style="list-style-type: none"><li>1. Medea – Euripides</li><li>2. The Frogs – Aristophanes</li></ol> <p><b>UNIT – V</b></p> <ol style="list-style-type: none"><li>1. Brothers Menaechmus – Plautus</li></ol>				



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	2. The Girl from Samos - Menander
<b>Course outcomes</b>	After successful completion of this course student should be able to have basic understanding of Ancient European Literature.
<b>Text Books</b>	<ol style="list-style-type: none"><li>1. Kitto, H.D.F. Greek Tragedy : A Literary Study. London : Methuen , 1939. Print.</li><li>2. Farrell, Joseph and Michael C.J. Putnam, eds. A Comparison to Virgil's Aeneid and its Tradition.</li></ol>
<b>Reference Books</b>	<ol style="list-style-type: none"><li>1. Sophocles and the Tragedy of Athenian Democracy by Josh Beer.</li><li>2. Horace Poetics and Politics by Victor Kiernan.</li></ol>



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Course Title	POETRY & PROSE – II			
Course Code	AMA02-202			
Course Credits	L	T	P	T C
	4	1		5
Prerequisites	To introduce certain key aspects of Poetry & Prose.			
Course objectives	The objective of this course is to enable student to understand the genres Poetry and Prose.			
Course Contents	<p><b>UNIT – I Annotations from the text prescribed.</b></p> <ol style="list-style-type: none"> <li>1. Ode to Evening – William Collins</li> <li>2. Indian Jugglers – William Hazlitt</li> </ol> <p><b>UNIT – II</b></p> <ol style="list-style-type: none"> <li>1. Ode to West Wind – P.B Shelley</li> <li>2. Hero as a Poet – William Carlyle</li> </ol> <p><b>UNIT – III</b></p> <ol style="list-style-type: none"> <li>1. Ode to Nightingale – John Keats</li> <li>2. Utopia – Thomas More</li> </ol> <p><b>UNIT – IV</b></p> <ol style="list-style-type: none"> <li>1. Ode on Intimations of Immortality – S.T Coleridge</li> <li>2. The Prince - Machiavelli</li> </ol> <p><b>UNIT – V</b></p> <ol style="list-style-type: none"> <li>1. The Last Ride Together – Robert Browning</li> <li>2. A Bachelor’s Complaint – Charles Lamb</li> </ol>			

Course	After successful completion of this course student should be able to understand
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<b>outcomes</b>	about brief overview of Poetry & Prose through the prescribed syllabus.
<b>Text Books</b>	<ol style="list-style-type: none"> <li>1. A short story of English Literature by Ifor Ivans</li> <li>2. English Essays and Essayists by Hugh Walker</li> <li>3. An Introduction to the study of Literature by B.Prasad</li> </ol>
<b>Reference Books</b>	<ol style="list-style-type: none"> <li>1. Dobre : English Prose Style</li> <li>2. Smithens : Life of Joseph Addison</li> </ol>

<b>Course Title</b>	<b>DRAMA &amp; FICTION – II</b>			
<b>Course Code</b>	AMA02-203			
<b>Course Credits</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>T C</b>
	<b>4</b>	<b>1</b>		<b>5</b>
<b>Prerequisites</b>	To introduce certain key aspects of Drama and Fiction.			
<b>Course objectives</b>	The objective of this course is to enable student understand the genres Drama and Fiction.			
<b>Course Contents</b>	<p><b>UNIT – I Annotations from the text prescribed.</b></p> <ol style="list-style-type: none"> <li>1. The Way of the World – William Congreve</li> <li>2. Portrait of the Artist as a Young Man – James Joyce</li> </ol> <p><b>UNIT – II</b></p> <ol style="list-style-type: none"> <li>1. Macbeth – William Shakespeare</li> <li>2. Mrs. Dalloway – Virginia Woolf</li> </ol> <p><b>UNIT – III</b></p> <ol style="list-style-type: none"> <li>1. Riders to the Sea – James Synge</li> <li>2. Sons and Lovers – D. H Lawrence</li> </ol> <p><b>UNIT – IV</b></p>			



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	<ol style="list-style-type: none"> <li>1. Midsummer’s Night Dream – William Shakespeare</li> <li>2. Animal Farm – George Orwell</li> </ol> <p><b>UNIT – V</b></p> <ol style="list-style-type: none"> <li>1. She Stoops to Conquer – Oliver Goldsmith</li> <li>2. Lord of the Flies – William Golding</li> </ol>
<b>Course outcomes</b>	After successful completion of this course student should be able to understand about brief overview of Drama & Fiction through the prescribed syllabus.
<b>Text Books</b>	<ol style="list-style-type: none"> <li>1. Representative English Novels by McIlloch Bruce</li> <li>2. Dictionary of Literary Terms and Literary Theory by J.A Cud Don</li> <li>3. The Essential Shakespeare by J. Wilson</li> </ol>
<b>Reference Books</b>	<ol style="list-style-type: none"> <li>1. Nicholas Grene : Synge : A Critical Studies of the Plays</li> <li>2. A.C Bradley : Shakespeare Tragedy</li> <li>3. Nicoll: Theory of Drama</li> </ol>

<b>Course Title</b>	<b>WOMEN’S WRITING IN ENGLISH LITERATURE (DSE - I)</b>				
<b>Course Code</b>	DSE I				
<b>Course Credits</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>TC</b>	
	<b>4</b>	<b>1</b>	<b>-</b>	<b>5</b>	
<b>Prerequisites</b>	To introduce certain key aspects of Women’s Writing in English Literature.				
<b>Course objectives</b>	The objective of this course is to enable student to understand English Literature with respect to Women writers and their works.				
<b>Course Contents</b>	<p><b>UNIT – I</b></p> <ol style="list-style-type: none"> <li>1. Cry the Peacock – Anita Desai</li> </ol>				



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	<p><b>UNIT – II</b></p> <p>1. Jane Eyre – Charlotte Bronte</p> <p><b>UNIT – III</b></p> <p>1. Wide Sargasso Sea – Jean Rhys</p> <p><b>UNIT – IV</b></p> <p>1. The Second Sex – Simone de Beauvoir</p> <p><b>UNIT – V</b></p> <p>1. The Sunshine Cat – Kamala Das</p>
<b>Course Outcomes</b>	After successful completion of this course student should be able to know Women writers of English Literature through study of the prescribed texts.
<b>Text Books</b>	<p>1. Womens writers in the twentieth century Literature by Monika Gupta</p> <p>2. Womens writing in English by Lorna Sage</p>
<b>Reference Books</b>	<p>1. Beauvoir , Simon de. ‘The Second Sex’</p> <p>2. Khan, A.A Empowering Women Literature in English</p>

<b>Course Title</b>	<b>POST COLONIAL LITERATURE (DSE - II)</b>			
<b>Course Code</b>	<b>DSE II</b>			
<b>Course</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>TC</b>





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<b>Credits</b>	<b>4</b>	<b>1</b>	<b>5</b>	
<b>Prerequisites</b>	To introduce certain key aspects of Literature based on Post – Colonialism period.			
<b>Course objectives</b>	The objective of this course is to enable student to understand about Post-Colonial Writers through prescribed Post-Colonial Literature works.			
<b>Course Contents</b>	<p><b>UNIT– I</b></p> <p>1. Heart of Darkness – Joseph Conrad</p> <p><b>UNIT– II</b></p> <p>1. The English Teacher – R. K. Narayan</p> <p><b>UNIT– III</b></p> <p>1. No Longer at Ease – Chinua Achebe</p> <p><b>UNIT– IV</b></p> <p>1. The Mimic Men – V.S Naipul</p> <p><b>UNIT– V</b></p> <p>1. Life and Times of Michael K – J.M Coetzee</p>			
<b>Course outcomes</b>	After successful completion of this course student should be able to understand the subversion that colonial power has provoked from the nations in search of their literature.			
<b>Text Books</b>	<p>1. Post-Colonial Literature : An Introduction by Pramod K. Nayar</p> <p>2. Post-Colonial Writing in the area of World Literature by Baidik Bhattacharya</p>			
<b>Reference Books</b>	<p>1. Banerjee, Biplab Postcolonial Literature</p> <p>2. Loomba Ania : Colonialism / Postcolonialism</p>			

<b>Course Title</b>	<b>ENGLISH LANGUAGE TEACHING (DSE - III)</b>			
<b>Course Code</b>	<b>DSE III</b>			
<b>Course Credits</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>TC</b>



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	4	1	5	
<b>Prerequisites</b>	To introduce certain key aspects of English Language Teaching.			
<b>Course objectives</b>	To provide learners an insight into the differences between language acquisition and language learning and to familiarize learners with major language acquisition.			
<b>Course Contents</b>	<p><b>UNIT – I</b></p> <p>What language teaching is all about? Mother tongue, First language, Second language, Foreign language. Difference between L1 and L2 teaching.</p> <p><b>UNIT – II</b></p> <p>Second Language Learning and Bilingualism. Stages of Language Acquisition. Difference between Second Language versus Foreign Language Learning and Acquisition.</p> <p><b>UNIT – III</b></p> <p>Language Teaching Theories Grammar Translation Method or Traditional Method The Direct Method The Reading Method</p> <p><b>UNIT – IV</b></p> <p>The Audio-Visual and Supplementary Aids. The use of Audio –Visual Aids in Teaching.</p>			



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	<p>Aids supplementay to Textbook.</p> <p><b>UNIT – V</b></p> <p>The Construction and use of Language tests techniques to test the production sound segments,techniques for testing of intonation.</p>
<b>Course outcomes</b>	After successful completion of this course student should be able to understand about English Language Teaching through studying various methods and techniques.
<b>Text Books</b>	<ol style="list-style-type: none"><li>1. Principles of Language Learning and Teaching by Brown G. Douglas.</li><li>2. Introducing Applied Linguistics by Corden Stephen.</li></ol>
<b>Reference Books</b>	<ol style="list-style-type: none"><li>1. Gardner,Rodert C. and Lambert, Wallace E. Attitudes and Motivation in Second Language Learning.</li><li>2. Littlewood, William. Foreign and Second Language Learning.</li></ol>



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