

Shri Rawatpura Sarkar University, Raipur



Examination Scheme & Syllabus

(As Per CBCS)

for

M.A. ENGLISH

I SEMESTER

(Effective from the session: 2022-23)



Faculty of Arts & Literature
Shri Rawatpura Sarkar University, Raipur

MA. ENGLISH

(As Per CBCS)

Examination Scheme

(Effective from the session: 2022-23)

S.N .	Paper Name	Paper Code	Th../P r.	Typ e of Pap er	Teaching Hours Per Week			TC	Examination Scheme				Tot al Mar ks
					L	T	P		Theory		Practica l		
									Ex.	In.	Ex.	In.	
1	BASIC LITERARY CONCEPTS	AMA02-101	Th.	Core I	4	1	-	5	70	30	-	-	100
2	POETRY & PROSE – I	AMA02-102	Th.	Core II	4	1	-	5	70	30	-	-	100
3	DRAMA & FICTION – I	AMA02-103	Th.	Core III	4	1	-	5	70	30	-	-	100
4	DSE I/II/III	DSE	Th.	DSE	4	1	-	5	70	30	-	-	100
Total Contact Hours Per Week: 20					Total Credit: 20			Total Marks: 400					



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Course Title	BASIC LITERARY CONCEPTS				
Course Code	AMA02-101				
Course Credits	L	T	P	TC	
	4	1		5	
Prerequisites	To introduce certain key aspects of English Literature.				
Course objectives	The objective of this course is to enable student to understand about basic literary concepts of English Literature.				
Course Contents	<p>UNIT – I</p> <p>POETRY:</p> <p>A)Nature; Types of Poetry: Ballad, Elegy, Epic, Lyric, Ode, Sonnet.</p> <p>B)Literary Terms :Alliteration, Assonance, Conceit, Hyperbole, Imagery, Metaphor, Personification , Simile.</p> <p>C)Metres: Blank Verse, Free Verse, Couplet, Heroic Couplet.</p> <p>UNIT – II</p> <p>DRAMA:</p> <p>A)Nature; Elements of Drama: Character, Dialouge, Plot, Setting, Stage.</p> <p>B)Types of Drama: Comedy of Humours, Comedy of Manners, Miracle Play, Morality Play, Mystery Play.</p> <p>C)Dramatic Terms: Protagonist, Antagonist, Monologue, Dramatic Monologue, Soliloquey.</p> <p>UNIT – III</p> <p>PROSE:</p> <p>A)Nature; Elements of Prose: Setting, Plot, Characters, Theme</p> <p>B)Types of Prose: Heroic Prose, Fiction Prose, Non-Fiction Prose</p>				



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	<p>UNIT – IV</p> <p>FICTION:</p> <p>A)Nature; Elements of Fiction: Setting, Plot, Characters, Narrative Point of view, Style.</p> <p>B)Types of Fiction & Literary Terms: Novel, Anti-Novel, Gothic Novel, Epistolary Novel, Picaresque Novel, Novella, Romance, Short Story.</p> <p>UNIT – V</p> <p>LITERATURE:</p> <p>A)Nature of Literature</p> <p>B)Characteristics of Literature</p> <p>C)Types of Literature</p>
Course outcomes	After successful completion of this course student should be able to understand about basic literary concepts of English Literature.
Text Books	<ol style="list-style-type: none">1. Abrams, MH,G,G Harpam. A Glossary of Literary Terms.2. William J. Long History of English Literature and its Significance
Reference Books	<ol style="list-style-type: none">1. Literary Theory : Pearson.2. An outline History of English Literature : William Henry Hudson



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Course Title	POETRY & PROSE – I			
Course Code	AMA02-102			
Course Credits	L	T	P	T C
	4	1		5
Prerequisites	To introduce certain key aspects of Poetry & Prose.			
Course objectives	The objective of this course is to enable student to understand the genres Poetry and Prose.			
Course Contents	<p>UNIT – I Annotations from the text prescribed.</p> <ol style="list-style-type: none">1. Prologue to the Canterbury Tales – Geoffrey Chaucer2. Of Studies, Of Friendship – Francis Bacon <p>UNIT – II</p> <ol style="list-style-type: none">1. Death be not Proud – John Donne2. Urn Burial – Thomas Browne <p>UNIT – III</p> <ol style="list-style-type: none">1. To his Coy Mistress – Andrew Marwell2. Sir Roger at Church – Joseph Addison <p>UNIT – IV</p> <ol style="list-style-type: none">1. Kubla Khan – S.T Coleridge2. Walking Tours – R.L Stevenson <p>UNIT – V</p> <ol style="list-style-type: none">1. Rape of the Lock – Alexander Pope2. Dream Children – Charles Lamb			
Course	After successful completion of this course student should be able to understand			



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outcomes	about brief overview of Poetry & Prose through the prescribed syllabus.
Text Books	<ol style="list-style-type: none">1. Bacon's Essay by Sukanta Chowdhary2. Corthope by Addison3. An Introduction to the study of Literature by B.Prasad
Reference Books	<ol style="list-style-type: none">1. J. Jacson : Collected Coleridge2. Arther Compton Rickelt : A History of English Literature3. Bradley : Oxford Lecture on Poetry



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Course Title	DRAMA & FICTION – I			
Course Code	AMA02-103			
Course Credits	L	T	P	T C
	4	1		5
Prerequisites	To introduce certain key aspects of Drama and Fiction.			
Course objectives	The objective of this course is to enable student understand the genres Drama and Fiction.			
Course Contents	<p>UNIT – I Annotations from the text prescribed.</p> <ol style="list-style-type: none">1. The Dutchess of Malfi – John Webster2. Robinson Crusoe – Daniel Defoe <p>UNIT – II</p> <ol style="list-style-type: none">1. Hamlet – William Shakespeare2. Pride and Prejudice – Jane Austen <p>UNIT – III</p> <ol style="list-style-type: none">1. Dr. Faustas – Christropher Marlowe2. The Vicar of the Wakefield – Oliver Goldsmith <p>UNIT – IV</p> <ol style="list-style-type: none">1. Tempest – William Shakespeare2. Great Expectations – Charles Dickens <p>UNIT – V</p> <ol style="list-style-type: none">1. The Alchemist – Ben Johnson2. Tess of D’urbervilles – Thomas Hardy			
Course outcomes	After successful completion of this course student should be able to understand about brief overview of Drama & Fiction through the prescribed syllabus.			



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Text Books	<ol style="list-style-type: none">1. Representative English Novels by McIlvaine Bruce2. Moral Act of Dickens by Barbara Nardy3. The Essential Shakespeare by J. Wilson
Reference Books	<ol style="list-style-type: none">1. Boas: Marlowe2. A.C Bradley : Shakespeare Tragedy3. Nicoll: Theory of Drama



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Course Title	ENGLISH COMMUNICATION (DSE - I)				
Course Code	DSE I				
Course Credits	L	T	P	TC	
	4	1	-	5	
Prerequisites	To introduce certain key aspects of English Communication.				
Course objectives	The objective of this course is to enable student to understand English Communication skills and basic LSRW concept.				
Course Contents	<p>UNIT – I</p> <p>COMMUNICATION : THEORY AND TYPES - Theory of Communication, Types and modes of Communication, Verbal and Non-Verbal Communication, Interpersonal and Intrapersonal Communication, Group Discussion.</p> <p>UNIT – II</p> <p>SPEAKING SKILLS - Monologue, Dialogue, Group Discussion, Effective Communication, Miscommunication, Interview, Public Speech.</p> <p>UNIT – III</p> <p>READING AND UNDERSTANDING SKILLS - Close Reading, Comprehension, Summary, Paraphrasing, Analysis and Interpretation, Translation.</p> <p>UNIT – IV</p> <p>WRITING SKILLS - Report Writing, Letter Writing, Precis Writing, Making Notes.</p> <p>UNIT – V</p> <p>ENGLISH LANGUAGE - Role of English in India, English as a Second Language, English as a Global Language.</p>				
Course	After successful completion of this course student should be able to understand				



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Outcomes	LSRW Concepts and use English Effectively.
Text Books	1. Communication Skills by Pushp Lata and Sanjay Kumar 2. English Language Skills a Practical Approach by Veerendra Mishra
Reference Books	1. Prerna Malhotra : Communication Skills 2. Aruna Koneru : Professional Language Skills

Course Title	NATURE AND LITERATURE IN ENGLISH (DSE-II)
Course Code	DSE II



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Course Credits	L	T	P	TC	
	4	1		5	
Prerequisites	To introduce certain key aspects of Literature based on Nature.				
Course objectives	The objective of this course is to enable student to understand about Nature through prescribed Nature based Literature works.				
Course Contents	UNIT- I 1. To Daffodils – Robert Herrick UNIT- II 1. The Solitary Reapers – William Wordsworth UNIT- III 1. Our Casuarina Tree - Toru Dutt UNIT- IV 1. Coromandel Fishers – Sarojini Naidu UNIT- V 1. Walden - Thoreau				
Course outcomes	After successful completion of this course student should be able to understand the role Nature is playing when connected with English Literature.				
Text Books	1. Walden by Henry David Thoreau 2. The Solitary Reapers by William Wordsworth				
Reference Books	1. Herrick : To Daffodils 2. Naidu : Coromandel Fishers 3. Thoreau : Walden 4. Natural History : The Ultimate Visual Guide to Everything on Earth				



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Course Title	POPULAR LITERATURE (DSE - III)				
Course Code	DSE III				
Course Credits	L	T	P	TC	
	4	1		5	
Prerequisites	To introduce certain key aspects of				
Course objectives	This course aims to introduce certain key aspects of concepts and analysis of Popular Literature in English Language.				
Course Contents	UNIT – I INTRODUCTION TO THE CONCEPT : What is Popular Literature, Examples of Popular Literature. UNIT – II				



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	<p>DETECTIVE FICTION -</p> <p>1. Murder on the Orient Express – Agatha Christie</p> <p>UNIT – III</p> <p>ROMANCE -</p> <p>1.The Notebook – Nicholas Sparks</p> <p>UNIT – IV</p> <p>CAMPUS FICTION -</p> <p>1.The Five Point Someone – Chetan Bhagat</p> <p>UNIT – V</p> <p>CHILDREN FICTION –</p> <p>1.Alice’s Adventures in Wonderland – Lewis Caroll</p>
Course outcomes	After successful completion of this course student should be able to understand about Concept of Popular English Fiction.
Text Books	<ol style="list-style-type: none">1. Encyclopedia of Nature and Environment by M.S Sethi2. The Nature and Characteristics of Literature by John Henry Newman
Reference Books	<ol style="list-style-type: none">1. Chetan Bhagat : Five Point Someone2. S.Murali : Nature and Human Nature – Literature, Ecology and Meaning



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