

**Shri Rawatpura Sarkar University,  
Raipur**



**Examination Scheme & Syllabus**

**for**

**B.A.(H)-History**

**Semester -II**

(Effective from the session: 2021-22)



**Faculty of Arts & Humanities**  
**Shri Rawatpura Sarkar University, Raipur**

**B.A. (H) - History**  
**Semester-II**

**Examination Scheme**  
**(Effective from the session: 2021-22)**

S.N	Paper Code	Th/ Pr	Name of Paper	Type Of Paper	Teaching Hours Per Week				Examination Scheme				Total Marks
					L	T	P	TC	Theory		Practical		
									Ex.	In.	Ex.	In.	
1	AAH05-201	Th	Social formation and cultural pattern of the medieval world	Core	4	1		5	70	30			100
2	AAH05-202	Th	History of india-III(750-1206)	Core	4	1		5	70	30			100
3	AAH05-203	Th	Rise of the modern west- I	Core	4	1		5	70	30			100
6	AAH-211	Th	EVS	AECC	3	1		4	70	30			100
<b>Total Contact Hrs. Per Week: 19</b>				<b>Total Credit: 19</b>				<b>Grand Total Marks:</b>				<b>400</b>	

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<b>Course Title</b>	<b>Social formation and cultural pattern of the medieval world</b>				
<b>Course Code</b>	<b>AAH05-201</b>				
<b>Course Credits</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>TC</b>	
	<b>4</b>	<b>1</b>		<b>5</b>	
<b>Prerequisites</b>	Social formation and cultural pattern of the medieval world				
<b>Course objectives</b>	The Course seeks to develop a historical understanding of the major developments in some parts of the Ancient and Medieval world. These include the process of colonisation undertaken by the Greek city-states (polis) and by Rome and the far-reaching political experiments undertaken here. The Course provides a scope for understanding the subject of slavery in its varied dimensions in the Ancient world and this in turn prepares the students to understand historically the concepts of freedom and bondage as also the larger process of ordering and reordering of society through coercion, consent and revolts.				
<b>Course Contents</b>	<p><b>UNIT – I</b></p> <p>Roman Republic, Principate and Empire—slave society in ancient Rome: agrarian economy, urbanisation , trade.</p> <p><b>UNIT – II</b></p> <p>Religion and culture in ancient Rome.</p> <p>Crises of the Roman Empire.</p> <p><b>UNIT – III</b></p> <p>Economic developments in Europe from the 7th to the 14th centuries: organisation of production, towns and trade, technological developments. Crisis of feudalism.</p> <p><b>UNIT – IV</b> Religion and culture in medieval Europe:</p> <p><b>UNIT – V Societies in Central Islamic Lands:</b></p> <p>[a] The tribal background, ummah, Caliphal state; rise of Sultanates</p> <p>[b] Religious developments : the origins of shariah , Mihna ,Sufism</p> <p>[c] Urbanisation and trade</p>				
<b>Course</b>	Upon completion of this course the student shall be able to:				

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<b>outcomes</b>	<ul style="list-style-type: none"><li>• Identify the main historical developments in Ancient Greece and Rome</li></ul> Explain the trends in the medieval economy. <ul style="list-style-type: none"><li>• Analyse the rise of Islam and the move towards state formation in West Asia.</li><li>• Understand the role of religion and other cultural practices in community organisation.</li></ul>
<b>Reference Books</b>	<ol style="list-style-type: none"><li>1- Perry Anderson, Passages from Antiquity to Feudalism.</li><li>2- Marc Bloch, Feudal Society, 2 Vols.</li><li>3- Cambridge History of Islam, 2 Vols.</li><li>4- Georges Duby, The Early Growth of the European Economy.</li><li>5- Fontana, Economic History of Europe, Vol. I (relevant chapters).</li><li>6- P. K. Hitti, History of the Arabs.</li><li>7- P. Garnsey and Saller, The Roman Empire.</li><li>8- कोरोविकन, फोदोर. (2019). प्राचीन विश्व सभ्यता का परिचय , Medha Publishing House.</li><li>9- गोयल, S. R. (2011). विश्व कि प्राचीन सभ्यताएं, बनारस: विश्वविद्यालय प्रकाशन . 50 •</li><li>10- राय, U.N. (2017). विश्व सभ्यता का इतिहास .दिल्ली : राजकमल प्रकाशन</li></ol>

<b>Course Title</b>	<b>History of India-III(750CE-1206CE)</b>
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<b>Course Code</b>	<b>AAH05-202</b>			
<b>Course Credits</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>TC</b>
	<b>3</b>	<b>1</b>		<b>4</b>
<b>Prerequisites</b>				
<b>Course objectives</b>	This course is designed to make students trace the patterns of change and continuities in the economic, political, social and cultural aspects of life during the 'early medieval period' (c. A.D. 750 – A.D. 1206) of Indian history. With its focus on multiple historiographical approaches to various issues of historical significance during this period, the course will also apprise students of the divergent ways in which historians approach, read and interpret their sources.			
<b>Course Contents</b>	<p><b>UNIT– I Studying early medieval India</b></p> <p>[a] Dynamic and divergent topographies</p> <p>[b] Sources: texts; inscriptions; coins</p> <p>[c] Debates on the early medieval</p> <p><b>UNIT– II Political structures and processes</b></p> <p>[a] Evolution of political structures: Rajput polities; Chola state; Odisha</p> <p>[b] Symbols of political power: Brahmanas and temples; sacred spaces and conflicts; courtly cultures</p> <p>[c] Issue of 'Foreign and Indian': Arabs and Ghaznavids in the north-west, Cholas in Southeast Asia</p> <p><b>UNIT– III Social and economic processes</b></p> <p>[a] Agricultural expansion; forest-dwellers, peasants and landlords</p> <p>[b] Expansion of varna-jati order and brahmanization 52</p> <p>[c] Forms of exchange; inter-regional and maritime trade</p> <p>[d] Processes of urbanization</p> <p><b>UNIT– IV Religious</b></p> <p>[a] Bhakti: Alvars and Nayanars</p> <p>[b] Puranic Hinduism; Tantra; Buddhism and Jainism</p>			

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	<p><b>UNIT– V literary and visual cultures</b></p> <p>[a] Sanskrit and regional languages: interactions</p> <p>[b] Art and architecture: temples – regional styles</p>
<p><b>Course outcomes</b></p>	<p>Upon completion of this course the student shall be able to:</p> <ul style="list-style-type: none"> <li>• Critically assess the major debates among scholars about various changes that took place with the onset of early medieval period in India.</li> <li>• Explain, in an interconnected manner, the processes of state formation, agrarian expansion, proliferation of caste and urban as well as commercial processes.</li> <li>• Discuss the major currents of development in the cultural sphere, namely bhakti movement, Puranic Hinduism, Tantricism, architecture and art as well as the emergence of a number 'regional' languages</li> </ul>
<p><b>Reference Books</b></p>	<ol style="list-style-type: none"> <li>1. सिंह , उपिन्दर , (2017). प्राचीन एवं पूर्व-मध्यकालीन भारत क इतिहास : पाषाण-काल से 12वीं शताब्दी तक . नई दिल्ली : पीयसरन इंडिया एजुकेशन. पासंगिक भाग है, अध्याय 10: 'उभरता केतीय विनास', पृ. सं. 588-689.</li> <li>2. • झा, द्विजेंद्रनारायण (सं.) (2007). भारतीय सामंतवाद: राज, समाज और विचारधारा. नईदिल्ली: ग्रन्थ शिल्पी .</li> <li>3. • शर्मा , रामशरण. (1993). भारतीय सामंतवाद. नई दिल्ली: राजकमल प्रकाशन.</li> <li>4. • मुखिया, हरबंस. (1998). 'का भारतीय इतिहास में फूडिलजम रहा है?', फूडिलजम और गैर-यूरोपीय समाज, (सं.), हरबंस मुखिया. नई दिल्ली: ग्रन्थ शिल्पी , पृ. सं. 1-49.</li> <li>5. चट्टोपाध्याय, ब्रजलाल . (2000 ). राजपूतों कि उत्पत्ति: पूर्व मध्यकालीन राजस्थान में राजनैतिक , आर्थिक एवं सामाजिक प्रक्रियाएं , प्राचीन भारत , पृष्ठ सं . 136 -153.</li> <li>6. हबीब, मोहम्मद. (1992) . महमूद के कार्यो का चरित्र और मूल्य, मध्यकालीन भारत , अंक -4 इरफ़ान हबीब , नई दिल्ली: राजकमल प्रकाशन , पृष्ठ सं. 9-23.</li> <li>7. थापर, रोमिला . (2015) . सोमनाथ : इतिहास एक, स्वर अनेक. नई दिल्ली : ग्रन्थ शिल्पी.</li> <li>8. शर्मा, रामशरण. (1995) . भारत के प्राचीन नगरों का पतन, राजकमल प्रकाशन , नई दिल्ली .</li> <li>9. शर्मा, रामशरण. (1995) . पूर्व मध्यकालीन भारत में सामाजिक परिवर्तन , नई दिल्ली.</li> <li>10. नंदी, रमेन्द्रनाथ . (1998) . प्राचीन भारत में धर्म के सामाजिक आधार, नई दिल्ली : ग्रन्थ शिल्पी.</li> </ol>

<p><b>Course Title</b></p>	<p><b>Rise of the Modern West-I</b></p>			
<p><b>Course Code</b></p>	<p><b>AAH05-203</b></p>			
<p><b>Course</b></p>	<p><b>L</b></p>	<p><b>T</b></p>	<p><b>P</b></p>	<p><b>TC</b></p>

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<b>Credits</b>	2	1	3	
<b>Prerequisites</b>				
<b>Course objectives</b>	<p>The course shall critically examine the dynamics of economic and political power within Europe, and contact with the New World. The processes by which Europe's economy benefited from colonial expansion and exploitation of indigenous and slave labor will be explained. Students shall also engage with continuities and changes in intellectual and artistic realms; the social and economic milieu which influenced developments in religion; trends in state formation; and the relationship between state and religion. Students will be introduced to the concept of Eurocentrism in our understanding of the Rise of the Modern West</p>			
<b>Course Contents</b>	<p><b>UNIT – I Transition from Feudalism to Capitalism</b></p> <p>[a] Issues and debates</p> <p>[b] Question of Eurocentrism</p> <p><b>UNIT – II Early colonial expansion</b></p> <p>[a] Factors for colonization</p> <p>[b] Trade and Empire</p> <p>[c] Mines and plantations</p> <p>[d] Labour Systems - indigenous populations and African slaves</p> <p><b>UNIT – III Renaissance</b></p> <p>[a] In Italy:its social roots</p> <p>[b] Humanism and its spread in Europe</p> <p>[c] Art</p> <p>Origins, course, and results of the European Reformation in the 16th century.</p> <p><b>UNIT – IV Economic developments of the 16th century</b></p> <p>[a] Shift of economic balance from the Mediterranean to the Atlantic</p> <p>[b] Commercial Revolution</p> <p>[c] Price Revolution</p> <p><b>UNIT – V</b></p>			

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	<b>Emergence of European state system:with two case studies ( Spain, France, England, Russia)</b>
<b>Course outcomes</b>	<p>Upon completion of this course the student shall be able to:</p> <ul style="list-style-type: none"> <li>• Outline important changes that took place in Europe from the medieval period.</li> <li>• Acquire an integrated approach to the study of economic, social, political and cultural developments in Europe</li> <li>• . Explain the processes by which major transitions unfolded in Europe’s economy, state forms, social structure and cultural life. Examine elements of early modernity in these spheres.</li> <li>• Critically analyse linkages between Europe’s state system and trade and empire.</li> </ul>
<b>Text Book &amp; Reference Books</b>	<ol style="list-style-type: none"> <li>1.T.S. Aston and C. H. E. Philpin (eds.), The Brenner Debate</li> <li>2. H. Butterfield, The Origins of Modern Science.</li> <li>3. Carlo M. Cipolla, Fontana Economic History of Europe, Vols. II and III.</li> <li>4. Carlo M. Cipolla, Before the Industrial Revolution, European Society and Economy. 1000 – 1700. 3rd ed. (1993) Economy. 1000-1700. 3rd ed. (1993).</li> <li>5.D. C. Coleman (ed.), Revisions in Mercantilism. Ralph Davis, The Rise of the Atlantic Economics.</li> <li>6. Maurice Dobb, Studies in the Development of Capitalism.</li> <li>7. J. R. Hale, Renaissance Europe. R. Hall, From Galileo to Newton. Christopher Hill, A Century of Revolutions.</li> <li>8. Rodney Hilton, Transition from Feudalism to Capitalism.</li> <li>9.H. G. Koenigsberger and G. L. Mosse, Europe in the Sixteenth Century.</li> <li>10. Stephen J. Lee, Aspects of European History, 1494 – 1789.</li> <li>11. G. Parker, Europe in Crisis. 1598- 1648.</li> <li>12. G. Parker and L. M. Smith, General Crisis of the Seventeenth Century.</li> <li>13. J. H. Parry, The Age of Reconnaissance.</li> <li>14 .Meenaxi Phukan, Rise of the Modern West: Social and Economic History of Early Modern Europe.</li> <li>15.V. Poliselky, War and Society in Europe, 1618 – 48.</li> <li>16 .Theodore K. Rabb, The Struggle for Stability in Early Modern Europe.</li> <li>17 .V. Scammell, The First Imperial “Age: European Overseas Expansion, 1400 – 1715.</li> <li>18.Jan de Vries, Economy of Europe in an Age of Crisis 1600 – 1750.</li> </ol>