

Shri Rawatpura Sarkar University, Raipur



Examination Scheme & Syllabus for B.A. History (Hons.) Semester (I)

(Effective from the session: 2021-22)



Faculty of Arts & Humanities
Shri Rawatpura Sarkar University, Raipur

B.A. History (Hons.)

Semester-(I)

Examination Scheme

(Effective from the session: 2021-22)

S.N	Paper Code	Th/Pr	Name of Paper	Type Of Paper	Teaching Hours Per Week				Examination Scheme				Total Marks
					L	T	P	TC	Theory		Practical		
									Ex.	In.	Ex.	In.	
1	AAH05-101	Th	History of india -I	Core	4	1		5	70	30			100
2	AAH05-102	Th	Social formation and cultural pattern of the ancient world	Core	4	1		5	70	30			100
3	AAH05-103	Th	History of india-II	Core	4	1		5	70	30			100
5	BATCP101	Th	Communication English	AECC	3	1		4	70	30			100
Total Contact Hrs. Per Week: 16				Total Credit: 19				Grand Total Marks:400					

The BA history provides students with a basic grounding in history with the development of skills in research , analysis and quantitative reasoning that are essential to a through grounding in liberal arts. History covers the study of the evolution of human civilizations down the ages i.e. from the pre-historic to the present time .The course covers the study of major historical events that took place both in india as well as across the world.

Programme Objective :Students gain a broad comparative understanding of the humenpast. Graduate with a B.A. History.

- Demonstrate both broad and deep knowledge of long -term historical developments.
- Understanding how societies have constructed and experienced history across time,place and person.
- Explain distinction between different historical period,places,actors,events and forces by using disciplinary categories of analysis and academic language.
- Students learn to think critically about the past and develop the curiosity needed to pursue in depth knowledge of particular historical subjects.
- Display an appreciation of causation, chronology, contingency, complexity, multiple perspectives, historical empathy, and contemporary relevance.
- Students develop original and complex interpretations of the past.
- Design, research, and write original interpretations that are based on evidence from the historical record and situated within relevant scholarly literatures.
- Students express historical interpretations both orally and in writing.
- Write in the conventions of the discipline of history and conform to the profession's current practices of citation and quotation.

Programme Outcomes

- Expand your knowledge and understanding about the past, and reflect on the diversity of past human experience
- Gain a critical insight into the range of interpretations, theories and approaches that historians have adopted and tested over time
- Cultivate a broad range of skills which are highly valued by employers, such as the ability to think critically, assess evidence of many kinds and express ideas with precision. These skills can be transferred to many different careers or provide a grounding for further academic study.



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Course Title	HISTORY OF INDIA - I				
Course Code	AAH05-101				
Course Credits	L	T	P	TC	
	4	1		5	
Prerequisites	History of India- I				
Course objectives	Being the first paper of the history honors course, it intends to provide an extensive survey of early Indian history to the students and familiarize them with the tools of studying ancient Indian history. The inter-disciplinary approach of the course provides the students a point of beginning from where they can build an understanding of the discipline of history.				
Course Contents	<p>UNIT I :Reconstructing Ancient Indian History</p> <p>(a) Early Indian notions of History (b) Sources and tools of historical reconstruction. (c) Historical interpretations (with special reference to gender, environment, technology, and regions)</p> <p>UNIT II : Pre-historic hunter-gatherers</p> <p>(a) Palaeolithic cultures- sequence and distribution; stone industries and other technological developments. (b) Mesolithic cultures- regional and chronological distribution; new developments in technology and economy; rock art.</p> <p>UNIT III : The advent of food production</p> <p>Understanding the regional and chronological distribution of the Neolithic and Chalcolithic cultures : subsistence, and patterns of exchange.</p> <p>UNIT IV : The Harappan civilization</p> <p>Origins; settlement patterns and town planning; agrarian base; craft productions and trade; social and political organization; religious beliefs and practices; art; the problem of urban decline and the late/post-Harappan traditions.</p> <p>UNIT V : Cultures in transition up to c. 600 BCE</p> <p>-settlement patterns, technological and economic developments; social stratification; political relations; religion and philosophy; the Aryan Problem.</p> <p>(a)North India (circa 1500 BCE-300 BCE) (b)Central India and the Deccan (circa 1000 BCE – circa 300 BCE)</p> <ul style="list-style-type: none"> • (c)Tamilakam(south India) (circa 300 BCE to circa CE 300) 				



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Course outcomes	Discuss the landscape and environmental variation in Indian subcontinent and their impact on the making of India's history. Analyze the way earlier historians interpreted the history of India and while doing they can write the alternative ways of looking at the past.
Text Books	
Reference Books	<ul style="list-style-type: none">• D. P. Agrawal, The Archaeology of India, 1985• Bridget & F. Raymond Allchin, The Rise of Civilization in India and Pakistan, 1983.• A. L. Basham, The Wonder that Was India, 1971.• D. K. Chakrabarti, The Archaeology of Ancient Indian Cities, 1997, Paperback. D. K. Chakrabarti, The Oxford Companion to Indian Archaeology, New Delhi, 2006.• H. C. Raychaudhuri, Political History of Ancient India, Rev. ed. with Commentary by B. N. Mukherjee, 1996.• K. A. N. Sastri, ed., History of South India, OUP, 1966.• R. S. Sharma, Material Culture and Social Formations in Ancient India, 1983.• Upinder Singh, A History of Ancient and Early Medieval India, 2008.• Romila Thapar, Early India from the Beginnings to 1300, London, 2002.



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Course Title	Social formation and cultural pattern of the ancient world				
Course Code	AAH05-102				
Course Credits	L	T	P	TC	
	4	1		5	
Prerequisites	Social formation and cultural pattern of the ancient world				
Course objectives	The course aims to introduce students to significant developments in world history that have shaped the complexity of human existence. To being with, it offers a historical survey of human evolution.				
Course Contents	<p>UNIT- I Evolution of humankind; Palaeolithic and Mesolithic cultures</p> <p>UNIT- II Food production : beginnings of agriculture and animal husbandry</p> <p>UNIT- III Bronze Age Civilizations, with reference to any one of the following: i) Egypt (Old Kingdom); ii) Mesopotamia (up to the Akkadian Empire); iii) China (Shang); iv) Eastern Mediterranean (Minoan)—Economy, social stratification, state structure, religion.</p> <p>UNIT- IV Nomadic groups in Central and West Asia; ‘Debate’ on the advent of iron and its implications</p> <p>UNIT- V Slave society in ancient Greece : agrarian economy, urbanization, trade. Polis in ancient Greece: Athens and Sparta; Greek Culture.</p>				
Course outcomes	Upon completion of the student shall be able to trace long term changes in the relationship of humans to their landscapes, to recourses and to social group.				
Text Books					
Reference Books	<ul style="list-style-type: none">• Burns and Ralph. World Civilizations.• Cambridge History of Africa, Vol. I. V. Gordon Childe, What Happened in History.• G. Clark, World Prehistory : A New Perspective.				



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| | <ul style="list-style-type: none">• B. Fagan, People of the Earth.• Amar Farooqui, Early Social Formations.• M. I. Finley, The Ancient Economy.• Jacquetta Hawkes, First Civilizations.• G. Roux, Ancient Iraq. Bai Shaoyi, An Outline History of China.• H. W. F. Saggs, The Greatness that was Babylon.• B. Trigger, Ancient Egypt : A Social History..• R. J. Wenke, Patterns in Prehistory. |
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Course Title	HISTORY OF INDIA-II				
Course Code	AAH05-103				
Course Credits	L	T	P	TC	
	4	1		5	
Prerequisites	History of India -II				
Course objectives	This course is about early historical and early medieval periods of Indian history. It explores the transition from proto-historical to early medieval phase highlighting major changes that shaped the character of the Indian civilization. The purpose of this course is to familiarise the students with the ways in which historians work with the sources of various kinds and reach at conclusions.				
Course Contents	<p>UNIT– I Economy and Society (circa 300 BCE to circa CE 300)</p> <p>(a) Expansion of agrarian economy: production relations.</p> <p>(b) Urban growth: north India, central India and the Deccan; craft production: trade and trade routes; coinage.</p> <p>(c) Social stratification: class, varna, jati, untouchability; gender; marriage and property relations.</p> <p>UNIT– II Changing political formations (circa 300 BCE to circa CE 300):</p> <p>(a)The Mauryan Empire</p> <p>(b) Post-Mauryan Polities with special reference to the Kushanas and the Satavahanas; Gana-Sanghas</p> <p>UNIT– III Towards early medieval India [circa CE fourth century to CE 750]:</p> <p>(a) Agrarian expansion: land grants, changing production relations; graded land rights and peasantry.</p> <p>(b) The problem of urban decline: patterns of trade, currency, and urban settlements.</p> <p>(c) Varna, proliferation of jatis:changing norms of marriage and property.</p> <p>(d) The nature of polities: the Gupta empire and its contemporaries: post- Gupta polities – Pallavas, Chalukyas, and Vardhanas.</p>				



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	<p>UNIT– IV Religion, philosophy and society (circa 300 BCE- CE 750):</p> <p>(a) Consoloidation of the brahmanical tradition: dharma, Varnashram, purusharthas, samskaras.</p> <p>(b) Theistic cults (from circa second century BC): Mahayana; the Puranic tradition.</p> <p>(c) The beginnings of Tantricism</p> <p>UNIT– V Cultural developments (circa 300 BCE – CE 750):</p> <p>(a) A brief survey of Sanskrit, Pali Prakrit and Tamil literature. Scientific and technical treatises.</p> <p>(b) Art and architecture – forms and patronage; Mauryan, post-Mauryan, Gupta, post-Gupta</p>
Course outcomes	After completing this course, the students will be able to Discuss various kinds of sources that the historians utilize to write the history of early historical and early medieval India.
Text Books	
Reference Books	<ul style="list-style-type: none">• B. D. Chattopadhyaya, The Making of Early Medieval India.• D. P. Chattopadhyaya, History of Science and Technology in Ancient India, 1986.• D. D. Kosambi, An Introduction to the Study of Indian History, 1975.• S. K. Maity, Economic Life in Northern India in the Gupta Period, 1970.• B. P. Sahu (ed), Land System and Rural Society in Early India, 1997.• K. A. N. Sastri, A History of South India. R. S. Sharma, Indian Feudalism, 1980.• Romila Thapar, Asoka and the Decline of the Mauryas, 1997.• Susan Huntington, The Art of Ancient India: Buddhist, Hindu, Jain, New York, 1985.



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Course Title	COMMUNICATION ENGLISH				
Course Code	BATCP101				
Course Credits	L	T	P	TC	
	2	1		3	



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Prerequisites	Use of English in day to day life
Course objectives	<ul style="list-style-type: none"> • At the completion of the course student shall be able to: <ol style="list-style-type: none"> 1. Understand the behavioral needs for a Pharmacist to function effectively in the areas of pharmaceutical operation 2. Communicate effectively (Verbal and Non Verbal) 3. Effectively manage the team as a team player 4. Develop interview skills
Course Contents	<p>UNIT – I</p> <p>Key Concepts</p> <p>Process and Elements of Communication: context of communication; the speaker/writer and the listener/reader; Medium of communication; Principles of communication (7 C's of communication); Barriers in communication, effective communication; Communication in organization.</p> <p>UNIT – II</p> <p>Writing</p> <p>Selecting material for expository, descriptive, and argumentative pieces; Resume; covering letter, Elements of letter writing and style of writing, business letters: Quotation and Tenders; Basics of Informal and Formal Reports-technical report writing, lab report; Précis writing.</p> <p>UNIT – III</p> <p>Reading</p> <p>Effective Reading; reading different kinds of texts for different purposes; reading between the lines. Comprehension of Unseen Passages.</p> <p>Grammar in use: Errors of Accidence and syntax with reference to Parts of Speech; Agreement of Subject and Verb; Tense and Concord; Use of connectives, Question tags. Voice and Narration. Indianism in English: Punctuation and Vocabulary, Building (Antonym, Synonym, Verbal Analogy and One Word Substitution).</p> <p>UNIT – IV</p> <p>Speaking</p> <p>Achieving desired clarity and fluency; effective speaking; task-oriented, inter-personal, informal and semi-formal speaking. Meetings, Seminar, Conferences, Interviews, Presentation, Audio-visual communication.</p> <p>UNIT – V</p> <p>Listening</p>



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	Achieving ability to comprehend material delivered at relatively fast speed; comprehending spoken material in Standard, Indian English, British English and American English; Intelligent listening in situations. Advantages of listening. Hearing and Listening; Essentials of Good Listening. Use of Modern Communication Devices; Telephonic Conversation.
Course outcomes	<ul style="list-style-type: none"> This course student will be able to understand the literatures for presenting the real extract of the subject to the society.
Text Books	<ol style="list-style-type: none"> Sharma RC & Mohan K – "Business Corresponding and Report Writing", Tata McGraw Hill, New Delhi, 1994. Alok Jain, P S Bhatia & A M Shiekh – "Professional Communication Skills; S. Chand & Company Ltd. 2005. Rajendra Pal and JS Korlahalli – "Essentials of Business Communication", Sultan Chand & Sons, 1997. A guide to Correct English – Oxford University Press, Ely House, London W.I., Latest Edition. (For UnitIII)
Reference Books	<ol style="list-style-type: none"> Fiske, john – "Introduction to Communication Studies", Rotledge London,1990. Geoffrey Leech & Jan Svartvik – "A Communicative Grammar of English", ELBS Longman, England. Bill Scott – "The Skills of Communicating", Jaico Publishing House, Mumbai,2004. Gartside L- "Model Business Letters", Pitman, London,1992. Krishna Mohan & N. P. Singh – "Speaking English Effectively"; MacMillan India, New Delhi; 2001.

Course Title	PRACTICAL (Related to Core Paper)			
Course Code	BAPSY(H)104			
Course Credits	L	T	P	TC
			6	3



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Prerequisites	Introduction to lab
Course objectives	<p>At the completion of the course student shall be able to:</p> <ol style="list-style-type: none"> 1. Create the awareness about environmental problems among learners 2. Impart basic knowledge about the environment and its allied problems. 3. Develop an attitude of concern for the environment. 4. Motivate learner to participate in environment protection and environment improvement. 5. Acquire skills to help the concerned individuals in identifying and solving environmental problems. 6. Strive to attain harmony with nature.
Course Contents	
Course outcomes	<ul style="list-style-type: none"> • This course student will be able to establish a new correlation among scientific rules, natural principles and its applications for set a path to study the environment.

Course Title	fgUnhHkk'kk				
Course Code	BAT105				
Course Credits	L	T	P	TC	
	3	1		4	
Prerequisites	i=kpkjikB~;Øe ds vUrxZrfgUnhHkk'kk dh egRrk				



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Course objectives	<ul style="list-style-type: none"> fo”oLrjijfgUnhHkk’kk ls lacaf/krHkkjr ds Hkk’kkbZfgrksadkslajf{krvkSj c<+koknsukvkJbldslkfgR; esafufgrekuoh; ewY;ksadksLFkkfirdjukAdfolEesyu] fgUnhlfkgR; IEesyuvkSjfgUnhfnolvkfnfntSlSdk;ZØeksa dk vk;kstudjdsfgUnhHkk’khizoklhdkS ,d lkFkykus ds fy;siz;kldjuka
Course Contents	<p>bdkbZ&1 iYyou] i=kpkj] rFkkvuqokn ,oaijHkkf’kr “kCnkoyhA</p> <p>bdkbZ&2 eqgkojs&yksdkssfDr;kij] “kCnk”kqf/n] okD;k”kqf/n] “kCnKkulk;kZ;okph] foykse] vusdkFkhZ] leJzqr ¼lekukspfjr½ vusd “kCnks ds fy, ,d “kCnA</p> <p>bdkbZ&3 nsoukxjhfyih dh fo”ks’krk] nsoukxjhfyih ,oakud :iA</p> <p>bdkbZ&4 dEI;qVjesafgUnh dk vuqiz;ksx] fgUnhesainukeA</p> <p>bdkbZ&5 fgUnhvifBr] la{ksi.kfgUnh es laf{klrhdj.kA</p>
Course outcomes	<ul style="list-style-type: none"> ;gikB~;Øefo kfFkZ;ksa ds fy;sfgUnhO;kdj.kvkSjfgUnh “kCnkoyh ds chp ,d u;kIaca/k LFkkfirdjusesa l{kegksxkA
Text Books	<p>1- Hkkjrh;rk ds Lojlk/ku& /kuat; oekZe- iz- xzaFkvdknehA</p> <p>2- UkkxjhfyihvkSjfgUnh&vuarpkS/kjh&xzaFkvdknehiVuka</p>
Reference Books	<p>1- i=kpkj& MkW0 fcUnwvxzoky</p> <p>2- ikfjHkkf’kd “kCnkofydqNleL;k,a& MkW0 HkksykukFkfrkj</p>



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