

# **Shri Rawatpura Sarkar University, Raipur**



## **Examination Scheme & Syllabus**

**for**

### **M.Sc Interior Design Semester –IV**

(Effective from the session: 2022-23)



**SHRI RAWATPURA SARKAR UNIVERSITY, RAIPUR CHHATTISGARH**  
**FACULTY OF ENGINEERING**

**Two Years M.Sc. Programme**

**Scheme of Teaching and Examination**

**M.Sc. Forth Semester Interior Design**

Outcome Based Education (OBE) and Choice Based Credit System (CBCS)

(Effective from the Academic Year 2022-2023)


S.No	Course Code	Course Title	Hours / Week			Credits	Maximum Marks			Sem End Exam Duration (Hrs)
			L	T	P		Continuous Evaluation	Sem End Exam	Total	
1	MSCID401	Portfolio Development	-	-	12	6	50	150	200	4
2	MSCID402	Interior Design Studio	-	-	12	6	50	150	200	4
3	MSCID403	Project Work	-	-	12	6	50	150	200	4
4	MSCID404	Industrial Training(4-6weeks Duration)	-	-	8	4	50	150	200	
						22			800	



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<b>Course Title</b>	<b>PORTFOLIO DEVELOPMENT</b>				
<b>Course Code</b>	<b>MSCID401</b>				
<b>Course Credits</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>TC</b>	
	-	-	12	6	
<b>Prerequisites</b>	To help in creating a portfolio using various techniques and concepts				
<b>Course objectives</b>	<ul style="list-style-type: none"> <li>To impart knowledge about the importance of portfolio and its elements and also to understand various media to create a portfolio</li> </ul>				
<b>Course Contents</b>	<p><b>UNIT -1</b> Organizing from concept to process - Inventory, concept sketches, green design, 3D interior space, designing with typography, visualization and layout, road map, concept lead juggling.</p> <p><b>UNIT- 2</b> Digital presentations - Design thinking, capture with purpose, materials, media, lighting, interior setup, strategies, creating digital images, editing, designing the layout, final thoughts.</p> <p><b>UNIT- 3</b> Research and written communication - Resume and cover letter, development of portfolio, design statement, concept boards, transitions and experiences.</p> <p><b>UNIT- 4</b> Portfolio as a tool - Research, initial discussion, process and presentation, development of detailed final portfolio with URL Development of model, materials, techniques and finishing of the model</p>				
<b>Course Outcome</b>	To help in creating a database for future research and projects is encouraged through practical lessons				
<b>Text Books</b>	<ol style="list-style-type: none"> <li>1. Amy Will banks, Nancy Oxford, Dana Miller, Textile for Residential and Commercial Interiors, Fairchild Books, 4th revised edition, 2014.</li> <li>2. Harold Linton &amp; William Engel, Portfolio Design for Interiors, Bloomsbury Academic, USA, 2017.</li> </ol>				
<b>Reference Books</b>	<ol style="list-style-type: none"> <li>1. Maureen Mitton, Residential Interior Design: A guide to planning spaces, Wiley Publishers, 3rd edition, 2016.</li> <li>2. Maureen Mitton, Interior Design Visual Presentation, Wiley Publisher, 5th edition, 2018.</li> </ol>				

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 <b>Course Title</b>	<b>INTERIOR DESIGN STUDIO</b>				
<b>Course Code</b>	MSCID402				
<b>Course Credits</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>TC</b>	
	-	-	12	6	
<b>Prerequisites</b>	It helps in understanding the process involved in full-fledged interior projects.				
<b>Course objectives</b>	<ul style="list-style-type: none"> <li>Develops skills and work culture in handling interior design projects.</li> </ul>				
<b>Course Contents</b>	<p><b>UNIT- 1</b> Minor project - Complete design process - literature study, case study, site analysis, governing bylaws, area calculation, bubble and circulation diagram, block diagram adjacency matrix for a conference/convention hall</p> <p><b>UNIT -2</b> Development of a concept, plan, section, elevation, working drawing, services and 3D model for a conference/convention hall</p> <p><b>UNIT- 3</b> Major project - Complete design process - literature study, case study, site analysis, governing bylaws, area calculation, bubble and circulation diagram, block diagram adjacency matrix for a MNC/Architect office.</p> <p><b>UNIT -4</b> Development of a concept, plan, section, elevation, working drawing, services and 3D model for a MNC/architect office</p>				
<b>Course Outcome</b>	Helps to impart knowledge about the importance of Interior Design Studio				
<b>Text Books</b>	<ol style="list-style-type: none"> <li>Rangawala, S.C Building construction, Chartor Publishing House, Anand 1963.</li> <li>Pratap R.M (1988), Interior Design Principles and Practice, Standard Publisher's Distribution, Delhi</li> </ol>				
<b>Reference Books</b>	<ol style="list-style-type: none"> <li>Park. K (1995) ,Text book of Preventive and Social Medicine,Banaridas Bhanot Publishers, Jabalpur.</li> <li>Faulkner,S. and Faulkner,R.(1987),Inside Today 's Home ,Rinehart publishing company, Newyork.</li> </ol>				

<b>Course Title</b>	<b>PROJECT WORK</b>
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 <b>Course Code</b>	MSCID403				
<b>Course Credits</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>TC</b>	
	-	-	12	6	
<b>Course Contents</b>	Students have to undertake projects in the relevant areas of interior design and decoration. At the end of the second semester, students have to submit project proposal for approval. The project work shall be carried out during the III and IV Semesters under the supervision of the approved guide. Two copies of the project reports are to be submitted to the college through the guide before the commencement of 3rd examination				