

Shri Rawatpura Sarkar University, Raipur



Examination Scheme & Syllabus

for

M.Sc. Fashion Design Semester - IV

(Effective from the session: 2022-23)



Two Years M.Sc. In Fashion Design Programme

Scheme of Teaching and Examination

M.Sc. FD 4th Semester

Outcome Based Education (OBE) and Choice Based Credit System (CBCS)

(Effective from the Academic Year 2022-2023)

S.No	Course Code	Course Title	Hours / Week			Credits	Maximum Marks			Sem End Exam Duration (Hrs)
			L	T	P		Continuous Evaluation	Sem End Exam	Total	
1	MSCFD401P	Final project Submission	-	-	12	6	60	140	200	4
2	MSCFD402P	Portfolio presentation	-	-	12	6	60	140	200	4
3	MSCFD403P	Industrial internshiop	-	-	12	6	60	140	200	-
						18			600	



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FACULTY OF ENGINEERING
M.Sc. in Fashion Design Semester-4th
2022-23

Course Title	FINAL PROJECT SUBMISSION				
Course Code	MSCFD401P				
Course Credits	L	T	P	TC	
	-	-	12	6	
Prerequisites	The Basic Fundamentals Of Apparel Production . Apparel Production . Cutting : Serving The Raw Material Into Shapes For Assembly And Or Finishing Sewing And Or Pressing Operation . Sewing : Assembling And Or Finishing The Cut Or Pre – Made Pieces With Stitches For Cutting , Pressing , Packing Or Shipping Operations.				
Course objectives	This Course Will Enable Students To: <ul style="list-style-type: none"> • The objective of this course is to help the students to acquire conceptual knowledge about technical skills to create varieties of clothing and hours, marriage functions, sports, uniforms for civil services, airhostess, hoteliers, schools going girls and boys etc. 				
Course Contents	UNIT I Source accessories from Market for each ensemble to complete the look of the models. UNIT II <ul style="list-style-type: none"> • Photoshoot of the key ensembles of the collection. UNIT III <ul style="list-style-type: none"> • Work along with the complete team, including choreographer, models, light expert, sound expert, UNIT IV <ul style="list-style-type: none"> • for rehearsals. Fashion Show of the Final Collection with complete look (including accessories, footwear, makeup,) UNIT V <ul style="list-style-type: none"> • Final assessment on ramp presence and appeal. 				
Course Outcome	At The End Of The Course Student Will Be Able To:- <ol style="list-style-type: none"> 1.Learn About The Basic Concepts Related To Apparel Industry 2.Study About Infrastructure And Various Departments In An Apparel Industry 3. Realize The Importance Of Quality In Apparel Production 				
Text Books	<ol style="list-style-type: none"> 1.Bane Allyne , Flat Pattern Design , Mcgrawhill Pub ...Usa 2.Gerry Cooklin ,Introduction To Clothing Manufacture , Blackwell Science , Uk, 1991 				



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Reference Books	<ol style="list-style-type: none">1. Helen J Armstrong , Pattern Macking For Fashion Design , Prentice Hall2. Winfred Aldrich ..Metric Pattern Cutting . Blackwell Science , Uk Prss 1980
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Course Title	PORTFOLIO PRESENTATION				
Course Code	MSCFD402P				
Course Credits	L	T	P	TC	
	-	-	12	6	
Prerequisites	Introduction About Custom Fitted, Basic Pattern To Prepare Many Different Styles.				
Course objectives	<p>This course will enable students to:</p> <p>To make students understand the importance of portfolios and presentations.</p> <p>To impart skills for portfolio presentations.</p>				
Course Contents	<p>UNIT I Introduction to portfolio: Organization, content and customer focus.</p> <p>UNIT II Presentation formats: Inspiration/mood board, colour, board, swatch board, client board and figure boards – different styles of presentation of each kind of board.</p> <p>UNIT III Flats: Different techniques of drawing flats from croqui and body silhouettes, knit flats and free hand flats, Illustrative and Production flats, Specs- Generation of spec sheets.</p> <p>UNIT IV Presentation boards: Men’s wear, Women’s wear, Children’s wear with accessories.</p> <p>UNIT V Compilation & Presentation of a digital portfolio and fashion show production.</p>				
Course Outcome	<p>At The End Of The Course Student Will Be Able To:-</p> <p>Understanding Theories & Principles Of Behind Fabric Construction And Its Science ; History Of Art Textile ,Costumes ,Fashion Theories ,Styles , Marketing & Merchandising , Of The Past And Present To Appreciate Trends, Predict Appropriate Market Trends And Machine Knowledge..</p>				
Text Books	<p>1.Bane Allyne , Flate Pattern Design ,Mcgrawhill PubUSA</p> <p>2.Gerry Cooklin ,Introduction To Clothing Manufactures, Blackwell Science ,UK 1991</p> <p>Harold Carr & Barbara Latham ,The Technology Of Clothing Manufacture, Oxford</p>				



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	Pub ,USA, 1994
Reference Books	Helen J Armstrong ,Pattern Making For Fashion Design ,Prentice Hall Patric Taylor Et.Al., Grading For The Fashion Industry ,Stanely Thomes Ltd., 1990 Winfred Aldrich.. Pattern Cutting .. Blackwell Science ,UK Press ,1980



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