

# **Shri Rawatpura Sarkar University, Raipur**



## **Examination Scheme & Syllabus**

**for**

### **M.Sc. Fashion Design Semester - III**

(Effective from the session: 2022-23)



## Two Years M.Sc. In Fashion Design Programme

### Scheme of Teaching and Examination

#### M.Sc. FD 3<sup>rd</sup> Semester

Outcome Based Education (OBE) and Choice Based Credit System (CBCS)

(Effective from the Academic Year 2022-2023)

S.No	Course Code	Course Title	Hours / Week			Credits	Maximum Marks			Sem End Exam Duration (Hrs)
			L	T	P		Continuous Evaluation	Sem End Exam	Total	
1	MSCFD301P	Advance Surface Ornamentation	-	-	6	3	30	70	100	4
2	MSCFD302T	Fashion Forecasting	3	1	-	4	30	70	100	3
3	MSCFD303T	Design Management	3	1	-	4	30	70	100	3
4	MSCFD304P	Portfolio and Design Collection	-	-	6	3	30	70	100	4
5	MSCFD305P	Accessory Designing	-	-	6	3	30	70	100	4
						17			500	



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**2022-23**

<b>Course Title</b>	<b>Advance Surface Ornamentation</b>				
<b>Course Code</b>	<b>MSCFD301P</b>				
<b>Course Credits</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>TC</b>	
	-	-	6	3	
<b>Prerequisites</b>	To Introduce The Students To The Basics Of Dyeing And Printing.				
<b>Course Objectives</b>	<p><b>This Course Will Enable Students To:</b></p> <ul style="list-style-type: none"> <li>The Main Objective Of This Course Is To Have An In Depth Knowledge Of The Handicrafts . The Students Are Taught How To Research And Document The Various Crafts By Visiting And Meeting The Craftsmen And Personally.</li> </ul>				
<b>Course Contents</b>	<p><b>UNIT I</b>  Introduction To Craft , Information Sourcing On Craft , How To Document A Craft And Why Contents Of Craft Documesnt , How To Plan Your Layouts And The Techniques, How To Frame Your Photographs, Illustration , Prepare Questionnaire For Survey/Information Collection, Craft Design , Assessment</p> <p><b>UNIT II</b>  <b>CRAFT:-</b>Introduction To The Grey Fabric , Characteristics And Classification Of Impurities Introduction To The Preparatory Process Of Dyeing For Cotton Singeing , Desizing, Sourcing, Bleaching, Mercerization</p> <p><b>UNIT III</b>  Dying:-  Definition Of Color , Dyes, Pigment, Classification Of Dyes, Application Of Dyes On Textile , Stages Of Dyeing – Fiber , Yarn , Fabric And Garment , Introduction To Dyeing Of Blends</p> <p><b>UNIT IV</b>  <b>PRINTING:-</b>Methods Of Printing , Styles Of Printing , Environmental Concerns</p> <p><b>UNIT V</b>  Instructions To The Teacher: Field Trip To A Dyeing &amp; Printing Unit Will Be Taken. Imparting Of Basics And Common Techniques Such As : Knotting Braiding , Twining , Interlacing , Knitting, Crochet , Tatting Carpet-Making, Tufting, Etc.</p>				



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<b>Course Outcomes</b>	<b>At The End Of The Course Student Will Be Able To:-</b> 1. Understand That Individuals And Societies Make Sense Of Death In Different Ways 2. Understand That There Is Diversity In Our Beliefs About Death And Dying 3. Understand Some Key Ethical Dilemmas In Dying And Assisted Dying Decisions 4. Understand Some Of The Diverse Expressions Of Grief.
<b>Text Books</b>	1. Fabric Science By Joseph J. Puzzuto.
<b>Reference Books</b>	1. Technology Of Dyeing , Printing And Bleaching By Dr. V.A. Shenai.



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<b>Course Title</b>	<b>FASHION FORECASTING</b>				
<b>Course Code</b>	<b>MSCFD302T</b>				
<b>Course Credits</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>TC</b>	
	-	-	4	2	
<b>Prerequisites</b>	Introduction About Custom Fitted, Basic Pattern To Prepare Many Different Styles.				
<b>Course objectives</b>	<p><b>This course will enable students to:</b></p> <p>To enable students knowledge about predict of fashion forecasting &amp; promo style upcoming trends</p>				
<b>Course Contents</b>	<p><b>UNIT I</b> Demand Forecasting Search Any 5 Styles Of Present Latest Garments Style</p> <p><b>UNIT II</b> Selection Themes Based Forecasting Research Theme Mood Board Inspiration Board Design Development Sheets Final Sheets</p> <p><b>UNIT III</b> Costumes Designing Evaluation Costing Range Final Sheets</p> <p><b>UNIT IV</b> Color Forecasting</p> <p><b>UNIT V</b> Make Pantone Color Chart Using Color Schemes  Make Unique Color Combination With Prints Sample</p>				
<b>Course Outcome</b>	<p><b>At The End Of The Course Student Will Be Able To:-</b></p> <p>Understanding Theories &amp; Principles Of Behind Fabric Construction And Its Science ; History Of Art Textile ,Costumes ,Fashion Theories ,Styles , Marketing &amp; Merchandising , Of The Past And Present To Appreciate Trends, Predict Appropriate Market Trends And Machine Knowledge..</p>				



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<b>Text Books</b>	1. Bane Allyne , Flate Pattern Design ,Mcgrawhill Pub ....USA 2. Gerry Cooklin ,Introduction To Clothing Manufactures, Blackwell Science ,UK 1991 Harold Carr & Barbara Latham ,The Technology Of Clothing Manufacture, Oxford Pub ,USA, 1994
<b>Reference Books</b>	Helen J Armstrong ,Pattern Making For Fashion Design ,Prentice Hall Patric Taylor Et.Al., Grading For The Fashion Industry ,Stanely Thomes Ltd., 1990 Winfred Aldrich.. Pattern Cutting .. Blackwell Science ,UK Press ,1980



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<b>Course Title</b>	<b>DESIGN MANAGEMENT</b>				
<b>Course Code</b>	<b>MSCFD303T</b>				
<b>Course Credits</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>TC</b>	
	-	-	4	2	
<b>Prerequisites</b>	Garment Making :-Introducing About Garment Components And Stitching Method				
<b>Course objectives</b>	<p><b>This Course Will Enable Students To:</b></p> <ul style="list-style-type: none"> <li>To Create Awareness Of Fashion &amp; Designing As An Art And Science Of Visualizing Crating &amp; Developing Fashion.</li> </ul>				

<b>Course Contents</b>	<p><b>UNIT-I</b> Reduce – Reuse – Recycle For Example – Old Denim Jeans , Saris, Dresses, Etc</p> <p><b>UNIT-II</b> Make A Garment &amp; Proper Accessories As Per The Budget Given To You</p> <p><b>UNIT-III</b> Introduction To Specific Design Details Collars, Sleeves, Neckline, Skirts, Pants Make A Pattern Sketches.</p> <p><b>UNIT-IV</b> Figure Types &amp;Figure Analysis ( Leg Types , Arm Types, Shoulders, Bust Back Relationship ,Waist Hip Relationship And Stance)</p> <p><b>UNIT-V</b> Design &amp; Product Development Process Create Design To A Completely New Concepts Complexity Compromise Costing Range</p>
<b>Course Outcome</b>	<p><b>At The End Of The Course Student Will Be Able To:-</b></p> <ol style="list-style-type: none"> <li>Understanding Theories &amp; Principles Of Behind Fabric Construction And Its Science ; History Of Art Textile ,Costumes ,Fashion Theories ,Styles ,</li> </ol>



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	Marketing & Merchandising , Of The Past And Present To Appreciate Trends, Predict Appropriate Market Trends And Machine Knowledge..
<b>Text Books</b>	<ol style="list-style-type: none"><li>1. Bane Allyne , Flate Pattern Design ,Mcgrawhill Pub ....USA</li><li>2. Gerry Cooklin ,Introduction To Clothing Manufactures, Blackwell Science ,UK 1991</li><li>3. Harold Carr &amp; Barbara Latham ,The Technology Of Clothing Manufacture, Oxford Pub ,USA, 1994</li></ol>
<b>Reference Books</b>	<ol style="list-style-type: none"><li>1. Helen J Armstrong ,Pattern Making For Fashion Design ,Prentice Hall</li><li>2. Patric Taylor Et.AL., Grading For The Fashion Industry ,Stanely Thomes Ltd., 1990</li><li>3. Winfred Aldrich.. Pattern Cutting .. Blackwell Science ,UK Press ,1980</li></ol>





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<b>Course Title</b>	<b>Portfolio And Design Collection</b>				
<b>Course Code</b>	<b>MSCFD304P</b>				
<b>Course Credits</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>TC</b>	
	-	-	6	3	
<b>Prerequisites</b>	To Introduce The Students To The Basics Of Design Collection				
<b>Course Objectives</b>	To Create Awareness Of Fashion & Designing As An Art And Science Of Visualizing Creating & Developing Fashion.				
<b>Course Contents</b>	Portfolio Presentation - With Customer Profile, Inspiration Board, Mood Board, Colour Board, Flat Sketch Board, Illustration Board, Swatch Board, Trim Board, Accessory Board- For The Following Collection · · Fashion Show - With A Theme – One Ramp Set · · Winter Collection - 3 Garments · · Summer Collection -3 Garments				
<b>Course Outcomes</b>	The Theory Should Be Taught And Practical Should Be Carried Out In Such A Manner That Students Are Able To Acquire Different Learning Outcomes In Cognitive , Develop Off Shoulder Dresses Develop Bias Grain Garments Develop Asymmetrical Dress				
<b>Text Books</b>	<ul style="list-style-type: none"><li>• Draping For Fashion Design, Hilde Jaffe , Nurie Relis. Dress Design - Draping And Flat Pattern, Hill House M S, Houghton Mifflin Co, London, USA . The Theory Of Fashion Design, Brockman, Magritha, John Wiley Sons, New York.</li></ul>				



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<b>Reference Books</b>	<ul style="list-style-type: none"><li>• Design Through Draping, Sheldon, Marhta, Burgers Publishing Company, Minneapolis, USA. Modem Pattern Design, Popin, Hariet, Funk And Wagnalls, New York And London</li></ul>
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<b>Course Title</b>	Accessory Designing				
<b>Course Code</b>	MSCFD305P				
<b>Course Credits</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>TC</b>	
	-	-	6	3	
<b>Prerequisites</b>	Creative flair and drawing ability.				
<b>Course Objectives</b>	To impart knowledge of fashion accessory materials and handling methods. To familiarize students about current fashion accessory making trends.●.				
<b>Course Contents</b>	<p><b>UNIT I</b> Portfolio of accessory materials: Beads, stones, fabrics, threads, fasteners.</p> <p><b>UNIT II</b> Sketching and rendering of belts, gloves, hats, bags and construction of any one.</p> <p><b>UNIT III</b> Sketching of Indian jewellery: Mughal Jewellery, Thewa, Kundan Jewellery, Temple Jewellery and construction of contemporised design inspired by traditional Indian jewellery.</p> <p><b>UNIT IV</b> Sketching of accessories on women and menroqui (2 each).</p> <p><b>UNIT V</b> Designing and develop a sample using macramé, crochet, bead work technique.</p>				



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<b>Course Outcomes</b>	The students will be able to understand and analyze the market trends and design market friendly, sustainable, ethically viable and client friendly designs and products.
<b>Text Books</b>	<ul style="list-style-type: none"><li>● Draping For Fashion Design, Hilde Jaffe , Nurie Relis. Dress Design - Draping and Flat Pattern, Hill HouSe M S, Houghton Mifflin Co, London, USA . The Theory of Fashion Design, Brockman, Magritha, John Wiley Sons, New York.</li></ul>
<b>Reference Books</b>	<ul style="list-style-type: none"><li>● 1. Judith C. Everett , “Guide to Producing a Fashion Show” Fairchild Books, 3 rd Revised Edition, 2013. 2. Olivier Gerval, “Fashion Accessories” (Studies in fashion), Firefly Books, 2010.</li></ul>