

**Shri Rawatpura Sarkar University,
Raipur**



Examination Scheme & Syllabus

for

**BA In Fashion Design
Semester - II**

(Effective from the session: 2022-23)



Three Years BA Fashion Design Programme

Scheme of Teaching and Examination

BA FD IInd Semester

Outcome Based Education (OBE) and Choice Based Credit System (CBCS)

(Effective from the Academic Year 2022-2023)

S.No	Course Code	Course Title	Hours / Week			Credits	Maximum Marks			Sem End Exam Duration (Hrs)
			L	T	P		Continuous Evaluation	Sem End Exam	Total	
1	BAFD201T	History of World Art & culture	3	1	-	4	30	70	100	3
2	BAFD202T	Traditional Embroideries	3	1	-	4	30	70	100	3
3	BAFD203P	Pattern Making I	-	-	6	3	30	70	100	4
4	BAFD204P	Fashion Illustration I	-	-	6	3	30	70	100	4
5	BAFD205T	Indian art Appreciation	3	1	-	4	30	70	100	3
6	BAFD206P	Terms Garment & Garment Construction I	-	-	6	3	30	70	100	4
7	BAFD207P	Basic Computer Skills	-	-	6	3	30	70	100	4
						24			700	



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Course Title	HISTORY OF WORLD ART & CIULTURE				
Course Code	BAFD201T				
Course Credits	L	T	P	TC	
	3	1	-	4	
Prerequisites	History of Indian art & culture:-Introducing About Garment Components And Stitching Method				
Course objectives	<p>This Course Will Enable Students To:</p> <ul style="list-style-type: none"> • To Impart Skills In Basic Techniques Of culture. • To Provide The Knowledge Of Different Culture Used For Sewing. 				
Course Contents	<p>UNIT-I Introduction to World Art & Cultures Introduction:Basics of „Visual perception“ and „Visual Communication“- Ancient Civilizations & Materials used. Development of Visual Forms during Prehistoric, Egyptian & Mesopotamian civilization.</p> <p>UNIT-II Ancient Art & Architecture Romanesque and Gothic architecture - Gothic and early Renaissance painting - Development of arches, vaults, buttresses and stained glass windows. Painters having individuality in terms of style- Giotto, Duccio & Comabu</p> <p>UNIT-III Visual Art Rajput and Mughal Miniature paintings/ architecture. Temple Architecture in South India,Ajanta painting, Ellora sculptures. Famous Indian Art and Artist.</p> <p>UNIT-IV Classical Art Periods and Artist Baroque, Rococo, Neoclassicism, Romanticism, Realism, Impressionism, Fauvism, cubism, futurism&Naturalism – Monet, Manet, Van Gogh, Edvard Munch, Henri Matisse, Kandinsky & August Rodi</p> <p>UNIT-V Avant Grade & Post Modern Visual Art Dada, Abstract- Expressionism, surrealism, Pop Art, Op Art, Minimalism, Photorealism, NeoExpressionism, Digital Art, Street Art Artist - Marcel Duchamp, Pablo Picasso, Jackson Pollok & Kasimir Malevich</p>				
Course	This course student will be able to understand the literatures for presenting the real extract of the subject to the society.				



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Outcome	
Text Books	1.Sharma RC & Mohan K – “Business Corresponding And Report Writing” 2.Alok Jain P S Bhatia & A M Shiekh – “Professional communication skills ; S.Chand & company .
Reference Books	.Alok Jain P S Bhatia & A M Shiekh – “Professional communication skills ; S.Chand & company



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Course Title	TRADITIONAL EMBROIDERIES				
Course Code	BAFD202T				
Course Credits	L	T	P	TC	
	3	1	-	4	
Prerequisites	Typical Coursework For A Certificate Or Degree In Embroidery Will Include Beading ,Canvas Embroidery ,Color For Needlework ,Counted Thread Embroidery ,Design For Needlework ,Quilting Silk ,And Metal Thread Embroidery.				
Course objectives	<p>This Course Will Enable Students To:</p> <ul style="list-style-type: none"> • To Impart The Knowledge Of Fibres ,Sources Their Identification And Properties • To Provide Students With The Knowledge Of Yarn Science And Their Properties 				
Course Contents	<p>UNIT I Colour / Motifs ,Saree – Chanderi , Maheshwari, Kanjeevaram, Paithani Etc , Brocades , Textile Of North Eastern Region</p> <p>UNIT II Embroidered- Kantha , Phulkari , Chikankari , Kasuti , Kashida</p> <p>UNIT III Embroidery Of Gujrat & Rajasthan Dyed : Bandhani , Ikat</p> <p>UNIT IV Patola Print ,Block Print Textile From Gujarat , Block Printed Textiles From Rajasthan , Ajrakh , Kalamkari</p> <p>UNIT V Make A Embroidery File With Various On Sample.</p>				
Course Outcome	<p>At The End Of The Course Student Will Be Able To:-</p> <p>Student will be able to use industry terminology and equipment in appropriate ways.</p>				
Text Books	1.Stanyer ,Peter ,- The Complete Book Techniques Arcturus Publishing Limited For Book Mart Limited 2003 2.Stockton And James ,”Designers Guide To Colour”, Chronicle Books, San Francisco, 1984				



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Reference Books	1. Bride M Whelen ,”Colour Harmony” Rockfort Publishers ,1992 2. Piper ,David ,-The Joy Of Art ,- Mitchell Beazley Publishers ,1984.
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Course Title	PATTERN MAKING I				
Course Code	BAFD203P				
Course Credits	L	T	P	TC	
	-	-	6	3	
Prerequisites	Introduction About Custom Fitted, Basic Pattern To Prepare Many Different Styles.				
Course objectives	<p>This course will enable students to:</p> <ul style="list-style-type: none"> • Design / Develop Product Prototypes : Design A Garment Or A Product By Draping Or Flat Pattern Making Or Bt Using Hands On Skill Or Stitching To Construct The Product To Meet Desired Specification ,Performance And Capabilities : Compatible With Client Need ,Trend ,Market Analysis ,Social And • Environmental Considerations. 				
Course Contents	<p>UNIT-I Introduction to Pattern making Types of pattern making. How to take body measurements – vertical horizontal and girth measures – size chart preparation – children (boy & girl), women & men. Tools required for pattern making – measuring tools – cutting tools – sleeve arm curve – French curve – notch maker – scissors – measuring tape – signs & symbols used.</p> <p>UNIT-II Sloper Drafting Sloper preparation – front – back and sleeves. Skirt – front and back. Dart manipulation – slash and spread method, pivotal method</p> <p>UNIT-III Skirts and its variations Skirt variations - Basic flared skirt and 6 gore, Skirt with yoke.</p> <p>UNIT-IV Collar And its Types Collar – Basic shirt collar. Flat collars: Peter pan, Neckline variation – bias facing and binding.</p> <p>UNIT-V Sleeves and its types Sleeve – set in sleeves – plain sleeve, puff gathered top and bottom, bell sleeve, bishop sleeve, Sleeveless style - Cape sleeve. Style with bodice and sleeve combined – raglan sleeve, kimono sleeve</p>				



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Course Outcome	At The End Of The Course Student Will Be Able To:- Understanding Theories & Principles Of Behind Fabric Construction And Its Science ; History Of Art Textile ,Costumes ,Fashion Theories ,Styles , Marketing & Merchandising , Of The Past And Present To Appreciate Trends, Predict Appropriate Market Trends And Machine Knowledge..
Text Books	1.Bane Allyne , Flate Pattern Design ,Mcgrawhill PubUSA 2.Gerry Cooklin ,Introduction To Clothing Manufactures, Blackwell Science ,UK 1991 Harold Carr & Barbara Latham ,The Technology Of Clothing Manufacture, Oxford Pub ,USA, 1994
Reference Books	Helen J Armstrong ,Pattern Making For Fashion Design ,Prentice Hall Patric Taylor Et.Al., Grading For The Fashion Industry ,Stanely Thomes Ltd., 1990 Winfred Aldrich.. Pattern Cutting .. Blackwell Science ,UK Press ,1980



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Course Title	FASHION ILLUSTRATION I				
Course Code	BAFD204P				
Course Credits	L	T	P	TC	
	-	-	6	3	
Prerequisites	Creative flair and drawing ability.				
Course objectives	<p>This course will enable students to:</p> <ul style="list-style-type: none"> • Introduction to fashion illustration and its role in fashion basics of clothing origins. 				
Course Contents	<p>UNIT I Introduction to fashion illustration Changes in fashion illustration styles and proportion over the centuries. The role of fashion illustration as a mode of expression and representation for contemporary apparel styles and trends.</p> <p>UNIT II Basic gesture Drawing Make stick figures in different poses. Make geometric figures. Blocking the human body. Bodyline reading through different poses.</p> <p>UNIT III Fleshed Figure Understanding Human Anatomy and studying the different body parts in detail</p> <p>UNIT IV Drawing Features – Face analysis . Draw Features eyes ,nose, ear, lips, hands, arms, feet. legs, and hairstyles.</p> <p>UNIT V The fashion figure Fashion Figure – 12 ½ and 10 ½ Front Back</p>				
Course Outcome	<p>At The End Of The Course Student Will Be Able To:-</p> <p>Understanding Theories & Principles Of Behind Fabric Construction And Its Science ; History Of Art Textile ,Costumes ,Fashion Theories ,Styles , Marketing & Merchandising , Of The Past And Present To Appreciate Trends, Predict</p>				



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	Appropriate Market Trends And Machine Knowledge..
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Reference Books	Helen J Armstrong ,Pattern Making For Fashion Design ,Prentice Hall Patric Taylor Et.Al., Grading For The Fashion Industry ,Stanely Thomes Ltd., 1990 Winfred Aldrich.. Pattern Cutting .. Blackwell Science ,UK Press ,1980



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Course Title	INDIAN ART APPRECIATION				
Course Code	BAFD205T				
Course Credits	L	T	P	TC	
	3	1	-	4	
Prerequisites	History of Indian art & culture:-Introducing About Garment Components And Stitching Method				
Course objectives	<p style="text-align: center;">Upon completion of the course the student shall be able to</p> <ul style="list-style-type: none"> To understand the history of Indian art and its movement that shaped humanity. A deeper appreciation for art and the benefits of artistic expression, this subject will guide students to the abundant resources focusing on art appreciation and art history.. 				
Course Contents	<p>UNIT -I Prehistoric Art: Paleolithic, Mesolithic, Neolithic Ancient Near East: Mesopotamian, Sumerian, Akkadian, Neo-Sumerian, Babylonian, Assyrian, NeoBabylonian, Persian. Egyptian Art: Old Kingdom, Middle Kingdom, New Kingdom</p> <p>UNIT- II (a) Greek Art: Minoan, Mycenaean, Greek (b) Roman Art: Republican Rome, Imperial Rome</p> <p>UNIT -III Byzantine Art: Byzantine Art in Early Europe: Celtic, Iron-Age Europe</p> <p>UNIT -IV 18th-Century Art: Late Baroque, Rococo, Romanticism 19th-Century Art: Romanticism, Neo-Classicism, Realism, Pre-Raphaelites, Realism, Impressionism, Post-Impressionism, Neo-Impressionism, Pointillism, Symbolism, Art Nouveau</p> <p>UNIT -V 20th-Century Art: Expressionism, Cubism, Futurism, Dada, Surrealism, Abstract Expressionism, Pop Art, Op Art, Minimalism, Performance Art, Environmental Art,</p>				



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	Neo-Expressionism
Course Outcome	<ul style="list-style-type: none">• On the Completion of this course successfully student will be able to analyze the nature as per the modern scientific context of environmental change.
Text Books	A world history of Art (17th Edition) - Hugh Honour Leonardo Da Vinci 2 Vol set Michaelangelo Life and Work - Frank Zollner
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Course Title	TERMS GARMENT & GARMENT CONSTRUCTION I				
Course Code	BAFD206P				
Course Credits	L	T	P	TC	
	-	-	6	3	
Prerequisites	Draping and Basic Sewing Techniques				
Course objectives	<p>This course will enable students to:</p> <ul style="list-style-type: none"> • Design / Develop Product Prototypes : Design A Garment Or A Product By Draping Or Flat Pattern Making Or Bt Using Hands On Skill Or Stitching To Construct The Product To Meet Desired Specification ,Performance And Capabilities : Compatible With Client Need ,Trend ,Market Analysis ,Social And • Environmental Considerations. 				
Course Contents	<p>UNIT I Construction of neck variations Necklines round and jewel, square, „V“ shaped, straight and curved, sweet heart, Neck line finishes:-shaped facing, corded or piped neck line, bias facing and binding.</p> <p>UNIT II Construction of collars and yokes Collars:-how to assemble a collar, Types of collars- Collar – Basic shirt collar. Flat collars: Peter pan. Yoke and its varieties</p> <p>UNIT III Construction of Sleeve Sleeve – set in sleeves – plain sleeve, puff gathered top and bottom, bell sleeve, bishop sleeve, Sleeveless style - Cape sleeve. Style with bodice and sleeve combined – raglan sleeve, kimono sleeve</p> <p>UNIT IV Construction plackets and pockets Plackets and its varieties – conspicuous and inconspicuous, Pocket and its varieties.</p> <p>UNIT V Cuff Applications Cuff application and attachment with sleeves – basic shirt cuff.</p>				
Course Outcome	<p>At The End Of The Course Student Will Be Able To:- Understanding Theories & Principles Of Behind Fabric Construction And Its</p>				



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	Science ; History Of Art Textile ,Costumes ,Fashion Theories ,Styles , Marketing & Merchandising , Of The Past And Present To Appreciate Trends, Predict Appropriate Market Trends And Machine Knowledge..
Text Books	1.Bane Allyne , Flate Pattern Design ,Mcgrawhill PubUSA 2.Gerry Cooklin ,Introduction To Clothing Manufactures, Blackwell Science ,UK 1991 Harold Carr & Barbara Latham ,The Technology Of Clothing Manufacture, Oxford Pub ,USA, 1994
Reference Books	Helen J Armstrong ,Pattern Making For Fashion Design ,Prentice Hall Patric Taylor Et.Al., Grading For The Fashion Industry ,Stanely Thomes Ltd., 1990 Winfred Aldrich.. Pattern Cutting .. Blackwell Science ,UK Press ,1980



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Course Title	BASIC COMPUTER SKILLS				
Course Code	BAFD207P				
Course Credits	L	T	P	TC	
	-	-	6	3	
Prerequisites	Nil				
Course objectives	<p>This course will enable students to:</p> <ul style="list-style-type: none"> Design / Develop Product Prototypes : Design A Garment Or A Product By Draping Or Flat Pattern Making Or Bt Using Hands On Skill Or Stitching To Construct The Product To Meet Desired Specification ,Performance And Capabilities : Compatible With Client Need ,Trend ,Market Analysis ,Social . 				
Course Contents	<p>UNIT I Computer Orientation Introduction to Computer Hardware•& Software: Parts of a computer, External Storage Device, RAM, ROM, System Software, Application Software, Computer Peripherals Viruses, Anti-Virus software, Spyware, Preventive measures</p> <p>UNIT II Basic functions of File Management: Managing Windows Explorer; Creating,• moving, renaming and deleting folders and files; Understanding file extensions; Viewing storage devices and network connections.</p> <p>UNIT III Introduction to the Internet: The role of Internet in design process flow, Internet• Browsers, Internet Tools, Search Engines.</p> <p>UNIT IV Microsoft world Using templates to create new documents , Creating and editing text, Formatting text, pages, and paragraphs , Adding headers, footers, and page numbers , Applying styles and themes to documents , Creating bulleted and numbered lists , Working with tables, macros, and building blocks , Illustrating documents , Proofing, reviewing, and printing documents</p> <p>UNIT V Microsoft presentation software Understanding presentation and types of presentation Creating presentations from themes and templates , Using and editing slide masters Changing the layout or theme , Adding pictures, objects, shapes, diagrams, and charts Working with bullet</p>				



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	points, text boxes, and tables , Incorporating video, audio, and animation , Adding speaker notes and comments , Revising and Running a slideshow Reusing and sharing PowerPoint presentations .
Course Outcome	At The End Of The Course Student Will Be Able To:- - Enable students to work with professional documents i.e. records, letters, resumes, spec sheets, cost sheets and presentations for themes or collections
Text Books	Comdex Computer Course, Vikas Gupta, PM Publications, 2015 2. Mastering MS Office – 2000 by Tech Media
Reference Books	Comdex Computer Course, Vikas Gupta, PM Publications, 2015 2. Mastering MS Office – 2000 by Tech Media