

Shri Rawatpura Sarkar University, Raipur



Examination Scheme & Syllabus

for

BA In Fashion Design Semester - I

(Effective from the session: 2022-23)



Three Years BA Fashion Design Programme

Scheme of Teaching and Examination

BA FD Ist Semester

Outcome Based Education (OBE) and Choice Based Credit System (CBCS)

(Effective from the Academic Year 2022-2023)

S. No	Course Code	Course Title	Hours / Week			Credits	Maximum Marks			Sem End Exam Duration (Hrs)
			L	T	P		Continuous Evaluation	Sem End Exam	Total	
1	BAFD101T	Communication Skills	3	1	-	4	30	70	100	3
2	BAFD102T	Textile Science	3	1	-	4	30	70	100	3
3	BAFD103T	History of Indian Art & Culture	3	1	-	4	30	70	100	3
4	BAFD104T	Basic Sewing Techniques	3	1	-	4	30	70	100	3
5	BAFD105P	Basic Surface Ornamentation	-	-	6	3	30	70	100	4
6	BAFD106P	Elements of Design	-	-	6	3	30	70	100	4
						22			600	



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Course Title	COMMUNICATION SKILLS				
Course Code	BAFD101T				
Course Credits	L	T	P	TC	
	3	1	-	4	
Prerequisites	Importance of English in day to day life.				
Course objectives	<p>Upon completion of the course the student shall be able to</p> <ol style="list-style-type: none"> 1.Understand the behavioral needs for a pharmacist to function effectively in the areas of pharmaceutical operation 2.Communicate effectively (Verbal and Non Verbal) 3.Effectively manage the team as a team player 4.Develop interview skills. 				
Course Contents	<p>UNIT I Key Concepts Process and elements of communication: context of communication ; The speaker/writer and the listener/reader , medium of communication ;Principles of communication (7 C's of communication); Barriers in communication , effective communication ; Communication in organization.</p> <p>UNIT II Writing Selecting material for expository, descriptive, and argumentative pieces , Resume covering letter, Elements of letter writing & style of writing, business letters: Quotation and tenders ; Basics of informal and formal reports technical report writing, Lab report ; précis writing.</p> <p>UNIT III Reading Effective Reading ; Reading different kinds of texts for different purpose ; reading between the lines. Comprehension of unseen passages. Grammar in use: Errors of Accidence and syntax with reference to parts of speech ; Agreement of subject and verb; Tense and Concord ; Use of connectives , Question tags .Voice and narration . Indianism in English ;Punctuation and Vocabulary , Building (Antonym , Synonym , Verbal Analogy and One World Substitution).</p> <p>UNIT IV Speaking Achieving desired clarity and fluency ; Effective speaking ;Task-oriented , inter-personal ,informal and semi formal speaking. Meeting, Seminar , Conferences, Interviews, Presentation, Audio – Visual communication.</p> <p>UNIT V Listening Achieving ability to comprehend material delivered at relatively fast speed; comprehending spoken material in standard Indian English , British English and American English ;Intelligent listening in situations. Advantages of listening .</p>				



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	Hearing and listening ;Essentials of good listening . Use of modern communication Devices; Telephonic Conversation.
Course Outcome	This course student will be able to understand the literatures for presenting the real extract of the subject to the society.
Text Books	1.Sharma RC & Mohan K – “Business Corresponding And Report Writing” 2.Alok Jain P S Bhatia & A M Shiekh – “Professional communication skills ; S.Chand & company .
Reference Books	.Alok Jain P S Bhatia & A M Shiekh – “Professional communication skills ; S.Chand & company



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Course Title	TEXTILE SCIENCE				
Course Code	BAFD102T				
Course Credits	L	T	P	TC	
	3	1	-	4	
Prerequisites	To understand the techniques used for different world textiles.				
Course objectives	<p>This Course Will Enable Students To: To impart the knowledge of fibers ,sources, their identification and properties. To provide students with the knowledge of textile science and their properties.</p>				
Course Contents	<p>UNIT I - Introduction to Textile Introduction to textile raw materials - Fiber, Filament, Yarn, Textile and Garment..</p> <p>UNIT II – Fibers Primary Properties of Fiber -Length to Width Ratio, Tenacity, Flexibility, Cohesiveness and Uniformity</p> <p>Secondary properties of Fiber - Fiber morphology (Luster), Elongation and elastic recovery, Resiliency, Moisture regain, Flammability and other thermal reactions, Electrical conductivity, Abrasion resistance, Chemical reactivity and resistance.</p> <p>Classification of Fibers based on origin – Natural & Manmade Fibers Natural Fibers - Cellulosic (Cotton, Flax & Jute), Protein – (Wool and Specialty Woolen Fibers), Silk and Mineral Fiber – Asbestos. Man Made Filament Fibers – Rayon, Polyester and Acetate Fibers</p> <p>UNIT III – Yarn</p> <p>Spinning –Spinning methods, Yarn Properties - yarn twist (S&Z directions), count and strength. Mechanical Yarn Formation of Cotton, Jute, Linen, Woolen, Worsted & Silk Yarns. Chemical Spinning – Wet, Melt & Dry spinning of filament yarns. Yarn Types - Ply Yarn, Cable yarn, double yarn and novelty yarns</p> <p>UNIT IV – Weaving Parts of a Basic Loom – Shuttle, Heddle, Reed, Warp beam & Cloth Beam Basic Weaving operation – Shedding, Picking, Beating, Taking in and Letting off Types of Looms – Handloom, Power loom, rapier and Jacquard loom</p> <p>UNIT V - Parts of a fabric – Warp, Weft, Grain, Bias and Selvedge</p>				



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	Basic Weaves – Plain Weave, Basket Weave, Rib, Twill, Satin and Sateen Complex & Fancy weaves – Swivel, Lappet, Leno, Double Cloth, Pile and Jacquard
Course Outcome	At The End Of The Course Student Will Be Able To:- Student will be able to use industry terminology and equipment in appropriate ways.
Text Books	1.Stanyer ,Peter ,- The Complete Book Techniques Arcturus Publishing Limited For Book Mart Limited 2003 2.Stockton And James ,”Designers Guide To Colour”, Chronicle Books, San Francisco, 1984
Reference Books	1.Bride M Whelen ,”Colour Harmony” Rockfort Publishers ,1992 2. Piper ,David ,-The Joy Of Art ,- Mitchell Beazley Publishers ,1984.



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Course Title	HISTORY OF INDIAN ART AND CULTURE				
Course Code	BAFD103T				
Course Credits	L	T	P	TC	
	3	1	-	4	
Prerequisites	History of Indian art & culture:-Introducing About Garment Components And Stitching Method				
Course objectives	<p>This Course Will Enable Students To:</p> <ul style="list-style-type: none"> To Impart Skills In Basic Techniques Of Pattern Making To Provide The Knowledge Of Different Culture Used For Sewing. 				
Course Contents	<p>UNIT-I Introduction to Indian Art & Cultures Introduction:Basics of „Visual perception“ and „Visual Communication“- Ancient Civilizations & Materials used. Development of Visual Forms during Prehistoric, Egyptian & Mesopotamian civilization.</p> <p>UNIT-II Ancient Art & Architecture Romanesque and Gothic architecture - Gothic and early Renaissance painting - Development of arches, vaults, buttresses and stained glass windows. Painters having individuality in terms of style- Giotto, Duccio & Comabu</p> <p>UNIT-III Visual Art Rajput and Mughal Miniature paintings/ architecture. Temple Architecture in South India,Ajanta painting, Ellora sculptures. Famous Indian Art and Artist.</p> <p>UNIT-IV Classical Art Periods and Artist Baroque, Rococo, Neoclassicism, Romanticism, Realism, Impressionism, Fauvism, cubism, futurism&Naturalism – Monet, Manet, Van Gogh, Edvard Munch, Henri Matisse, Kandinsky & August Rodi</p> <p>UNIT-V Avant Grade & Post Modern Visual Art Dada, Abstract- Expressionism, surrealism, Pop Art, Op Art, Minimalism, Photorealism, NeoExpressionism, Digital Art, Street Art Artist - Marcel Duchamp, Pablo Picasso, Jackson Pollok & Kasimir Malevich</p>				
Course Outcome	<p>At The End Of The Course Student Will Be Able To:-</p> <ol style="list-style-type: none"> Understanding Theories & Principles Of Behind Fabric Construction And Its Science ; History Of Art Textile ,Costumes ,Fashion Theories ,Styles , Marketing & Merchandising , Of The Past And Present To Appreciate Trends, Predict 				



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	Appropriate Market Trends And Machine Knowledge..
Text Books	<ol style="list-style-type: none">1. Bane Allyne , Flate Pattern Design ,Mcgrawhill PubUSA2. Gerry Cooklin ,Introduction To Clothing Manufactures, Blackwell Science ,UK 19913. Harold Carr & Barbara Latham ,The Technology Of Clothing Manufacture, Oxford Pub ,USA, 1994
Reference Books	<ol style="list-style-type: none">1. Helen J Armstrong ,Pattern Making For Fashion Design ,Prentice Hall2. Patric Taylor Et.AL., Grading For The Fashion Industry ,Stanely Thomes Ltd., 19903. Winfred Aldrich.. Pattern Cutting .. Blackwell Science ,UK Press ,1980



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Course Title	BASIC SEWING TECHNIQUES				
Course Code	BAFD104T				
Course Credits	L	T	P	TC	
	3	1	-	4	
Prerequisites	Introduction About Custom Fitted, Basic Pattern To Prepare Many Different Styles.				
Course objectives	<p>This course will enable students to:</p> <ul style="list-style-type: none"> • Design / Develop Product Prototypes : Design A Garment Or A Product By Draping Or Flat Pattern Making Or Bt Using Hands On Skill Or Stitching To Construct The Product To Meet Desired Specification ,Performance And Capabilities : Compatible With Client Need ,Trend ,Market Analysis ,Social And • Environmental Considerations. 				
Course Contents	<p>UNIT I Sewing Machine & its Parts Parts of a Sewing Machine and their Function. Threading a machine. Common problems and methods to overcome.</p> <p>UNIT II Industrial Sewing Machine Introduction to Industrial Sewing machine – Types - SNLS-DNLS-FOA-machine and machine parts, bar tack machine - button-sewn machine, buttonhole machine - terminology, safety rules, care and maintenance. Different types of sewing machine. Over lock Machine 3 & 5 thread –its application.</p> <p>UNIT III Temporary & Permanent Stitches Sewing Treads and Selection of Sewing threads based on count. Temporary stitches: basting- even, uneven and diagonal. (ii) Permanent stitches: hemming, slip stitching, blanket, and fagoting. Making terminologies & symbols (notches, punch/circles,) Pattern information (grain, part, piece, cut symbols) seam allowance, fabric terms (grain, Bowing).</p> <p>UNIT IV – Seams & Seam Finishes Different types of seams- Plain seams, top stitched seam, welt seam, lapped seam, slot seam, flat fell seam, French seam, mantua maker’s seam and piped seam. Seam finishes Piped finish, edge stitched finish, double stitched finish, overcast finish, herringbone finished seam and bound seam edge finish</p>				



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	<p>UNIT V Pattern Preparation For Womens Basic Blocks Front ,Back ,Sleeve & Skirt Preparation Of Muslin Basic Blocks ,Test Fitting ,Front ,Back ,Sleeve &Skirt ,Patter Alterations</p> <p>UNIT V Fullness Fullness and its types - Darts, Tucks, Pleats, Gathers, Shirring, Ruffles and Godets.</p>
Course Outcome	<p>At The End Of The Course Student Will Be Able To:- Understanding Theories & Principles Of Behind Fabric Construction And Its Science ; History Of Art Textile ,Costumes ,Fashion Theories ,Styles , Marketing & Merchandising , Of The Past And Present To Appreciate Trends, Predict Appropriate Market Trends And Machine Knowledge..</p>
Text Books	<p>1.Bane Allyne , Flate Pattern Design ,Mcgrawhill PubUSA 2.Gerry Cooklin ,Introduction To Clothing Manufactures, Blackwell Science ,UK 1991 Harold Carr & Barbara Latham ,The Technology Of Clothing Manufacture, Oxford Pub ,USA, 1994</p>
Reference Books	<p>Helen J Armstrong ,Pattern Making For Fashion Design ,Prentice Hall Patric Taylor Et.Al., Grading For The Fashion Industry ,Stanely Thomes Ltd., 1990 Winfred Aldrich.. Pattern Cutting .. Blackwell Science ,UK Press ,1980</p>



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Course Title	BASIC SURFACE ORNAMENTATION			
Course Code	BAFD105P			
Course Credits	L	T	P	TC
	-	-	6	3
Prerequisites	To Introduce The Students To The Basics Of Dyeing And Printing			
Course objectives	<p>This course will enable students to:</p> <p>The Main Objective Of This Course Is To Have An In Depth Knowledge Of The Handicrafts . The Students Are Taught How To Research And Document The Various Crafts By Visiting And Meeting The Craftsmen And Personally.</p>			
Course Contents	<p>UNIT I Introduction To Craft , Information Sourcing On Craft , How To Document A Craft And Why Contents Of Craft Document , How To Plan Your Layouts And The Techniques, How To Frame Your Photographs, Illustration , Prepare Questionnaire For Survey/Information Collection, Craft Design , Assessment</p> <p>UNIT II CRAFT:-Introduction To The Grey Fabric , Characteristics And Classification Of Impurities Introduction To The Preparatory Process Of Dyeing For Cotton Singeing , Desizing, Sourcing, Bleaching, Mercerization</p> <p>UNIT III Dying:- Definition Of Color , Dyes, Pigment, Classification Of Dyes, Application Of Dyes On Textile , Stages Of Dyeing – Fiber , Yarn , Fabric And Garment , Introduction To Dyeing Of Blends</p> <p>UNIT IV PRINTING:-Methods Of Printing , Styles Of Printing , Environmental Concerns</p> <p>UNIT V Instructions To The Teacher: Field Trip To A Dyeing & Printing Unit Will Be Taken. Imparting Of Basics And Common Techniques Such As : Knotting Braiding , Twining , Interlacing , Knitting, Crochet , Tatting Carpet-Making, Tufting, Etc.</p>			
Course Outcome	<p>At The End Of The Course Student Will Be Able To:-</p> <p>1.Understand That Individuals And Societies Make Sense Of Death In Different Ways</p> <p>2.Understand That There Is Diversity In Our Beliefs About Death And Dying</p>			



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	3.Understand Some Key Ethical Dilemmas In Dying And Assisted Dying Decisions 4.Understand Some Of The Diverse Expressions Of Grief.
Text Books	1. Fabric Science By Joseph J. Puzzuto.
Reference Books	1. Technology Of Dyeing , Printing And Bleaching By Dr. V.A. Shenai.



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Course Title	ELEMENT OF DESIGN				
Course Code	BAFD106P				
Course Credits	L	T	P	TC	
	-	-	6	3	
Prerequisites	Design Process . To Develop Skills In Fashion Model Drawing				
Course objectives	This Course Will Enable Students To: To Introduce Students To Elements And Principles Of Design To Impart Knowledge On Fashion Aet And Its Importance				
Course Contents	UNIT I Art Media And Application –Pencil ,Colour Pencils ,Oil Pastels ,Water Colour ,Poster Colours ,Acrylic Colours, Fabric Colours , UNIT II Elements Of Fashion Process- Fashion Cycles ,Fashion Theories And Terminologies UNIT III Element of design –point, line , form, space, value, shape, texture ,colour Principles Of Design –Contrast ,Proportion ,Balance ,Movement, Rhythm And Emphasis UNIT IV Fashion Illustration Basics ,Simple Blocking And Fleshing Of The Fashion Figure ., 8 Head , 10 Head , 12 Head Figure In Simple Standing Poses. UNIT V Elements Of Fashion Illustration : Introduction To Fashion Illustration –History ,Importance .				
Course Outcome	At The End Of The Course Student Will Be Able To:- 1.The Students Will Be Able To Understand And Analyze The Market Trends And Design 2.Market Friendly ,Sustainable ,Ethically Viable And Friendly Designs And Products				
Text Books	1.Stanyer ,Peter , - The Complete Book Of Drawing Techniques Arcturus Publishing Limited For Book Mart Limited 2003 2.Stockton And James ,”Designers Guide To Colour”, Chronicle Books, San Francisco, 1984				



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Reference Books	1. Bride M Whelen ,”Colour Harmony” Rockfort Publishers ,1992 2. Piper ,David , -The Joy Of Art , - Mitchell Beazley Publishers ,1984.
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