

Shri Rawatpura Sarkar University, Raipur



Examination Scheme & Syllabus

for

B.Sc. In Fashion Design

Semester – Vth

(Effective from the session: 2022-23)



Three Years B.Sc. Fashion Design Programme

Scheme of Teaching and Examination

B.Sc. FD Vth Semester

Outcome Based Education (OBE) and Choice Based Credit System (CBCS)

(Effective from the Academic Year 2022-2023)

| S.No | Course Code | Course Title | Hours / Week | | | Credits | Maximum Marks | | | Sem End Exam Duration (Hrs) |
|------|-------------|---|--------------|---|---|---------|------------------------------|--------------------|-------|-----------------------------|
| | | | L | T | P | | Continuou s Evaluation | Sem End Exam | Total | |
| 1 | BSCFD501T | Apparel Quality Process | 3 | 1 | - | 4 | 30 | 70 | 100 | 3 |
| 2 | BSCFD502T | Fashion Art & Design | 3 | 1 | - | 4 | 30 | 70 | 100 | 3 |
| 3 | BSCFD503P | Art Portfolio | - | - | 6 | 3 | 30 | 70 | 100 | 4 |
| 4 | BSCFD504P | Advance Draping | - | - | 6 | 3 | 30 | 70 | 100 | 4 |
| 5 | BSCFD505P | Elective II | - | - | 6 | 3 | 30 | 70 | 100 | 4 |
| 6 | BSCFD506P | Terms Garment & Garment Construction IV | - | - | 6 | 3 | 30 | 70 | 100 | 4 |
| 7 | BSCFD507P | Pattern Making III | - | - | 6 | 3 | 30 | 70 | 100 | 4 |
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Elective-II

(A) Fashion Photography

(B) Fashion Accessories



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|--------------------------|--|----------|----------|-----------|--|
| Course Title | APPAREL QUALITY PROCESS | | | | |
| Course Code | BSCFD501T | | | | |
| Course Credits | L | T | P | TC | |
| | 3 | 1 | - | 4 | |
| Prerequisites | To Understand The Techniques Used For Different Fashion . | | | | |
| Course objectives | This course will enable students to: To impart advanced technical skills in pattern making To acquaint students with knowledge in designing for special categories. | | | | |
| Course Contents | <p>UNIT I Introduction to pattern making and clothing construction- terminology, tools and equipments, principles and applications of pattern making techniques-drafting, flat pattern- dart manipulation and draping techniques, Pattern alteration, types of grading.</p> <p>UNIT II Design Concepts: Elements and principles of design, application of design concepts in fabrics and fashion products.</p> <p>UNIT III Measurements for pattern design- individual and standard measurements, measuring techniques individual, dress forms, human figure, measurements for fit and pattern size.</p> <p>UNIT IV Body garment relationship- Ideal figure, figure types, figure analysis, garment design, fabric characteristics & design, structural frame work, contours, proportions, height and weight distribution.</p> <p>UNIT V Fitting strategies, fit components, fit evaluation, 3 fitting checks and custom made clothing, commercial patterns.</p> | | | | |
| Course Outcome | At The End Of The Course Student Will Be Able To:- Students Will Be Able To Use Industry Terminology And Equipment In Appropriate Ways. | | | | |
| Text Books | 1.Gohl ,E.P.G. Velensky,L.D, - Textile Science Cbs Publishers And Distributors,2003 2.Kadolph ,-Textlies ,Prentice Hall ,10 th Edition 2007 | | | | |



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| | 3.Hall ,A.J. –The Standard Hand Book Of Textiles, Wood Head Publishing 8 th Edition, 2004 |
| Reference Books | 1. Armstrong Helen Joseph, Pattern Making for Fashion Design, 3rd edition, Prentice Hall, 1999. 2. Bernard zamkoff and Jeanne Price, creative Pattern “Skills for Fashion Design “Fairchild Publications, 1990. 3. Frances LetoZangrillo, “Fashion Design for the Plus-size”, Fairchild Pub., 1999. 4. Gavin Waddell,” How Fashion works”, Blackwell Publishing, 2005. 5. Laver, James, “Costumes & Fashions: A concise history”. London: Thames & Hudson, 1982. 6. Sharon Lee Tate, “Inside Fashion Design”, Harper & Row Pub, NY. |



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|--------------------------|--|----------|----------|-----------|--|
| Course Title | FASHION ART & DESIGN | | | | |
| Course Code | BSCFD502T | | | | |
| Course Credits | L | T | P | TC | |
| | 3 | 1 | - | 4 | |
| Prerequisites | The Basic Fundamentals Of Apparel Production . Apparel Production . Cutting : Serving The Raw Material Into Shapes For Assembly And Or Finishing Sewing And Or Pressing Operation . Sewing : Assembling And Or Finishing The Cut Or Pre – Made Pieces With Stitches For Cutting , Pressing , Packing Or Shipping Operations. | | | | |
| Course objectives | <p>This Course Will Enable Students To:</p> <ul style="list-style-type: none"> The objective of this course is to help the students to acquire conceptual knowledge about technical skills to create varieties of clothing and hours, marriage functions, sports, uniforms for civil services, airhostess, hoteliers, schools going girls and boys etc. | | | | |
| Course Contents | <p>UNIT I Terms related to the Fashion Industry-Fashion, Style, Fad, Classic and Collection, Mannequin, fashion show, trend, forecasting, high fashion, haute culture, fashion director, fashion editor, buying house, apparel, fashion merchandising.</p> <p>UNIT II Colour- definition, colour theories- Prang colour chart, Standard colour harmonic application in dress design, Colour mediums:- water colours, poster colours, water soluble colours, Steddlers , oil colours, ink colours, ceramic colours.</p> <p>UNIT III Design- Definition and types Structural and decorative design, requirement of a good structural and decorative design. Application of structural and decorative design in a dress, selection and application of trimmings and decorations.</p> <p>UNIT IV Designing of dress based on figure types- colour combination , various garment to create optical illusions. Clothing and personality :- Clothing and attitude , Clothing and motivation, grooming.</p> <p>UNIT V</p> | | | | |



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| | Practical: Prepare;- The prang colour chart, colour chart, value chart, intensity chart. Illustrate garment designs for the elements of design :- Line, Colour, Texture, Shape of form, Size. Design garments for different age groups. |
| Course Outcome | At The End Of The Course Student Will Be Able To:- 1.Learn About The Basic Concepts Related To Apparel Industry 2.Study About Infrastructure And Various Departments In An Apparel Industry 3. Realize The Importance Of Quality In Apparel Production |
| Text Books | 1.Bane Allyne , Flat Pattern Design , Mcgrawhill Pub ...Usa 2.Gerry Cooklin ,Introduction To Clothing Manufacture , Blackwell Science , Uk, 1991 |
| Reference Books | 1. Helen J Armstrong , Pattern Macking For Fashion Design , Prentice Hall 2. Winfred Aldrich ..Metric Pattern Cutting . Blackwell Science , Uk Prss 1980 |



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|--------------------------|---|----------|----------|-----------|--|
| Course Title | ART PORTFOLIO | | | | |
| Course Code | BSCFD503P | | | | |
| Course Credits | L | T | P | TC | |
| | - | - | 6 | 3 | |
| Prerequisites | In This Lesson , Well Introduce Some Important Terms And Basic Methods For Sewing Your Own Clothing . Well Discuss Taking Measurements, Tips For An Easier Sewing Process ,And Finishing Touches For Professional Look | | | | |
| Course objectives | <p>This course will enable students to:</p> <ul style="list-style-type: none"> • Term Garment Is The Culmination Of All That The Student Learns In The 3rd Year At University . The Collection Must Therefore Reflect The Technical Accomplishments Combined With A Creative Flair With An In Depth Conceptualization And Implementation Of The Design Process | | | | |
| Course Contents | <p>UNIT-I Uniform Format : It Is Important To Keep All The Sheets Of The Same Size To Maintain Visual Continually . Sheets Should Be Grouped Separately And Systematically Either Horizontally Or Vertically. Statement Of Your Design Philosophy To Clarify Your Attitude Towards Fashion.</p> <p>UNIT-II Bio-Data The Portfolio Must Include – Page Of Contents – Each Separate Project Should Include Inspiration Sheet / Story Board And Color Chart With Appropriate Swatches – Client Profile And Indication Of The Market / Country – Give A Name /Theme To Each Projects – Flat Working Drawings Detailed Magnification And Specification Sheets Showing Your Technicals Strength Are Vitally Important.</p> <p>UNIT-III There Should Be Inclusion Of Designs For Men Women And Children . However Your Natural Creative Bent Of Mind Should Find Expression Through Specific Design And Market Orientation</p> <p>UNIT-IV Sheets Each On Your Craft Documentation And Internship Project Is Absolutely Mandatory . It Is Very Important To Show Your Design Applicability For The Craft . Any Other Creative Graphics Work , Photography Done By You, Should Be Include . In Addition To This</p> | | | | |



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| | <p>Photographs And /Or Slides Of Other Creative Design Activities Should Be Included So To Exhibit Your Versatility.</p> <p>UNIT-V</p> <p>These May Include Photographs Of Prototype Development In The Case Of Term Garment , Freelance Assignments Or Competitive Shows Like Air France , Smirnoff Etc.</p> |
| Course Outcome | <p>At The End Of The Course Student Will Be Able To:-</p> <ol style="list-style-type: none">1.Understand That Individuals And Societies Make Sense Of Death In Different Ways2.Understand That There Is Diversity In Our Beliefs About Death And Dying3.Understand Some Key Ethical Dilemmas In Dying And Assisted Dying Decisions4.Understand Some Of The Diverse Expressions Of Grief. |
| Text Books | <p>. Fabric Science By Joseph J. Puzzuto.</p> |
| Reference Books | <ol style="list-style-type: none">1. Technology Of Dyeing , Printing And Bleaching By Dr. V.A. Shenai. |



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| Course Title | ADVANCE DRAPING | | | | |
| Course Code | BSCFD504P | | | | |
| Course Credits | L | T | P | TC | |
| | - | - | 6 | 3 | |
| Prerequisites | Introduction About Custom Fitted, Basic Pattern To Prepare Many Different Styles. | | | | |
| Course objectives | <p>This course will enable students to:</p> <ul style="list-style-type: none"> • Design / Develop Product Prototypes : Design A Garment Or A Product By Draping Or Flat Pattern Making Or Bt Using Hands On Skill Or Stitching To Construct The Product To Meet Desired Specification ,Performance And Capabilities : Compatible With Client Need ,Trend ,Market Analysis ,Social . | | | | |
| Course Contents | <p>UNIT I Draped Dress Project a. Draping of Draped Dress Project from the selected photograph or sketch b. Cut the fabric using pattern pieces and sew the dress using industrial machine. c. Presentation of Project on dress form, pass up muslin pieces and paper pattern. d. Conclusion and presentation of the completed Draped Dress Project on dress form by each Student</p> <p>UNIT II Draped Gowns Project a. Selection of picture for draping project. b. Selection of the right fabric.</p> <p>UNIT III Use of specialty fabrics like silk, georgette & other light weights in designer outfits. a. How to handle and understand the drape of various fabrics.</p> <p>UNIT IV b. Demonstration on draping and handling of various different fabrics</p> <p>UNIT V a. Conversion of draped garment to final model or customer and trial fits. b. FINAL submission of stitched garment prepared using techniques of draping.</p> | | | | |



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| Course Outcome | At The End Of The Course Student Will Be Able To:- 1. The Students Will Be Have Strong Foundation In Designing And Have The Ability To Visually Represent It By Illustrations, Photographs, Graphics And Visual Display Of Merchandise. |
| Text Books | 1. Allen And Seaman ,” Fashion Drawing- The Basic Principles “ B.T Batsford , London ,1994 2. Drake And Ireland , Patrick John , “Fashion Design Drawing And Presentation” , B.T. , Batsford, London,1996 |
| Reference Books | 1. Grosicki, Z.J. – Watsons Textile Design & Colour , 7 th Edition, Wood Head Publication 2. Murphy , W.S.- Handbook Of Weaving Abhishek Publication,2003. |



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|--------------------------|--|----------|----------|-----------|--|
| Course Title | ELECTIVE II – (A) FASHION PHOTOGRAPHY | | | | |
| Course Code | BSCFD505PA | | | | |
| Course Credits | L | T | P | TC | |
| | - | - | 6 | 3 | |
| Prerequisites | Nil | | | | |
| Course objectives | <p>This course will enable students to:</p> <ul style="list-style-type: none"> • Introduce the students to Photography and guide them on tools required for Fashion photography | | | | |
| Course Contents | <p>UNIT I Introduction to Photography as a technique and art? How is image created?</p> <ul style="list-style-type: none"> • Basic parts of a professional camera and its function. • Lighting techniques – Indoor and outdoor • Principles of composition. • Lenses, Focal point and its uses • Fashion styling • Framing • View point and camera angle • Shooting with models and makeup artists. <p>UNIT II Taking photographs on Basic principles of photography</p> <p>UNIT III Indoor model photography</p> <p>UNIT IV Take photographs for fashion portfolio</p> <p>UNIT V Exposure and depth of field, lighting, Image editing</p> | | | | |
| Course | At The End Of The Course Student Will Be Able To:- | | | | |



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| Outcome | - Enable students to work with professional documents i.e. records, letters, resumes, spec sheets, cost sheets and presentations for themes or collections |
| Text Books | Comdex Computer Course, Vikas Gupta, PM Publications, 2015 2. Mastering MS Office – 2000 by Tech Media |
| Reference Books | Introduction to Fashion Design by Patrick John Ireland Fashion Sketch book by Bina Abling |



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| Course Title | ELECTIVE II – (B) FASHION ACCESSORIE | | | | |
| Course Code | BSCFD505PB | | | | |
| Course Credits | L | T | P | TC | |
| | - | - | 6 | 3 | |
| Prerequisites | Introduction About Custom Fitted, Basic Pattern To Prepare Many Different Styles. | | | | |
| Course objectives | <p>This course will enable students to:</p> <ul style="list-style-type: none"> To introduce students to kinds of accessories and their importance in fashion and day to day dressing. Introduce the students to different materials used for accessories.. | | | | |
| Course Contents | <p>UNIT I History of accessories and its importance Categories of accessories: Functional accessory and decorative accessory. Introduction to leather, metal and other materials.</p> <p>UNIT II Introduction to important accessory co-ordinates in daily life. eg, wallets, bags, shoes, belts, etc. Preview on traditional Indian and contemporary jewelry.</p> <p>UNIT III Sketching and illustration of an accessory that the student wants to create. (under guidance of course leader) Selection of material for the design.</p> <p>UNIT IV Creation of the design.</p> <p>UNIT V Photoshoot of the design with Model. (to be included in the final portfolio)</p> | | | | |
| Course Outcome | <p>At The End Of The Course Student Will Be Able To:-</p> <p>1. The Students Will Be Have Strong Foundation In Designing And Have The Ability To Visually Represent It By Illustrations, Photographs, Graphics And Visual Display Of Merchandise.</p> | | | | |
| Text Books | 1.Allen And Seaman ,” Fashion Drawing- The Basic Principles “ B.T Batsford , London ,1994 | | | | |



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| | 2. Drake And Ireland , Patrick John , “Fashion Design Drawing And Presentation” , B.T. , Batsford, London,1996 |
| Reference Books | 3. Grosicki, Z.J. – Watsons Textile Design & Colour , 7 th Edition, Wood Head Publication 4. Murphy , W.S.- Handbook Of Weaving Abhishek Publication,2003. |



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|--------------------------|--|----------|----------|-----------|--|
| Course Title | TERMS GARMENT & GARMENT CONSTRUCTION IV | | | | |
| Course Code | BSCFD506P | | | | |
| Course Credits | L | T | P | TC | |
| | - | - | 6 | 3 | |
| Prerequisites | To understand and apply the knowledge of advanced garment construction techniques. | | | | |
| Course objectives | <p>UNIT I Construction of: Lehnga (sharara, garara, kali)</p> <p>UNIT II Trousers for ladies</p> <p>UNIT III Formal shirt for ladies (with collars and cuffs)</p> <p>UNIT IV Jackets</p> <p>UNIT V Evening Gown</p> | | | | |
| Course Contents | <p>At The End Of The Course Student Will Be Able To:-</p> <p>1. The Students Will Be Have Strong Foundation In Designing And Have The Ability To Visually Represent It By Illustrations, Photographs, Graphics And Visual Display Of Merchandise.</p> | | | | |
| Course Outcome | <p>1. Allen And Seaman ,” Fashion Drawing- The Basic Principles “ B.T Batsford , London ,1994</p> <p>2. Drake And Ireland , Patrick John , “Fashion Design Drawing And Presentation” , B.T. , Batsford, London,1996</p> | | | | |



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| Text Books | <ol style="list-style-type: none">1. Grosicki, Z.J. – Watsons Textile Design & Colour , 7th Edition, Wood Head Publication2. Murphy , W.S.- Handbook Of Weaving Abhishek Publication,2003. |
| Reference Books | Thomas Anna Jacob, “The Art of Sewing”, UBS Publishers Distributors Ltd. New Delhi, 1994 • Readers digest- Sewing Book • Verma G, “Cutting and Tailoring Theory”, Asian Publishers, Delhi, 1999 • Armstrong Helen Joseph, “Pattern Making for Fashion designing”. • Mullick Prem Lata, “Garment Construction Skills”. |



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|--------------------------|---|----------|----------|-----------|--|
| Course Title | PATTERN MAKING III | | | | |
| Course Code | BSCFD507P | | | | |
| Course Credits | L | T | P | TC | |
| | - | - | 6 | 3 | |
| Prerequisites | Introduction About Custom Fitted, Basic Pattern To Prepare Many Different Styles. | | | | |
| Course objectives | <p>This course will enable students to:</p> <ul style="list-style-type: none"> • Design / Develop Product Prototypes : Design A Garment Or A Product By Draping Or Flat Pattern Making Or Bt Using Hands On Skill Or Stitching To Construct The Product To Meet Desired Specification ,Performance And Capabilities : Compatible With Client Need ,Trend ,Market Analysis ,Social And • Environmental Considerations | | | | |
| Course Contents | <p>UNIT-I Developing Patterns for Adult Garments Nighty and gown Choli blouse</p> <p>UNIT-II Choli blouse</p> <p>UNIT-III Ladie's salwar Kameez</p> <p>UNIT-IV Ladie's saree blouse</p> <p>UNIT-V Trousers for ladies Formal shirt for ladies (with collars and cuffs) Jackets</p> | | | | |
| Course Outcome | <p>At The End Of The Course Student Will Be Able To:-</p> <p>Understanding Theories & Principles Of Behind Fabric Construction And Its Science ; History Of Art Textile ,Costumes ,Fashion Theories ,Styles , Marketing & Merchandising , Of The Past And Present To Appreciate Trends, Predict Appropriate Market Trends And Machine Knowledge..</p> | | | | |



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| Text Books | 1. Bane Allyne , Flate Pattern Design ,Mcgrawhill PubUSA 2. Gerry Cooklin ,Introduction To Clothing Manufactures, Blackwell Science ,UK 1991 Harold Carr & Barbara Latham ,The Technology Of Clothing Manufacture, Oxford Pub ,USA, 1994 |
| Reference Books | Helen J Armstrong ,Pattern Making For Fashion Design ,Prentice Hall Patric Taylor Et.Al., Grading For The Fashion Industry ,Stanely Thomes Ltd., 1990 Winfred Aldrich.. Pattern Cutting .. Blackwell Science ,UK Press ,1980 |