

Shri Rawatpura Sarkar University, Raipur



Examination Scheme & Syllabus

for

B.Sc. In Fashion Design

Semester – VIth

(Effective from the session: 2022-23)



Three Years B.Sc. Fashion Design Programme

Scheme of Teaching and Examination

B.Sc. FD Vith Semester

Outcome Based Education (OBE) and Choice Based Credit System (CBCS)

(Effective from the Academic Year 2022-2023)

S.No	Course Code	Course Title	Hours / Week			Credits	Maximum Marks			Sem End Exam Duration (Hrs)
			L	T	P		Continuo us Evaluation	Sem End Exam	Total	
1	BSCFD601P	Industrial / Training/internship	-	-	12	6	60	140	200	4
2	BSCFD602P	Portfolio development	-	-	12	6	60	140	200	4
3	BSCFD603P	Final Project Submission	-	-	12	6	60	140	200	4
						18			600	



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B.Sc. in Fashion Design Semester-VIth
22-23

Course Title	PORTFOLIO DEVELOPMENT				
Course Code	BSCFD602P				
Course Credits	L	T	P	TC	
	-	-	12	6	
Prerequisites	In This Lesson , Well Introduce Some Important Terms And Basic Methods For Sewing Your Own Clothing . Well Discuss Taking Measurements, Tips For An Easier Sewing Process ,And Finishing Touches For Professional Look				
Course objectives	<p>This course will enable students to:</p> <ul style="list-style-type: none"> • Term Garment Is The Culmination Of All That The Student Learns In The 3rd Year At University . The Collection Must Therefore Reflect The Technical Accomplishments Combined With A Creative Flair With An In Depth Conceptualization And Implementation Of The Design Process 				
Course Contents	<p>UNIT-I Discussion with the student on the inspiration for Design collection. 3 themes per student Field work by students; collecting inspirations in terms of images, cuttings, videos, fabrics, etc Presentation of the same to internal mentors. Finalize on one theme for final design collection. Creation of design boards</p> <p>UNIT-II Moodboard, Storyboard Client board, Illustration sheet, (Minimum of 8 ensembles per collection) Flat specs Color Boards Swatch Card Embellishment/print board Trims/accessory board and cost sheet.</p> <p>UNIT-III Preparation of drapes/pattern for each garment Stitching and toile fittings on models</p>				



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	<p>UNIT-IV Purchase of fabrics and trims for final garments.</p> <ul style="list-style-type: none">• Cutting of final garments.• Stitching of 3 ensemble of final collection.• Presentation of the same to External Jury for assessment/changes/comments.• Incorporate changes if any and proceed with the execution. <p>UNIT-V Completion of stitching of final collection.</p> <ul style="list-style-type: none">• Final trial fit on the Models prior to Fashion Show.• Assessment of finishing/fit of the garments by concerned faculty
Course Outcome	<p>At The End Of The Course Student Will Be Able To:-</p> <ol style="list-style-type: none">1.Understand That Individuals And Societies Make Sense Of Death In Different Ways2.Understand That There Is Diversity In Our Beliefs About Death And Dying3.Understand Some Key Ethical Dilemmas In Dying And Assisted Dying Decisions4.Understand Some Of The Diverse Expressions Of Grief.
Text Books	<p>. Fabric Science By Joseph J. Puzuto.</p>
Reference Books	<p>1. Technology Of Dyeing , Printing And Bleaching By Dr. V.A. Shenai.</p>



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Course Title	FINAL PROJECT SUBMISSION				
Course Code	BSCFD603P				
Course Credits	L	T	P	TC	
	-	-	12	6	
Prerequisites	The Basic Fundamentals Of Apparel Production . Apparel Production . Cutting : Serving The Raw Material Into Shapes For Assembly And Or Finishing Sewing And Or Pressing Operation . Sewing : Assembling And Or Finishing The Cut Or Pre – Made Pieces With Stitches For Cutting , Pressing , Packing Or Shipping Operations.				
Course objectives	<p>This Course Will Enable Students To:</p> <ul style="list-style-type: none"> The objective of this course is to help the students to acquire conceptual knowledge about technical skills to create varieties of clothing and hours, marriage functions, sports, uniforms for civil services, airhostess, hoteliers, schools going girls and boys etc. 				
Course Contents	<p>UNIT I Source accessories from Market for each ensemble to complete the look of the models.</p> <p>UNIT II • Photoshoot of the key ensembles of the collection.</p> <p>UNIT III • Work along with the complete team, including choreographer, models, light expert, sound expert,</p> <p>UNIT IV • for rehearsals. Fashion Show of the Final Collection with complete look (including accessories, footwear, makeup,)</p> <p>UNIT V • Final assessment on ramp presence and appeal.</p>				
Course Outcome	<p>At The End Of The Course Student Will Be Able To:-</p> <ol style="list-style-type: none"> Learn About The Basic Concepts Related To Apparel Industry Study About Infrastructure And Various Departments In An Apparel Industry Realize The Importance Of Quality In Apparel Production 				



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Text Books	1. Bane Allyne , Flat Pattern Design , Mcgrawhill Pub ...Usa 2. Gerry Cooklin ,Introduction To Clothing Manufacture , Blackwell Science , Uk, 1991
Reference Books	1. Helen J Armstrong , Pattern Macking For Fashion Design , Prentice Hall 2. Winfred Aldrich ..Metric Pattern Cutting . Blackwell Science , Uk Prss 1980